



TIGER

1946

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1946

The Lewis and Clark Tiger



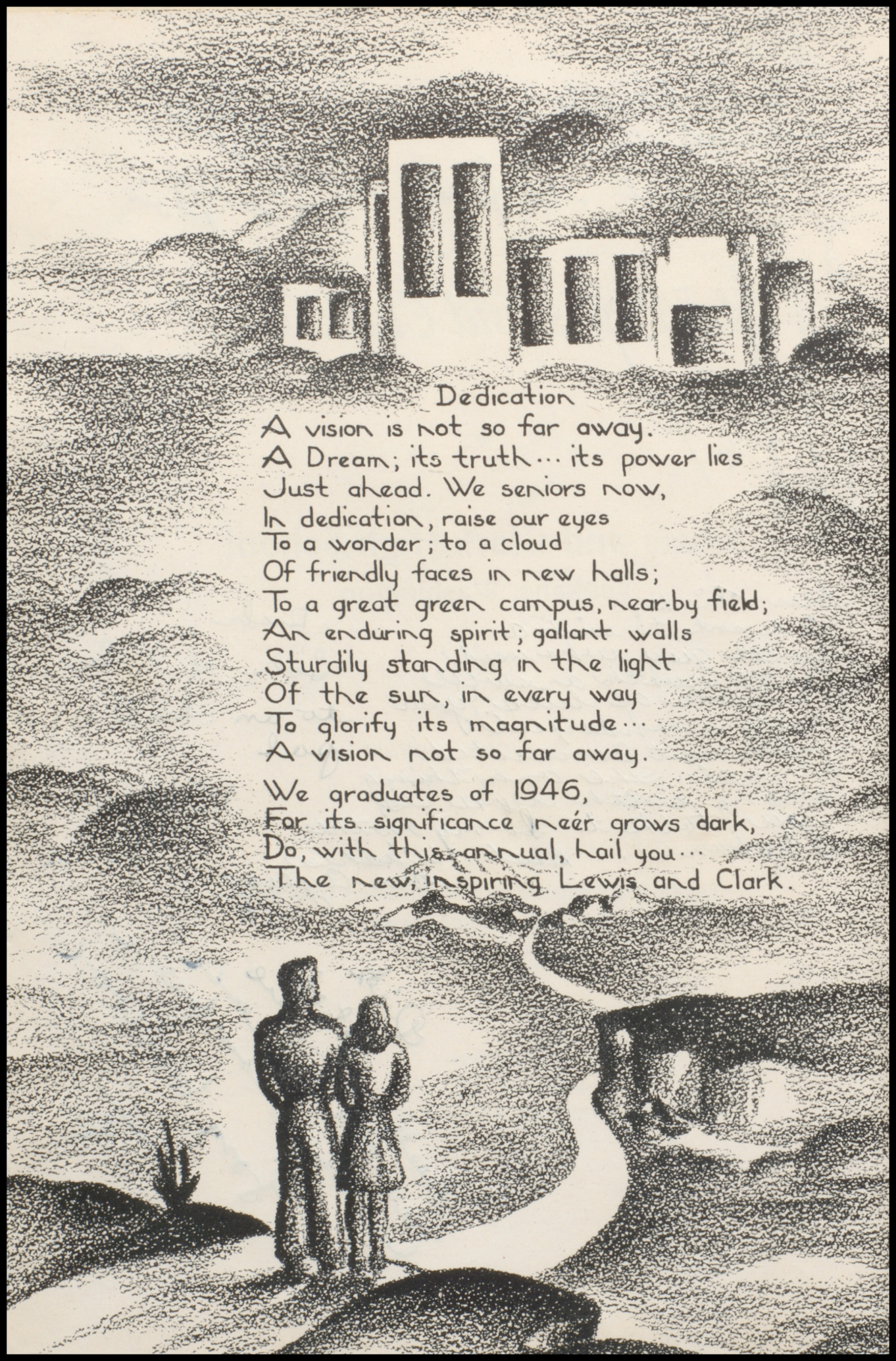
Lewis and Clark High School
Spokane, Washington

Fifth Annual Edition

Edited and Published by Staff Members from the
Year's Graduating Classes



Advisers:
LYDIA GOOS, Art
CARL G. MILLER, Editorial and Business



Dedication

A vision is not so far away.
A Dream; its truth... its power lies
Just ahead. We seniors now,
In dedication, raise our eyes
To a wonder; to a cloud
Of friendly faces in new halls;
To a great green campus, near-by field;
An enduring spirit; gallant walls
Sturdily standing in the light
Of the sun, in every way
To glorify its magnitude...
A vision not so far away.
We graduates of 1946,
For its significance ne'er grows dark,
Do, with this annual, hail you...
The new, inspiring Lewis and Clark.





W. W. TAYLOR, Vice-Principal



MISS RACHEL DAVIS, Girls' Adviser



Springing up around us everywhere in the Post War Period are problems that seem to be beyond solution. For some, the picture of 1946 is very dark.

As of old, the bright spots in this panorama of confusion are the boys and girls now in school—youth of today; leaders of tomorrow—and the men and women of our armed forces that have the full realization of the worth of America and her ideals.

If we, students and faculty here at Lewis and Clark, will keep this school a place where the heritage of our world civilization is passed on, where we have an opportunity to learn to live together harmoniously, where we learn to approach all problems scientifically rather than on an emotional basis, where we have the best interests of our fellow-man at heart—then America can count on us and millions of others to preserve the place of leadership for America.

A. L. PARKER.

Faculty



First row: Ellen Bungay, Pearle Anderson, Principal A. L. Parker, Carlotta Collins, Charles E. Baten, Helen L. Dean. *Second row:* Kate Bell, Ann Cunningham, H. P. Aldrich, Christina Claussen, W. J. Dunlop. *Third row:* Rachel Davis, Philip M. Baird, Vice Principal W. W. Taylor, Charles E. Canup. *Fourth row:* R. C. Anderson, Edith Collins.



First row: Lydia Goos, Bernice V. Frey, Carol Gleason, Ethel K. Hummel, Irene Hunt, Carrie E. Lake. *Second row:* Helen Finnegan, R. G. Ferrer, C. Oliver Fuller, Fred Kramlich, W. B. Graham. *Third row:* Averil Fouts, Arthur Frey, F. H. Gnagey.

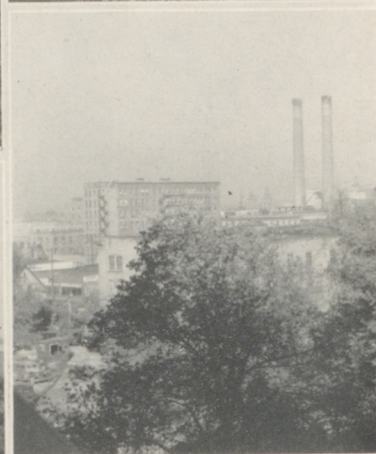
Faculty



First row: Gerald Meckelson, E. A. Orcutt, J. G. McMacken, N. C. Perring, H. M. Loudersback, E. E. McElvain. *Second row:* Sophia Meyer, Marguerite Moseley, Louis S. Livingston, Marian H. Pettis, Priscilla Larkin, Miriam Morgan. *Third row:* Carl G. Miller.



First row: Ann Reely, Mildred Finley, Elizabeth Stannard, Mabel Pope, Gracia C. White, Blanche Smith. *Second row:* H. D. Thompson, Alonzo O. Woolard, Bernadette Proulx, E. W. Toevs, Ruth West. *Third row:* C. D. Babcock, Dan S. Whitman, E. A. Sartwell, Arthur O. Walther.



Lewis and Clark high school has no campus scenes to speak of but, as shown by these pictures taken from third story windows, the school has many interesting views of the city.



Upper left shows Barbara Top, promising young organist at Lewis and Clark. Lower left is a picture of the well known jazz pianist, Art Brandt. Upper right are Juanita Armand and Jim McEvers, the leading characters from the Operaetta, "Chonita." Lower right are Mary Silvernale, orchestra pianist, and Joyce Rowan, choir pianist.



Upper left: Lee Graves, Jody Rundstrum, Clark Upton, Helen Murrow, Roger Stilson, Barbara Kulp, and Randall Wallace as they gathered around a Ti-Girl booth on the annual color day. Center left: Mary Lou Vent, first girl sports editor on the Journal in twenty years, interviews Coach Art Frey. Lower left: Jerry Murphy has his voice recorded by Mr. Baird while Don McKeehen, Dever Gregg, and Howard Peterson look on. Upper right: Winners of the annual Algebra contest, James Adams and Bill Whitney, who tied for first place. Center right: Herbie Cardle, Art Swanson, Bob Radwick, and Garr Wentworth as they hilariously mocked the majorettes at a pep convocation before the annual Shrine Game. Lower right: Acting Circulation Manager Paul Boothe congratulates Cecil True, top salesman who sold 153 Tigers. Bill Clark and Elizabeth Lindsay, runners up, stand in the background.



Top picture shows a humorous scene from the colorful operetta "Chonita" put on last fall by the Music department for the entertainment of the student body. Left to right are Juanita Armand, Louise Goldstein, Gordon Winston, Sam Riggs (being picked up), Ray Rosenau, and Ramona Richards. Bottom: C. D. Babcock, left and C. Oliver Fuller, with baton, practice with the orchestra preceding the operetta as several members of the chorus look on.



Lewis and Clark Band and Ti-Girls add color to the parade given to celebrate the state convention of the American Legion, held in Spokane on October 4.



Scenes from "Ever Since Eve."

Top picture shows Lee Angvire, patrolman, accusing Jackie Taylor, associate editor of the school paper, of printing a slanderous remark about his daughter. Left to right are Jackie Taylor, Bill Rusk, Eleanor Eber, Lee Angvire, Laurel Young, Elb Puckett, Bob Johnson, and Greta Nordstrom.

Bottom picture shows Johnny Clover, played by Elb Puckett, talking to a glamorous southern girl, played by Nancy Triplett, while Letterman Dave Gelbaand, Gregg Miller look on. Other interested spectators are Preston Hughes, played by Maurice Moen, and Spud Irwin, played by Bill Lawson.



Upper left: The A Cappella Choir sing around a Christmas tree in the front hall. Center left: Students gather around a booth selling orange and black colors on Ti-Girl color day. Bottom left and upper right: Pupils walk downstairs between classes. Center right: Studies can wait while these students display their purchases on Ti-Girl color day. Bottom right: The student court holds their Wednesday morning session to punish disorderly pupils.



Top picture shows the cast of an 11A talent con of last May which portrayed "The Shooting of Dan McGrew," and featured the "Bloomer Girls." Middle picture shows a scene from the Christmas play presented by the choral speaking group and featuring Earl Keaton, Bill Clark, and Dave Masterson as the wise men. Janet Hart was the solo reader. Bottom picture shows a scene from the Papyrus Christmas play. The skit was written by Jean Wegner.

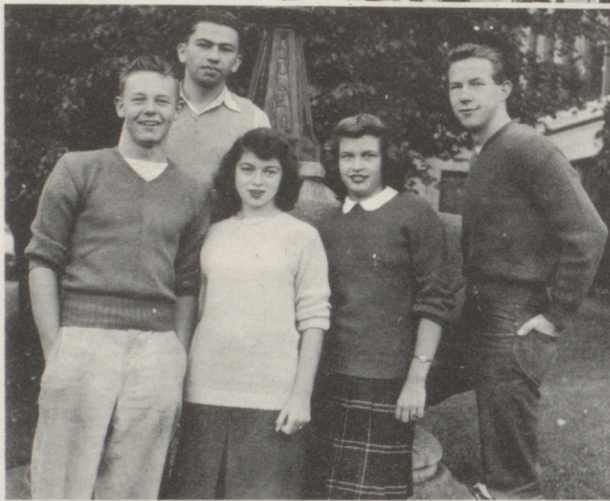


Upper left: Home Room Representatives Don Reightley and Sterling Johnson bring in gifts for the service men in Spokane. Middle left: Participants in the first Girls' Federation party for the incoming freshman held in the Tiger's Den. Lower left: Eloise Beil and Janice Robertson study on the steps as John Isherwood leaves the building. Upper right: The A. S. B. committee decorates their tree in the front hall. Chairman Elizabeth Lindsay is in the center. Center right: Dorothy Pope is shown leaving the northwest entrance of the building. Lower right: The majorettes pose on the front steps of the building.



Upper and lower pictures: January grads caught by the camera in the halls at commencement time.

Center picture: The ten highest ranking members of the January class. *Top row:* Roy Holmlund, William Pitts, Willis Clark, Lottie Feld, and Marian Kohn. *Bottom row:* Betty Hanneman, Mary Gundlach, Eileen Kruegel (first), Margaret Cook (second), and Margaret Eng.



Winners of the June 1945 Impersonation day contest are Stan Burke, Bob Mahar, and Ray Miller as the "Three Musketeers;" Frank Delano as the most original; and George Monroe as the best character portrayal. Upper right: "Chip" Heitman, star track man. Center left: January '46 officers: Dave Masterson, president; Sam Zarkin, treasurer; Marian Kohn, fifth executive; Lillian Davis, secretary; and Gordon Winston, vice president. Center right: Elizabeth Lindsay, concert mistress of the orchestra. Lower left: Nathan Marks signs No. 1 1946 Tiger ticket. Lower right: Roy Holmlund, winner of the Bausch and Lomb Science Award.



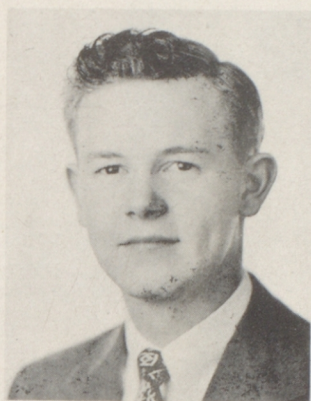
Top: Participants in the 9A talent con held Thursday, January 10, 1946. *Lower:* Members of the student body gather around the organ as Barbara Top, organist, plays Christmas carols the day before Christmas vacation.



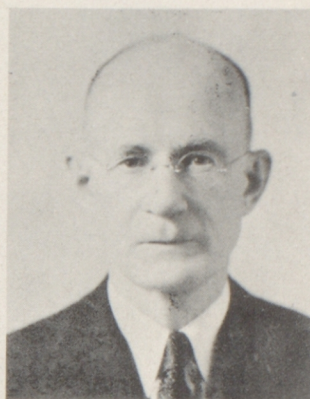
Upper left: Jean Buckingham as "Poor Richard" embraces Patsy Noel as "Melody" in the annual Ti-Girls' con, "Gay Nineties Review." Upper right: Helen Murrow sings a song for the commencement exercises of 1892. Center left: Janice Robertson as the villain, Humphrey. Center right: Carol Huff as the bear, between-acts feature. Lower right: Jody Guilbert reads the prophecy of the class of 1892. Lower left: Siedell Soss, star trumpeter of the concert band.

Seniors





DAVE MASTERSON
President



THOMAS TEAKLE
Adviser

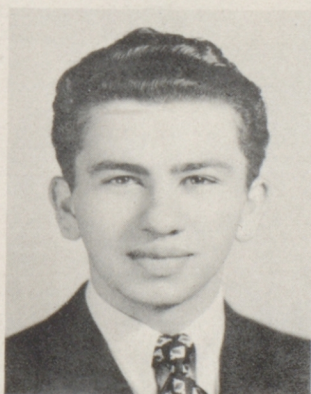


GORDON WINSTON
Vice President

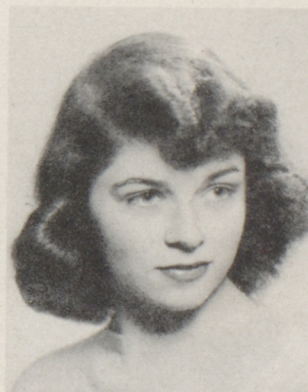
January Class 1946



LILLIAN DAVIS
Secretary

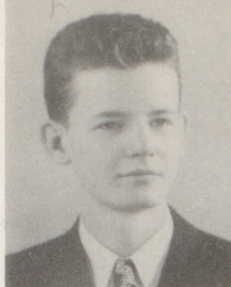


SAM ZARKIN
Treasurer



MARIANNE KOHN
Fifth Executive

ANGVIRE, LEON STEPHEN
Roosevelt
Mathematics, Science; Baseball;
Corridor Control;
"Ever Since Eve"
U. C. L. A.



DOWNING, LEONARD EDWARD
Libby
Mathematics; Football, 1-Year
Letterman; Orchestra; Stage
Manager

BRADY, BRUCE ALLEN
Irving
Mathematics; A. S. B. Council;
B. F. Council; Rifle
U. of W.



ENG, MARGARET
Lincoln
Social Studies, Latin; Classical
Club; Cosmopolitan Club;
Tennis, 3-Year Letterman; Home
Room Secretary Five Times
W. S. C.

BRAY, ALTA CAROL
Libby
Commercial



FELD, CHARLOTTE EDITH
Lincoln
Fine Arts; G. F. Council; Basket-
ball; Baseball; Volleyball; Tennis,
3-Year Letterman
Chicago Art Institute

CAUDILL, PAULINE CHAUNCEY
Libby
Commercial; Home Room Bond
and Stamp Representative
U. C. L. A.



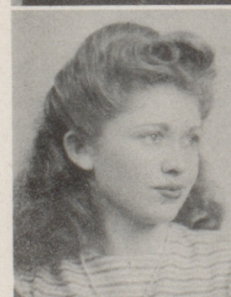
GNEVA, PATSY LU
Libby
Mathematics, Home Economics;
G. F. Council; Mathematics Club,
Secretary

CLARK, WILLIS, JR.
Roosevelt
Mathematics; JOURNAL, Man-
aging Editor; TIGER STAFF; B.
F. Council; Papyrus, Vice Presi-
dent; Quill and Scroll; Junior Press
Club, Secretary; Rifle; Typing 40
Award; Home Room Treasurer
U. of W.



GRBICH, HELEN
Kellogg High School
Home Economics; Home
Economics Club, Historian

COOK, MARGARET ELEANORA
Kendrick, Idaho
Science;
G. F. Council; TIGER STAFF;
Ti-Girls; G. A. A.; Tri-H; Basket-
ball; Volleyball; Baseball;
Tumbling
W. S. C.



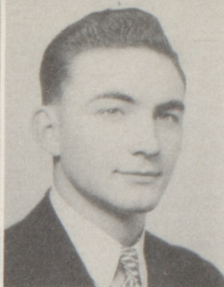
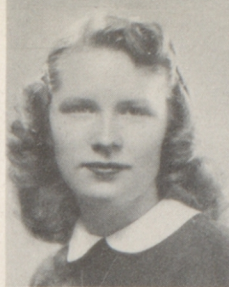
GUNDLACH, MARY ELLEN
Grant
Commercial; Ti-Girls, Majorette;
Corridor Control; Typing 50
Award
W. S. C.

DAVIS, LILLIAN ELLEN
Washington
Science; A. S. B. Council; G. F.
Council; Ti-Girls; Substitute
Cheer Leader; Usherettes;
Adelante; Journal Representative;
12B Class Secretary; 12A Class
Secretary; Typing 50 Award;
Corridor Control
U. of W.



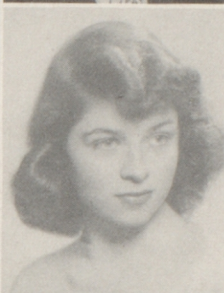
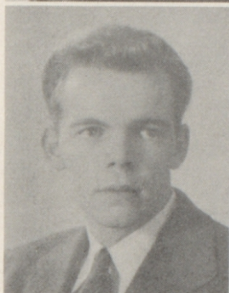
HANNEMAN, ELEANOR ELIZABETH
Irving
Social Studies; Library Staff, Four
Years
Whitworth

HART, JANET BARBARA
Wilson
Commercial; G. F. Council;
Corridor Control; "Clarence";
Glee Club; Typing 50 Award



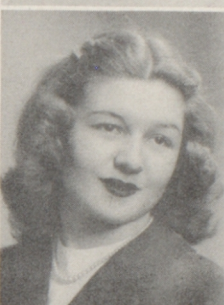
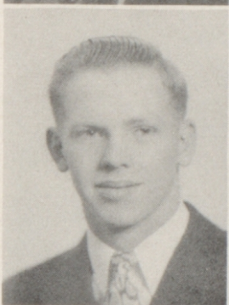
KEATON, EARL FINLEY
Jefferson
Industrial Arts; A. S. B. Council;
B. F. Council; Thespian Club;
Lettermen's Club; Football, 2-Year
Letterman; Track; Con Control;
Corridor Control; Home Room
President; 11B and 11A Class
Treasurer
W. S. C.

HIBBITT, ROBERT W.
Wilson
Social Studies; A. S. B. Council;
B. F. Council;
Freshman Football, Baseball,
Basketball; Track; Cross Country;
Football, Tennis; 11B Class 5th
Executive; Corridor Control;
Orchestra; Typing 40 Award;
Con Control
U. S. C.



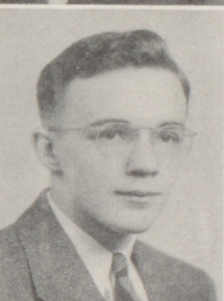
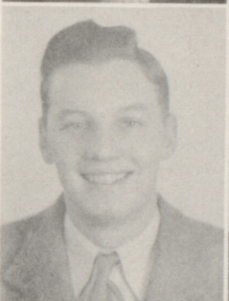
KOHN, MARIANNE LORE
Irving
Commercial; Science; A. S. B.
Council; G. F. Council;
JOURNAL; TIGER; Ti-Girls,
Historian; Usherettes, Treasurer;
Quill and Scroll; All Home Room
Offices; 10A Class Treasurer;
12A Class 5th Executive;
Typing 45 Award
U. of C.

HOLMLUND, ROY WALTER
Jefferson
Mathematics; A. S. B. Council;
B. F. President; Fine Arts Club;
Letterman's Club; Football,
1-Year Letterman; Band;
Orchestra; 11A Class President
U. of W.



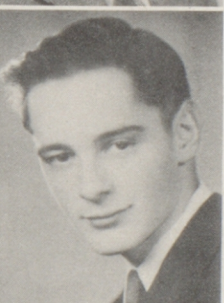
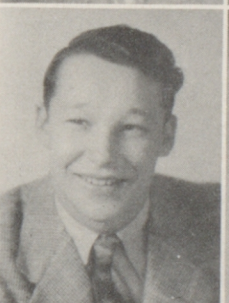
KRUEGEL, EILEEN HELENANNE
Hutton
Science; First Honor Student;
G. F. President; Papyrus, Presi-
dent; Ti-Girls, President; Yell
Queen; Junior Classical Club,
President; Spokane Junior Red
Cross, President; Quill and Scroll,
President; 10A Class President;
Math Club, Secretary; Usherettes;
Junior Press Club; JOURNAL,
Associate Editor; TIGER
Northwestern

HOOVER, ROBERT D.
Irving
Science



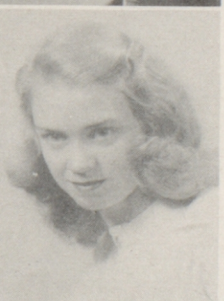
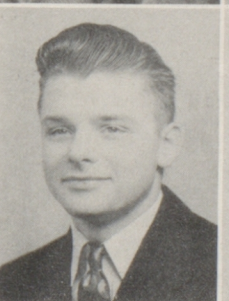
LAWSON, BILL
Wilson
Science; Papyrus, Secretary;
JOURNAL; "Ever Since Eve"
U. of Illinois

JOHNSON, DAREN MAYNE
Franklin
Mathematics; Science
W. S. C.



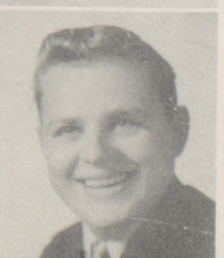
LEGAULT, URGEL
North Central
Science; Mathematics; Band;
Orchestra; Corridor Control
Gonzaga

JOHNSON, ROGER WILLIAM
Franklin
Industrial Arts
W. S. C.



LEONARD, MARILYN ANN
Jefferson
Science; A. S. B. Council; G. F.
Sergeant-at-Arms; Ti-Girls; Quill
and Scroll, Secretary; Junior Press
Club; Usherettes, Vice President;
JOURNAL, Advertising
Manager; Corridor Control
U. of Idaho

JOHNSON, VALERIE AUDREY
Roosevelt
Home Economics, Commercial;
A. S. B. Council; G. F. Council;
Ti-Girls, Majorette; Corridor
Control; 10A Class Secretary
U. of Idaho



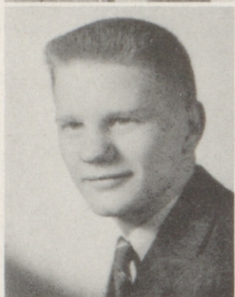
MARDEN, JACK ALFRED
Pullman High School
Social Studies; A. S. B. Council;
B. F. Council; Corridor Control;
Con Control
Northwestern

MARKS, NATHAN GORDON
Lincoln
Science; Social Studies; A. S. B.
Council; Football, 2-Year Letter-
man; Football Inspirational
Award, 1945; Lettermen's Club,
President; Track; 11B Class
President; Home Room President;
Con Control; Corridor Control
U. of Idaho



MOEN, MAURICE MILTON
Hutton
Mathematics; A. S. B. Council;
B. F. Council; 1945 Christmas
Play; "Ever Since Eve"; 12B Class
Vice President; Con Control;
Corridor Control; Home Room
President
U. of Idaho

MARSH, EARLE WILLIAM
Franklin
Science; Mathematics; Adelante;
Thespian Club; A Cappella Choir
W. S. C.



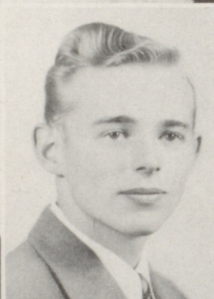
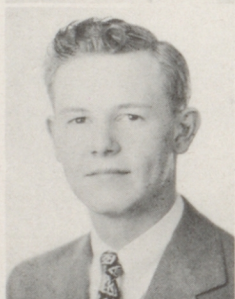
NUNN, ESTHER LEE
Live Oaks, Florida
Mathematics; Band; Corridor
Control; Home Room Bond and
Stamp Representative

MASON, DONNA JEAN
Chewelah
Commercial; A. S. B. Council;
Corridor Control



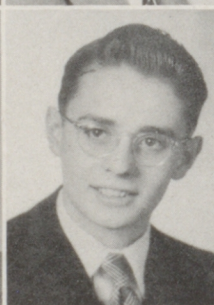
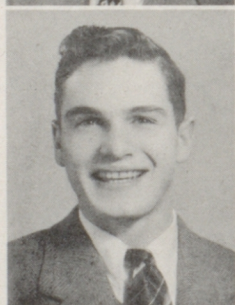
NUNN, GLORIA
Live Oaks, Florida
Social Studies; Band

MASTERTON, DAVID RUSSELL
Hutton
Mathematics; Science; B. F.
Secretary, Treasurer; Tennis,
3-Year Letterman; 1945 City
Tennis Champion; Lettermen's
Club; A Cappella Choir,
President; Home Room President;
12B Class President; 12A Class
President; Con Control
U. of Idaho



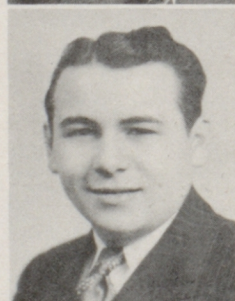
PENCE, JAMES LAWRENCE
Hutton
Science; Mathematics; A. S. B.
Council; B. F. Council; Football;
Home Room Secretary, Treasurer,
Sergeant-at-Arms; Con Control
W. S. C.

MAYBERRY, WILLIAM ALBERT
Adams
Mathematics; Industrial Arts;
Football, 1-Year Letterman;
Lettermen's Club; 11A Class
Treasurer
W. S. C.



PITTS, WILLIAM RYDER
Roosevelt
Mathematics; A. S. B. Council;
B. F. Council; Junior Classical
Club; TIGER, Managing Editor;
Corridor Control; Typing 40
Award
W. S. C.

MCIVERS, JAMES ROY
Washington
Music; Thespian Club;
A Cappella Choir, Secretary-
Treasurer; Boys' Quartet; L. C.
Notes; Ensemble; Band Drum
Major; "Clarence"; "Chonita";
Home Room Vice President;
Superior Rating in Voice in
Regional Contest, 1943
Julliard School of Music



POPE, DOROTHY ALICE
Hutton
Mathematics; Fine Arts Club;
Junior Classical Club; Swimming;
Home Room Secretary, Treasurer;
Corridor Control
W. S. C.

MINATA, GRACE
Bonners Ferry
Languages



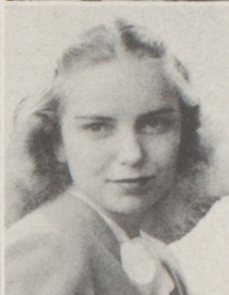
PRENTICE, JOY ESTELLE
Hutton
Commercial; G. F. Council;
Papyrus; Girls' Glee Club;
"Clarence"; Assistant Cashier;
Home Room Secretary; Corridor
Control
W. S. C.

RADWICK, ROBERT
Hutton
Mathematics; A. S. B. Council;
B. F. Council; Junior Classical
Club; Quill and Scroll;
JOURNAL; TIGER;
Corridor Control
U. of W.



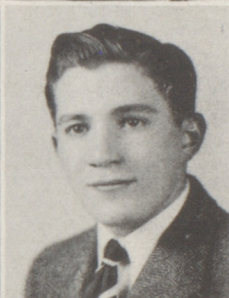
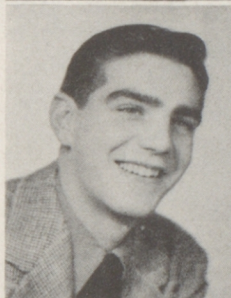
SPROUSE, JOY ADELE
Jefferson
Fine Arts; Corridor Control;
Layton School of Art

RANDALL, WILLIS
Jefferson
Mathematics; Science; A. S. B.
Council; B. F. Council; Band;
First in School and Second in City,
Kiwani's Essay Contest
W. S. C.



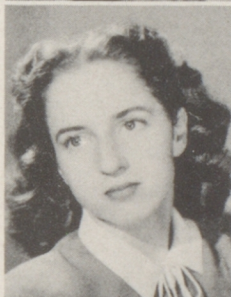
STENSTROM, JOANNE LOUISE
Wilson
Mathematics; A. S. B. Council;
Ti-Girls, Treasurer, Sergeant-at-
Arms; Usherettes; Quill and
Scroll; JOURNAL; Home Room
President; Corridor Control
U. of W.

RUNKEL, RODNEY JOHN
Franklin
Industrial Arts; Football
W. S. C.



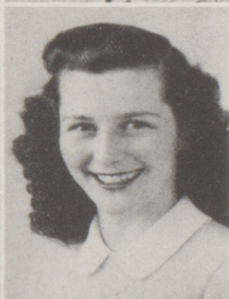
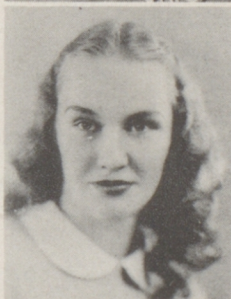
TAMPOURLOUS, GEORGE JAMES
Havermale
Industrial Arts; A. S. B. Council;
B. F. Council; Football, 1-Year
Letterman; Baseball; Track;
Lettermen's Club; Con Control;
Corridor Control
Gonzaga

RYKER, DOROTHY MAY
Irving
Home Economics; A. S. B.
Council; A Cappella Choir;
Swimming; Corridor Control



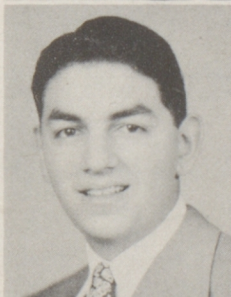
TAYLOR, GEORGE WALTER
Bethel High School, Missouri
Commercial

SABIN, BEVERLY LEE
Hutton
Mathematics; Science; Tri-H;
Band; 2-Year Letterman;
Orchestra; Basketball; Volleyball;
Swimming; Tumbling; Corridor
Control; Home Room Vice
President, Secretary
U. of W.



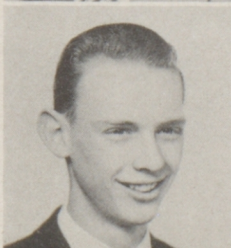
TAYLOR, JACQUELINE MAE
Grant
Commercial; A. S. B. Council;
G. F. Secretary; Thespian;
Usherettes; Ti-Girls; 3 Years
Head Majorette; 1945 Lilac Lark
Princess; "Ever Since Eve";
Corridor Control; 9B and 9A
Class Secretary
W. S. C.

SATY, ROBERT CHARLES
St. Augustine
Social Studies; Band; Rifle; Home
Room Secretary; Typing 40
Award; Corridor Control



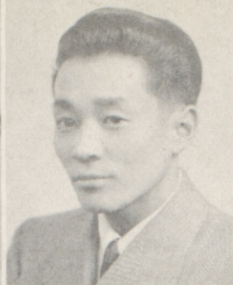
THOMAS, ERLENE ALVINA
Franklin
Science; A. S. B. Council; Tri-H;
Home Economics Club;
Badminton; Swimming; Corridor
Control
U. of California

SHAW, ELVIN RICHARD
Irving
Industrial Arts; Projectionists'
Club
W. S. C.



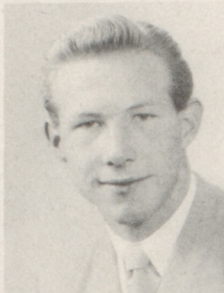
WEAVER, CORDELIA ANN
Roosevelt
Commercial; Tennis; Swimming;
Corridor Control
W. S. C.

WESTER, GLADYS LUCILLE
Jefferson
Commercial; A. S. B. Council;
Cashier in 112; Corridor Control
Humboldt, California



YASUHARA, DENNY T.
Bonners Ferry High School
Mathematics
University of Wisconsin

WINSTON, GORDON CHESTER
Pendleton High School
Mathematics; A. S. B. Council;
Thespian Club, Secretary; 12A
Class Vice President; First Honor
Kiwanis Speech Contest; "Try It
With Alice"; "Vivacious Lady"
Whitman



ZARKIN, SAM
Irving
Science; B. F. Council; 12A Class
Treasurer; Home Room Treasurer;
Corridor Control



ZIMMERMAN, CLAIRE MARIE
Grant
Fine Arts; Ti-Girls; Fine Arts
Club; TIGER, Art Staff;
Volleyball; Home Room
Treasurer; Corridor Control;
Typing 40 Award
W. S. C.

BOYD, ARTHUR L.
Stadium High, Tacoma
Mathematics

HANLEY, RICHARD LARRY
Whittier
Industrial Arts; Mathematics

MORRISON, DONALD
Queen Anne, Seattle
Music; Social Studies

BYQUIST, JOHN WILLIAM
Mathematics

JARVIS, JOHN
Irving
Music

MURAMOTO, GEORGE H.
Mead High School
Industrial Arts

COWAN, EVELYN
Irving
Commercial

LENZ, LARRY D.
Libby
Industrial Arts

ROSS, GEORGE HAL
Irving
Science

DONNER, JAMES
Franklin
Mathematics

McKENNA, RAYMOND E.
Franklin
Social Studies

ROWLEY, JACK
Wilson
Mathematics; Social Studies

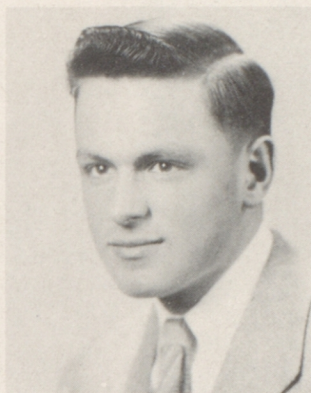
FARMIN, WRAY DEE
Phillips Acad., Andover, Mass.
Mathematics

MATHISON, WILLIAM
Deer Lodge, Montana
Social Studies

SMITHWICK, CARLETON
Irving
Mathematics; Social Studies

TVEDEN, RAYMOND LYLE
Libby
Social Studies; B. F. Council;
Baseball

WILCOX, PAUL EDWIN
Irving
Mathematics



BRUCE COCHRAN
President



THOMAS TEAKLE
Adviser

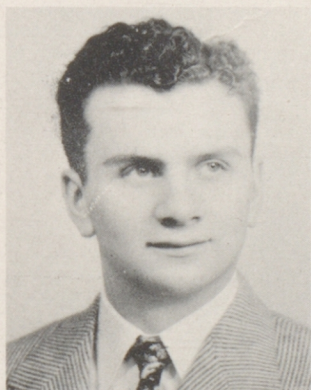


JEAN HATTRICK
Vice President

June Class 1946



JEAN BUCKINGHAM
Secretary



STAN WITTER
Treasurer



DICK PRINCE
Fifth Executive

ALEXANDER, ULYSSE JESSIE
Whittier
Social Studies



ANTHONY, VERNA LORRAINE
Franklin
Home Economics; Social Studies;
G. F. Council; Tri-H; Horizon,
President, Vice President
Whitman

AMLING, GLORIA PAULINE
St. John's Lutheran
Social Studies; Ti-Girls,
Majorette; TIGER Staff,
Advertising Manager;
JOURNAL Staff; Corridor
Control, Captain; Quill and
Scroll; A. S. B. Council
U. of California



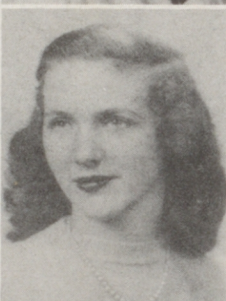
ARTHUR, EARLINE
Libby
Commercial; Debate, Secretary;
G. F. Council
Northwest Nazarene

ANDERSON, ERNEST WENDELL
Pendleton Junior High
Mathematics; Science; Senate
Club; A. S. B. Council; Home
Room President
W. S. C.



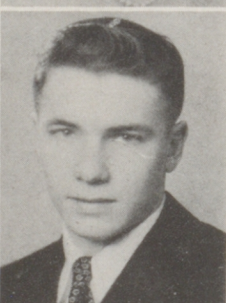
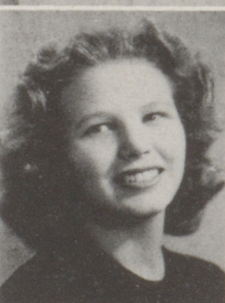
ASHLEY, PATRICIA ANN
Grant
Commercial; Fine Arts Club;
Tri-H, Baseball; Volleyball;
Corridor Control
E. W. C. E.

ANDERSON, JUNE DOLORES
Roosevelt
Commercial; Usherettes; Ti-Girls,
Sergeant-at-Arms, Secretary;
Ti-Girl Majorette; Corridor
Control; A. S. B. Council; G. F.
Council; Typing 50 Award;
1945 Lilac Lark Princess
U. of W.



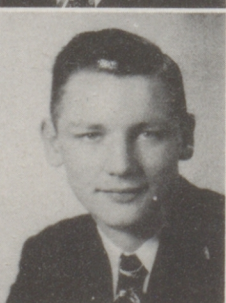
BAILEY, JANICE BELL
Wilson
Fine Arts; Latin; Fine Arts Club;
Sr. Classical Club, Secretary;
Usherettes; Ti-Girls; Assistant
Yell Queen; Tennis
U. of W.

ANDERSON, MARY JANE
Grant
Science; G. F. Council; Corridor
Control; Swimming; 10B Class
Secretary; Courtesy Desk
U. of W.



BAIRD, DONALD ROY
Libby
Mathematics; Home Room
Business Manager
W. S. C.

ANDREWS, ELIZABETH JANE
Roosevelt
Home Economics; Debate; Tri-H;
Home Economics Club; Volleyball;
Ensemble; A Cappella Choir
Whitman



BARRINGER, FRANK EDWARD
Libby
Mathematics; Football; Track;
B. F. Council; A. S. B. Council;
Home Room President, Vice
President, Secretary, Fifth
Executive

ANTHONY, HARRIET JEAN
Newton High
Mathematics; Social Studies;
Corridor Control. In School Trans-
ferred from: Drama Club;
Workshop Club; Aviation Club
U. S. C.



BARTA, DORIS ELAINE
Libby
Home Economics; Ti-Girls;
A. S. B. Council; Home Room
Secretary; Courtesy Committee
U. C. L. A.

BARTLETT, CLAIRE LOUISE
Grant
Science; Languages; Corridor
Control; A. S. B. Locker
Committee; Girl Reserves
W. S. C.



BERK, ROBERT
Libby
Printing
W. S. C.

BARTON, MARY RUTH
Wilson
Fine Arts; G. F. Council; A. S. B.
Council; A. S. B. Mailing
Committee; Adelante, Historian
Whitman



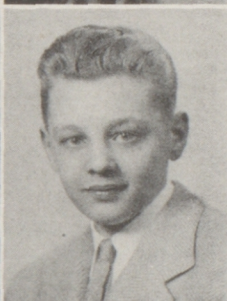
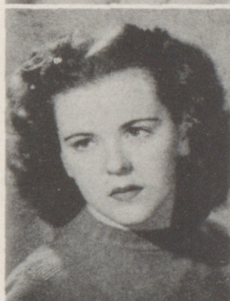
BERNHAM, ESTHER RHODA
Grant
Home Economics; Typing 60
Award; Library Representative;
Nursery School Attendant;
A. S. B. Mailing Committee
O. S. C.

BEIL, ELOISE ESTELLE
Wilson
Languages; Science; Adelante;
Usherettes; Ti-Girls; Yell Queen;
Thespian, President, Vice
President; Golf, 1-Year Letterman;
A Cappella Choir; Corridor
Control; G. F. Council;
Sergeant-at-Arms, Secretary, Vice
President; Home Room President;
Classical Club; Winner of
Jefferson Oratorical Contest
Stanford



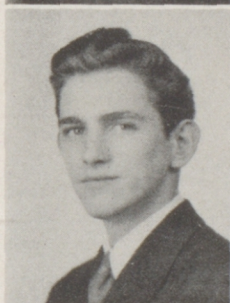
BOGDAN, ANNA
Thompson Falls, Mont.
Mathematics; Swimming;
Volleyball; Library Representative
W. S. C.

BENNETT, GERALDINE ELIZABETH
Sunnyside, Wash.
Commercial; Home Economics
Club
W. S. C.



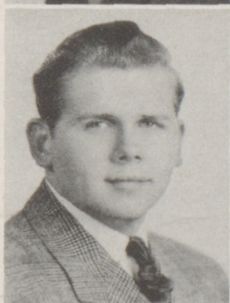
BOOTHE, PAUL W.
Wilson
Science; Mathematics; Adelante,
Vice President; JOURNAL Staff;
TIGER Staff; B. F. Council; Quill
and Scroll; Corridor Control;
A. S. B. Locker Committee,
Chairman; Library Representative;
JOURNAL Representative
U. of W.

BENNINGSON, MYRON JR.
Roosevelt
Manual Arts; Baseball; Choir;
Corridor Control; Con Control;
A. S. B. Council; B. F. Council;
Frosh Track, Baseball; Sergeant-at-
Arms of Home Room
U. of Idaho



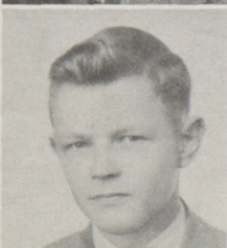
BOWERS, LUCILLE JUNE
Whatcom County
Home Economics; Social Studies;
Home Economics Club, Secretary,
Treasurer; Tri-H; Corridor
Control; Choir; State F. H. A.
Treasurer
W. S. C.

BERG, JACK HERBERT
Wilson
Mathematics; Typing 45 Award;
Baseball Manager Letterman;
Frosh Football; A. S. B. Council;
Con Control; Band



BRANDT, ARTHUR PALMER
Wilson
Mathematics; Science; Thespian;
Papyrus; Adelante; A. S. B.
Council; 12B Class Treasurer;
12B Con Chairman; A. S. B.
Nominating Committee
Stanford

BERGMAN, MARVIN DAVID
Roosevelt
Social Studies; B. F. Council;
Dramatics; Orchestra; Band
U. of W.



BRANDT, GORDON GALE
Grant
Mathematics; Science;
Mathematics Club; TIGER Staff;
Corridor Control; Typing 40
Award
Gonzaga

BREE, JOAN LOUISE

Whittier

Mathematics; Adelante; Ti-Girls, Historian; Usherettes, President, Sergeant-at-Arms; JOURNAL Staff; TIGER Staff; A. S. B. Historian; G. F. Vice President; Quill and Scroll; Yell Queen; Typing 45 Award; Home Room President; Dance Committee Chairman; Golf U. of W.



CASS, ROBERT LEWIS

Avery High
Mathematics
U. of Idaho

BUCKINGHAM, FRANCIS JEAN

Lincoln Jr. High, Pullman
Languages; Adelante, Vice President; Papyrus, Historian, President; Entre Nous, Secretary; Ti-Girls; JOURNAL Staff, Associate Editor; G. F. Council; A. S. B. Council; Corridor Control; Quill and Scroll W. S. C.

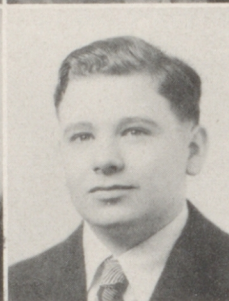


CHAMBERS, JEAN JOAN

Worley High
Commercial; G. F. Council;
A. S. B. Council
K. B. U.

BUMGARNER, PATRICIA JEAN
Hutton

Social Studies; Ti-Girls; Tennis; G. F. Council; A. S. B. Council; Orchestra; Band; Corridor Control; Home Room President U. of Idaho

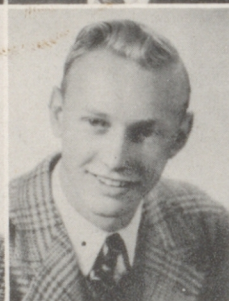


CHESTER, BEN CHARLEY JR.

Whittier
Printing

BURGESS, DALE IRWIN

Connersville, Ind.
Social Studies; Fine Arts; Lettermen's Club; Fine Arts Club; Football, 1-Year Manager Kansas City Art Institute

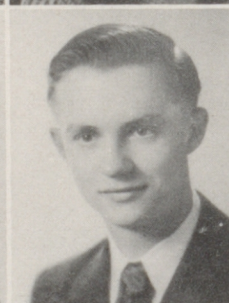
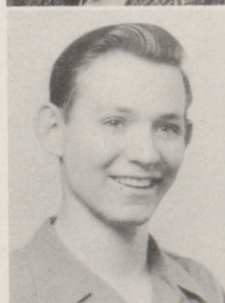


CHRISTENSEN, RAY JOHN

Franklin
Science; Lettermen's Club; Cross Country; B. F. Council; Corridor Control U. of Idaho

BURT, JACK WALLACE

Austin High
Science; Mathematics; B. F. Council
W. S. C.

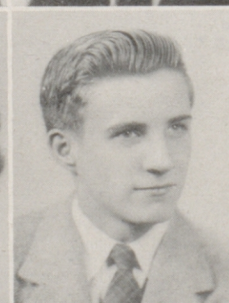


CLARKE, HAROLD JR.

Havermale
Social Studies; Home Room President; A. S. B. Council Alternate
W. S. C.

CAPLE, RUTH ANNE

Lewiston High
Mathematics; G. F. Council; Home Room Stamp Representative W. S. C.



COBLE, WORTH, JR.

Roosevelt
Science; Mathematics
W. S. C.

CARBERY, GENE KENNETH

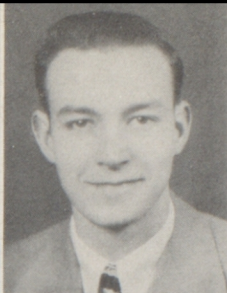
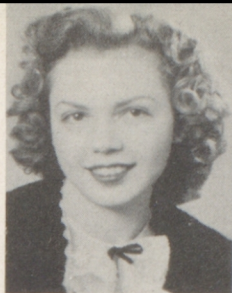
Whittier
Mathematics; Lettermen's Club; Golf, 2-Year Letterman; Football; Baseball; A. S. B. Council; B. F. Council
W. S. C.



COCHRAN, BRUCE

Hutton
Mathematics; Adelante, Treasurer; Senate, Historian, Sergeant-at-Arms; B. F. Council; Corridor Control; 11A Class Secretary; 12B Class President U. of W.

COLINGHAM, BETTY JANE
Medical Lake High
Commercial; Swimming; Typing
40 Award



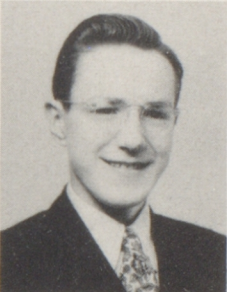
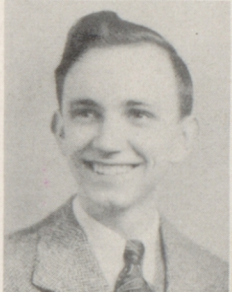
DAVIS, EDWIN ERWIN
Montesano, Wash.
Mathematics; Lettermen's Club;
Rifle Team; Home Room Vice
President, Secretary, Business
Manager

COLLARD, LORENE BEVERLY
Roosevelt
Commercial; Usherettes; Band
Majorette



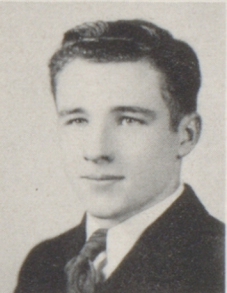
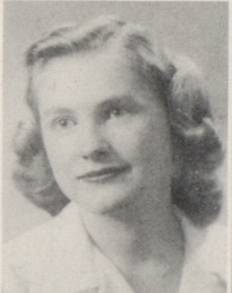
DILLARD, MARGARET MABEL
Roosevelt
Social Studies; Ti-Girls;
Usherettes; Swimming; Corridor
Control
Whitman

CONROY, FAY ELMER
Glenora, Wash.
Mathematics; Mathematics Club,
Treasurer; Papyrus; Projectionists;
Engineers, Vice President,
President; Home Room Vice
President; Corridor Control
W. S. C.



DODDS, GEORGE EDWARD
Sandpoint, Idaho
Mathematics; Thespian; Frosh
Football; A. S. B. Council;
Corridor Control; JOURNAL
Representative; Home Room
President
U. of Idaho

CORDES, MARIAN JEAN
Ritzville Senior High
Languages; Commercial; Typing
60 Award; TIGER Staff; A. S. B.
Council; Ti-Girls; Adelante;
Papyrus
Whitman



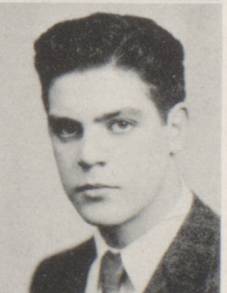
DORAN, GILBERT FRANKLIN
Wilson
Science; Lettermen's Club; 2-Year
Tennis Letterman; A. S. B.
Council; Corridor Control; B. F.
Council

CRERAR, DOROTHY
Canada
Science; Volleyball; Basketball;
Corridor Control; Home Room
Secretary
U. of W.



DRESSLER, GEORGE FRED
Lloyd
Mathematics; Football; Track
W. S. C.

CURALLI, BETTINA PATRICIA
Washington
Languages; Commercial; Tri-H;
G. A. A.; Girl Reserves; Glee
Club; A Cappella Choir
W. S. C.



EASLEY, EDWARD L.
Irving
Industrial Arts

DANIELSON, PAULINE ANN
Libby
Fine Arts; Usherettes; Ti-Girls,
Vice President; Fine Arts Club,
President; Adelante; G. F.
Secretary, President; A. S. B.
Secretary, Vice President; Art
Scholastic Award; Student Court
Judge
W. S. C.



EDSALL, VIRGINIA MAY
Kennewick High
Science; Languages; Thespian;
Entre Nous; Girl Reserves;
Horizon; Basketball; Girls Glee
Club
Montana State College

ELLER, GEORGE RAYMOND
Klamath Union High, Ore.
Science; A. S. B. Council;
B. F. Council



FISH, GLORIA JEAN
Wilson
Commercial; Usherettes; Ti-Girls;
Corridor Control; G. F. Council;
Typing 50 Award; Home Room
Vice President
U. of Idaho

ENDELMAN, BERNICE
Hutton
Commercial; A. S. B. Council;
JOURNAL Staff; TIGER Staff,
Assistant Advertising Manager;
Quill and Scroll; Corridor Control;
Home Room President;
Typing 40 Award
U. of W.



FLAGAN, WALTER
Jefferson
Industrial Arts; B. F. Council

ENGLEHART, MARILYN
Libby
Home Economics; G. A. A.;
Basketball; Volleyball; Tennis;
A. S. B. Council; A Cappella
Choir; Home Room Vice President
Julliard School of Music



FORD, ORVILLE HUNTER
Grand Coulee Grade School
Music; Mathematics Club; B. F.
Council; Band; A. S. B. Council;
Typing 60 Award
W. S. C.

ERICKSON, MORETTA
Lewisville
Home Economics; Ti-Girls;
Volleyball; Basketball; A. S. B.
Council; G. F. Council
U. of Idaho



FOULKES, DONALD HERBERT
Lind High
Mathematics, Social Studies;
A. S. B. Council; B. F. Council;
Senate Club; Lettermen's Club;
Football Manager, 1-Year
Letterman; Track; 11A Class
Fifth Executive; Home Room
President, Vice President,
Secretary
U. of Nebraska

ERICKSON, WANITTA
North Central
Home Economics; Girl Reserves;
G. A. A.; Home Economics Club;
Library Representative
U. of Idaho



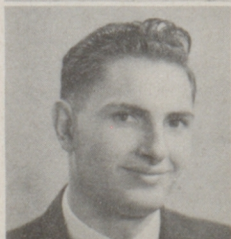
FOWLDS, DOLORES LILLIAN
Grant
Commercial; Swimming; Corridor
Control; Library Representative
U. of W.

EVANS, MARIAN EFFIE
Stevens
Commercial; Debate; Band;
G. A. A.; JOURNAL
Representative; Corridor Control
K. B. U.



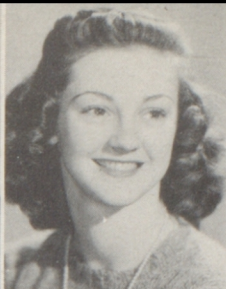
FRANCIS, JO ANN
Wilson
Home Economics
W. S. C.

FASULES, JOHN STANLEY
Sunset
Industrial Arts; B. F. Council;
Home Room Vice President



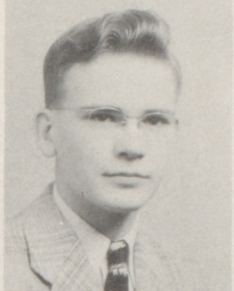
FRANKLIN, BETTY LOU
Libby
Home Economics; Usherettes
U. of W.

FRY, FAY
Hutton
Commercial; Lettergirl's Club;
2-Year Tennis Letterman; Big
Sister Committee; Typing 40
Award
U. of Idaho



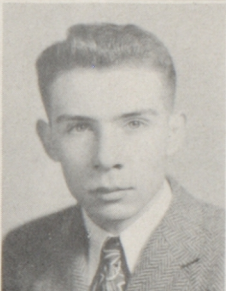
GREGORY, LOIS EILEEN
Hutton
Home Economics; Ti-Girls; G. F.
Council; Home Room Secretary;
Library Representative
W. S. C.

GARRETT, JOSEPH
Wilson
Mathematics; B. F. Council;
JOURNAL Representative



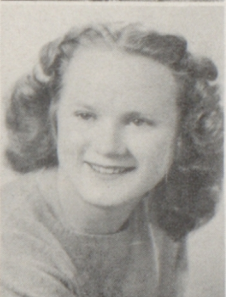
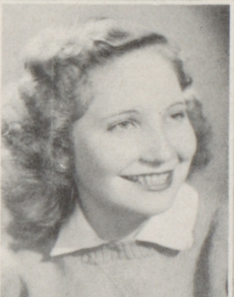
GUSMAN, MARCIA
Washington
Mathematics; Languages; Papyrus
Club; Entre Nous; Tri-H; Girl
Reserves; A Cappella Choir; War
Stamp Representative; Corridor
Control
Oberlin

GIESA, JAY WARD
Lincoln
Mathematics; A. S. B. Council;
B. F. Council; Corridor Control;
Library Representative; Typing
40 Award
W. S. C.



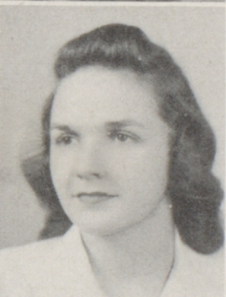
HAEGLE, BILL ROYCE
Irving
Mathematics; Science; Lettermen's
Club; Track; 1-Year Letterman;
TIGER Staff; A. S. B. Council;
Home Room President; A. S. B.
Fire Drill Committee
U. of Oregon

GLAZEBROOK, JOYCE OPAL
Sandpoint High
Home Economics; French Club
Pasadena College



HAGEN, ELLEN SOPHIA
Northport Union High
Commercial; JOURNAL Staff;
A. S. B. Council
U. of Idaho

GLEISER, CARMEN
Jefferson
Mathematics; Ti-Girls; Typing
40 Award; Courtesy Committee
W. S. C.



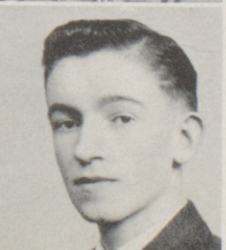
HAHN, MARILYN ANN
Wilson
Languages; Ti-Girls; G. F.
Council; A Cappella Choir;
TIGER Staff; A. S. B. Council;
Usherettes, Vice President and
Secretary; Thespian, President;
Library Representative; A. S. B.
Mailing Committee

GRAY, VIRGINIA JUNE
Rogers
Art; Corridor Control



HALLET, DOROTHY
Irving
Commercial

GREGORY, FAROLD
Richland High
Mathematics; Science
U. of W.



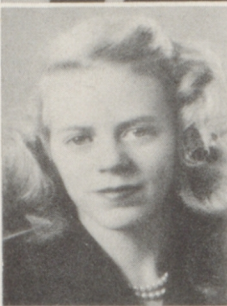
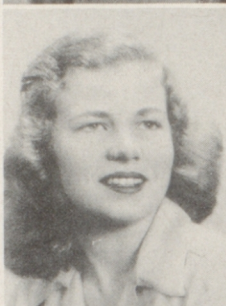
HANKE, ROGER GORDON
Wilson
Mathematics; Science; Adelante;
A. S. B. Council; Home Room
President
U. S. C.

HARRIS, NELLIE SUSAN
Havermale
*Fine Arts; Swimming; Courtesy
Committee; Tri-H; Fine Arts Club
U. of W.*



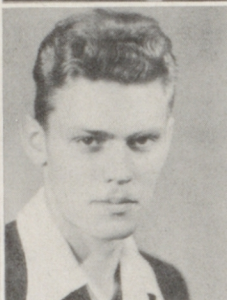
HOUSTON, DOROTHY JEAN
Irving
*Mathematics; Ensemble; Choir
W. S. C.*

HARTIN, BARBARA JEAN
Roosevelt
*Latin; Social Studies; Classical
Club; Usherettes; Ti-Girls;
A. S. B. Council; G. F. Council
Golf
Whitman*



HUETHER, PAULA
Greenacres Grade School
*Commercial; Science; Girl
Reserves
W. S. C.*

HATTRICK, JEAN ANN
Wilson
*Languages; TIGER Staff; A. S. B.
Council; Courtesy Committee;
Ti-Girls, Secretary; Entre Nous
Multnomah Bible School*



HUFF, RAYMOND EUGENE
Irving
*Art; Band; Corridor Control
W. S. C.*

HERGER, PEGGY JANE
Havermale
*Commercial; G. A. A.; Home
Economics Club; Girl Reserves;
Baseball; Basketball; Volleyball
W. S. C.*



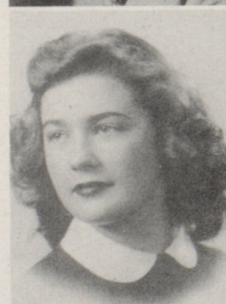
HUNT, ROSE MARIE
Boise Senior High
*Science; Orchestra; Band
U. of Kansas*

HIEBER, SEVERIN ALFRED
Washington
*Social Studies; Senate Club;
Projectionists Club; Engineers
Club; Con Control
U. of W.*



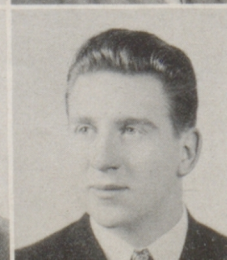
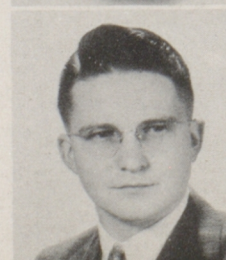
HUTSON, BILLIE LOU
Aitkin High, Aitkin, Minn.
*Social Studies
G. A. A.; Corridor Control;
JOURNAL Representative*

HIRVAS, PEGGY DARLENE
Lewiston Junior High
*Science; Ti-Girls; Usherettes;
Volleyball; Corridor Control;
G. F. Council; Lilac Lark
Princess; Home Room
President
W. S. C.*



HYLAND, MARY JANE
Roosevelt High, Seattle
*Social Studies; Usherettes;
Ti-Girls, Plebe President; A. S. B.
Council; Corridor Control;
Courtesy Desk
W. S. C.*

HOLTZCLAW, NORMAN EARL
Bonners Ferry
*Science; Mathematics; A. S. B.
Council; B. F. Council; Football
W. S. C.*



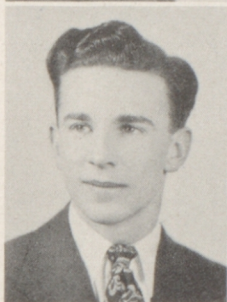
IRISH, RUSSELL LAWSON
Roosevelt
*Mathematics; Football; A. S. B.
Council; B. F. Council; Home
Room President
U. of W.*

JACOBSON, MARY KATHARINE
Moran
Social Studies; Mathematics Club,
President; Ti-Girls; Quill and
Scroll; JOURNAL Staff; TIGER
Staff; Student Court Bailiff;
Baseball
W. S. C.



JOHNSTON, JOHN GORDON
Stadium, Tacoma
Science; Mathematics; Adelante;
Football
W. S. C.

JACOBSON, THOMAS MAC
Hutton
Mathematics; Senate Club,
Treasurer; Track; A. S. B.
Council; B. F. Council; Home
Room President, Vice President,
Secretary
U. of Idaho



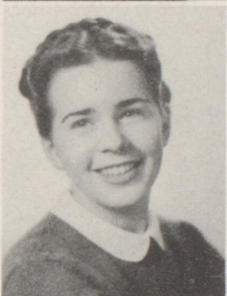
JOHNSTON, PATRICIA ANN
Coeur d'Alene
Commercial; G. F. Council

JANZEN, PATRICIA ELAINE
Washington
Fine Arts; Fine Arts Club,
President, Secretary; Forum Club;
Tiger Staff
U. C. L. A.



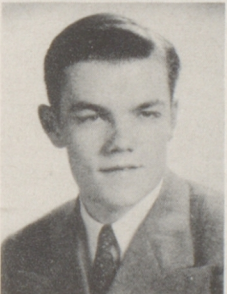
JOHNSON, PHYLLIS CLAUDINE
Roosevelt
Mathematics; Volleyball;
Corridor Control; Band;
Orchestra; Ti-Girls
U. of W.

JOHNSON, GLORIA JUNE
Moran
Fine Arts; Fine Arts Club;
Scholastic International Art
Award; Swimming
W. S. C.



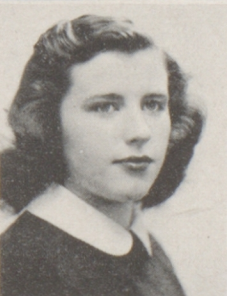
JOY, NANCY BROOK
Wilson
Social Studies; Languages;
Thespian, Vice President,
Secretary; Ti-Girls; TIGER Staff;
G. F. Council; Home Room
Secretary, Business Manager; Girl
Reserves
Whitman

JOHNSON, RICHARD EARL
Wilson
Mathematics; Corridor Control
W. S. C.



JUDD, GEORGEANNA
Irving
Latin; Classical Club; Ti-Girls,
Sergeant-at-Arms; Usherettes;
G. F. Council; A. S. B. Council;
A. S. B. Dance Committee
Chairman; Typing 40 Award;
Corridor Control; Majorette
W. S. C.

JOHNSON, SHIRLEY
Grant
Social Studies; G. F. Council;
A. S. B. Council; Corridor
Control; Usherettes; Ti-Girls;
10A Class Vice President
W. S. C.



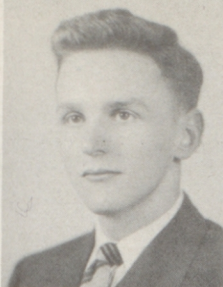
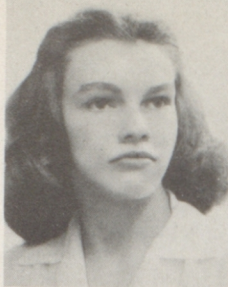
JUNIPER, JEANNE MARIE
Wilson
Languages; Social Studies;
Swimming; JOURNAL
Representative; Library
Representative
W. S. C.

JOHNSON, SHIRLEY ALICE
Libby
Commercial; Ti-Girls; Typing
50 Award; Home Room President



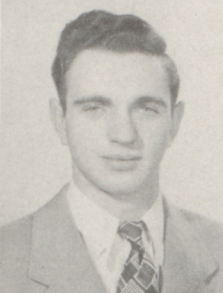
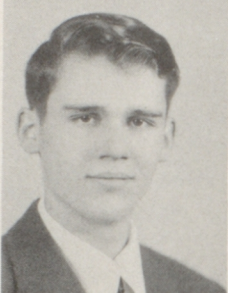
KAJIYAMA, NAOKO PENE
Heart Mountain High
Home Economics

KAUFFMAN, DOROTHY LOUISE
Washburn High, Minneapolis
Mathematics; G. A. A., Vice
President; Ti-Girls; Adelante;
Basketball; Volleyball; G. F.
Council; Corridor Control; Home
Room President; 2-Year Lettergirl
Gustavus Adolphus



LEIGH, WILLIAM JOHNSON
Roosevelt
Mathematics; Con Control;
JOURNAL Representative; 10B
Class Treasurer, 11B Class
President; A. S. B. Treasurer,
Vice President, President
Stanford

KILLER, VAUGHN
Odessa, Wash.
Science; Mathematics; Corridor
Control
W. S. C.



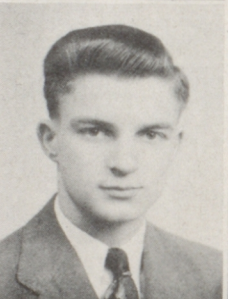
LILLY, WILLIAM DONALD
Whitefish Junior High
Science; JOURNAL Staff;
Corridor Control; Band
W. S. C.

KENNEDY, BETTY LOU
Jefferson
Social Studies; Ensemble;
Girl Reserves
U. of Arizona



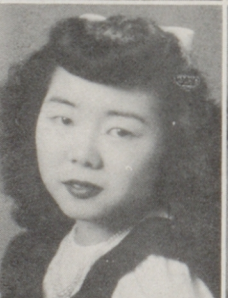
LINDSAY, MARY ELIZABETH
Wilson
Science; Languages; TIGER Staff;
G. F. Council; Orchestra; String
Trio; Tri-H, President, Historian;
Usherettes, Treasurer; Ti-Girls;
Mathematics Club, Vice
President; Adelante, Treasurer;
Home Room President
Whitman

KING, RICHARD LEONARD
Green Park Grade School,
Walla Walla
Science; Mathematics; Lettermen's
Club, Vice President; Senate
Club, Vice President, President;
Baseball 2 Years; Basketball
1 Year; Con Control; A. S. B.
Council; B. F. Council; Boy's
Federation, Secretary, Treasurer,
Vice President
Whitman



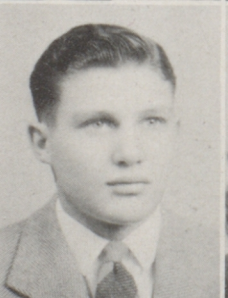
LIPP, JOHN
Redwood Falls, Minn.
Mathematics; Science; Lettermen's
Club; Football, 2-Year Letterman;
B. F. Council; Con Control; Home
Room Stamp Representative
College of Puget Sound

KIRIHARA, MITZI
Hunt, Idaho
Commercial



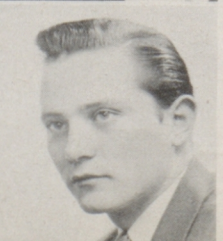
LITTLE, DOROTHY MAE
Libby
Commercial; Home Economics
Club; Typing 50 Award;
Girl Reserves
U. of Idaho

LASSWELL, ROGER ALAN
Wilson
Social Studies; Mathematics;
Classical Club; Letterman's Club;
Track; Cross Country, 1 Year
Letterman; Corridor Control;
Home Room President
U. C. L. A.



LOWMILLER, WILLA MAE
Libby
Commercial; Typing 40 Award;
Home Room President; A. S. B.
Council; Girl Reserves; Locker
Committee Chairman
Stephens

LEIGH, FLORA BELLE
Libby
Commercial; A Cappella Choir;
Northwest Christian College



LYALL, WILLIAM WALTER
Irving
Fine Arts; Science; Home Room
President; B. F. Council; 11A
Class President; Con Control;
Con Committee Chairman;
Lettermen's Club; Football
Manager
Chicago Art Institute

MAAG, MURIEL MAXINE
Adams
Fine Arts; Corridor Control



McMAHON, MARY JOAN
Marycliff
Commercial; Home Economics;
A. S. B. Council; Typing 40
Award; Corridor Control
U. of W.

MACKENZIE, HELEN
Hutton
Languages; G. A. A.; Swimming;
G. F. Council
W. S. C.



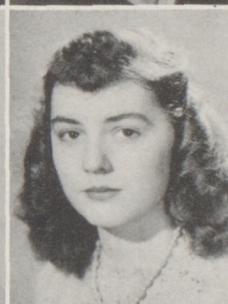
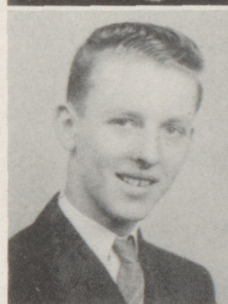
McPHERSON, PHYLLIS LEONE
Franklin
Commercial; Corridor Control
K. B. U.

MALONE, NOLA LUCILLE
Colorado Springs
Home Economics; Thespian; Girl
Reserves; G. F. Council; A. S. B.
Council; Basketball; Operetta;
Orchestra; Corridor Control
W. S. C.



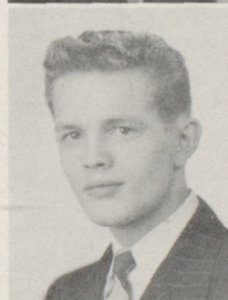
McQUARRIE, RUTH EVELYN
Irving
Home Economics; Typing 40
Award; Volleyball; Basketball;
Baseball; G. A. A.; Girl Reserves
K. B. U.

MANSER, GORDON HENRY
Grant
Manual Arts; B. F. Council;
Corridor Control; A. S. B.
Hi-Nite Committee
W. S. C.



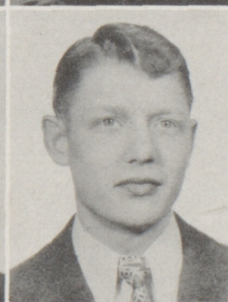
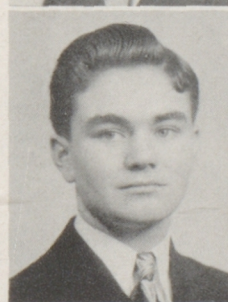
MEEKER, ANNA LEE
Whittier
Commercial; Tri-H; G. A. A.;
Girl Reserves; Basketball;
Corridor Control

MATTHISON, RICHARD KENT
Jefferson
History; Mathematics; B. F.
Council; A. S. B. Council;
Corridor Control
W. S. C.



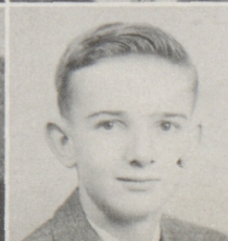
MEYERS, SUZANNE STANFORD
Jefferson
Languages; Tri-H, Secretary,
Historian; Entre Nous; Basketball;
Volleyball; Corridor Control;
Courtesy Desk
Holy Names

MCCORD, WILLIAM MCKINLEY
Chicago
Mathematics; Lettermen's Club;
Baseball, 2-Year Letterman; B. F.
Council; Orchestra; Band;
Corridor Control
John Hopkins



MILLER, CLARENCE ECKMAN
Granby High, Norfolk, Va.
Mathematics; Band; L. C.;
Track Letterman, Granby
W. S. C.

MCCUTCHEN, BETTY J.
Colfax
Social Studies; Commercial; Home
Economics; Tri-Girls; Usherettes,
Sergeant-at-Arms; A. S. B.
Council; Quill and Scroll;
Courtesy Desk; JOURNAL Staff;
TIGER June Album Editor;
Home Room President; Corridor
Control
St. Mary's



MILLER, GREGORY CARL
Franklin
Mathematics; Science; Senate
Club, Secretary; Lettermen's Club;
Baseball; B. F. Council; A. S. B.
Historian; Con Control; "Ever
Since Eve"; Home Room President
Gonzaga

MILLMAN, MORTON MOE
Irving
Mathematics; Science; Adelante,
Historian; TIGER Staff,
Circulation Manager; A. S. B.
Council; Corridor Control;
Typing 45 Award; A. S. B. Locker
Committee; Home Room Vice
President; Library Representative;
11A, 11B Council
U. of W.



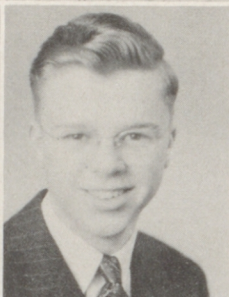
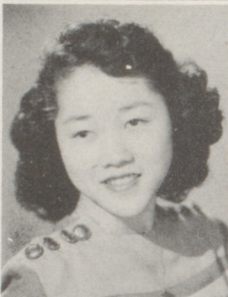
MORRIS, ROBERT WILLIAM
Columbus, Ga.
Social Studies; Languages;
Stage Crew

MINELLI, ROSEMARY SANDRA
John Rogers
Commercial; Girl Reserves
K. B. U.



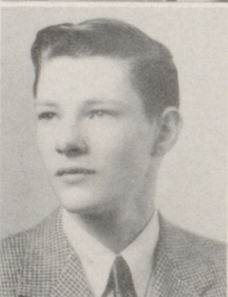
NAKAAO, HELEN KAORU
Amache, Colo.
Fine Arts
U. of W.

MIZUKAMI, ESTHER
Hunt, Idaho
Home Economics; Library
Assistant
U. of W.



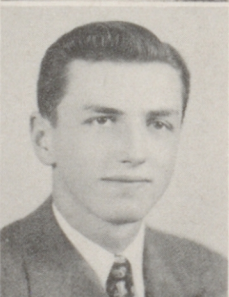
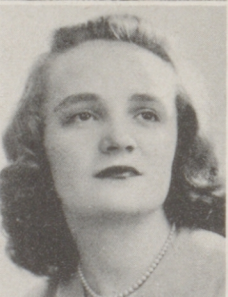
OLSON, RICHARD ELMER
Hutton
Science; Mathematics; Senate
Club; B. F. Council; A. S. B.
Council; JOURNAL
Representative
St. Olaf

MOLANDER, JOHN BOYNTON
Minot, N. D.
Mathematics; Cross Country;
Track; B. F. Council; Corridor
Control; Business Manager of
Home Room
W. S. C.



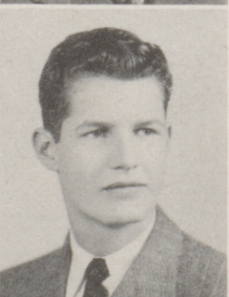
PAPANTONE, BILLIE ANNA
Adams
Mathematics; Science; Library
Representative; Home Room Vice
President; Typing 50 Award
W. S. C.

MONTAGUE, JANICE PAULINE
Grant
Science; G. F. Council;
JOURNAL Representative;
JOURNAL Staff, Mailing and
Circulation Manager; Glee Club;
A Cappella Choir; Girl Reserves,
Secretary, Sergeant-at-Arms;
Home Room Secretary



PARSONS, JOHN BRUCE
Roosevelt
Mathematics; Science; A. S. B.
President, Secretary, Treasurer,
Historian; Con Control; Corridor
Control; Senate Club, Vice
President; Classical Club;
10A Class President
Stanford

MOORE, DOROTHY EUGENIA
Roosevelt
Social Studies; Foreign Languages;
JOURNAL Representative;
TIGER Art Staff; G. F. Council,
A. S. B. Council; Orchestra;
Ensemble



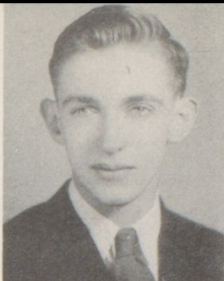
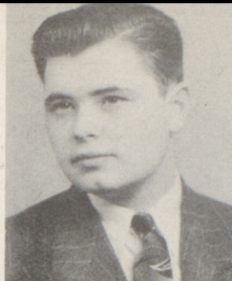
PERHAM, GUY DORMAN
Wilson
Mathematics; Senate Club; Fine
Arts Club; B. F. Council; A. S. B.
Con Committee; A. S. B. Council;
Corridor Control; A. S. B.
Historian
U. of Oregon

MORGAN, DOROTHY JOAN
Holy Names
Mathematics; Mathematics Club;
G. F. Council
W. S. C.



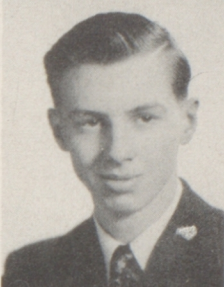
PERMAIN, VIRGINIA MAL
Franklin
Home Economics; G. A. A.; G. F.
Council; Tri-H, President; Home
Room Secretary; Library
Representative; Ti-Girls
U. of W.

PERRY, JOHN EARL
Libby
Mathematics; Science; Con
Control; Corridor Control
U. of W.



PULLEN, JOHN RODNEY
Roosevelt
Mathematics; Science; Rifle Club;
Home Room Fifth Executive,
Sergeant-at-Arms
W. S. C.

PERRY, ROBERT LEO
Wilson
Mathematics; Science, Senate
Club; B. F. Council; A. S. B.
Council; Corridor Control
W. S. C.



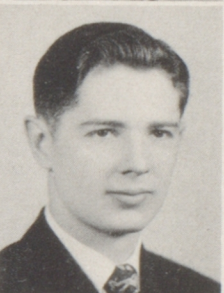
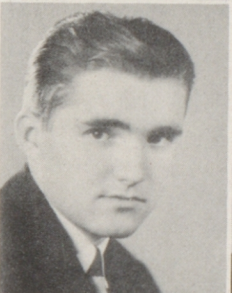
REED, ORDELE ARNOLD
Sacred Heart
Industrial Arts; Corridor Control;
Home Room Sergeant-at-Arms
W. S. C.

PLAGER, KENNETH GEORGE
Lind High
Mathematics; Science
Georgia Tech



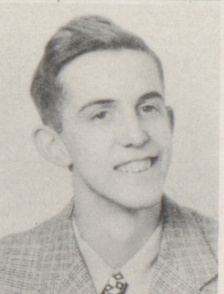
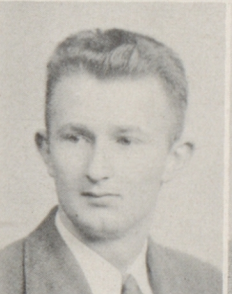
RICHARDS, RAMONA MOORE
Washington
Science; Usherettes; A Cappella
Choir; Band Majorette; Home
Room President; JOURNAL
Representative
Stevens

PLASTINO, JOSEPH CARLETON
Lincoln High, Tacoma
Social Studies; Track; Band; Home
Room Vice President
U. of Michigan



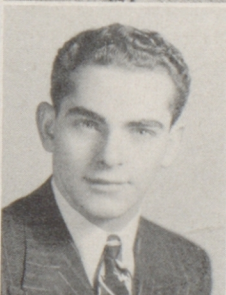
RIGGS, CALLON SAMUEL
Garfield
Science; Senate Club; Classical
Club; A. S. B. Council; Courtesy
Committee; Ensemble; Corridor
Control; Tell King; A Cappella
Choir, President; Home Room
President
W. S. C.

PRATT, WAYNE
Sunnyside High
Mathematics; Science
W. S. C.



ROBINSON, HAROLD JAMES
Libby
Mathematics

PRENTICE, CORAL NEVA
Hutton
Mathematics



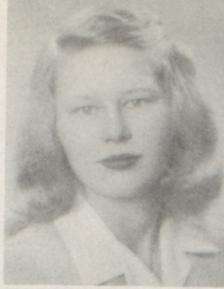
ROGEL, JOSEPH
Irving
Mathematics; Science; Corridor
Control; JOURNAL
Representative; A. S. B. Locker
Committee
U. of W.

PRINCE, RICHARD DANIEL
Wilson
Science; Languages; Papyrus;
Adelante, President; TIGER
Staff; B. F. Council; Corridor
Control; Fifth Executive, 12A
Class
U. of W.



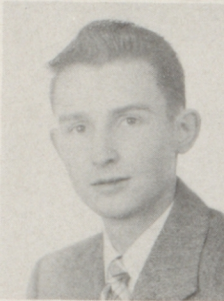
RUDLONG, LILLIAN NEADINE
Wilson
Commercial; B. F. Council;
Corridor Control; Home Room
Secretary
U. of W.

RUEHL, DOROTHY ANN
Wilson
Languages; Social Studies;
Mathematics; Papyrus; Classical
Club, Triumvirate, Secretary;
Girl Reserves, President, Vice
President, Secretary; G. F.
Council; Corridor Control; Home
Room President, Treasurer, and
Stamp Representative
Vassar



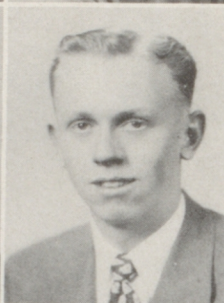
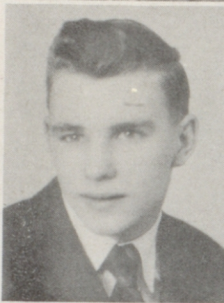
SHAY, IVAN E.
Adams
Industrial Arts; B. F. Council;
Corridor Control; Football

RUMPELTES, DAN CLARK
Hutton
Mathematics; Lettermen's Club;
Senate, Critic, President; Quill and
Scroll; B. F. Council; Junior Press
Club; A. S. B. Dance Committee,
Progress Council; Basketball;
Track, 3-Year Letterman;
JOURNAL Staff; TIGER Staff;
Con Control; 11A Class Vice
President; Home Room President
U. of Nebraska



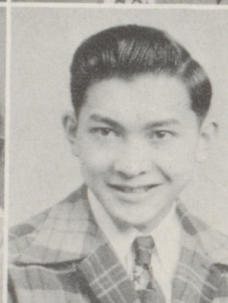
SHERWIN, SHIRLEY MAXINE
Grant
Home Economics; Tri-H;
Volleyball; Corridor Control
E. W. C. E.

SANDS, VICTOR WILLIAM
Whittier
Mathematics; Thespian;
Lettermen's Club; Track; Cross
Country, 1-Year Letterman; B. F.
Council; A. S. B. Council;
Orchestra; Band; Typing
40 Award
W. S. C.



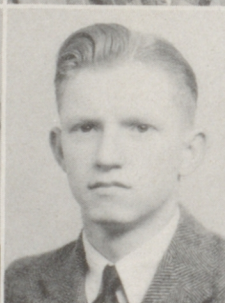
SHIELDS, GEORGE TERKEL
Hutton
Mathematics; Social Science;
A. S. B. Council; Senate Club;
Papyrus Club; Classical Club;
Nominating Committee
U. of W.

SCHAUWECKER, SHIRLEY LOUISE
Roosevelt
Social Studies; Badminton;
Corridor Control; G. F. Council;
Home Room Vice President,
Secretary
E. W. C. E.



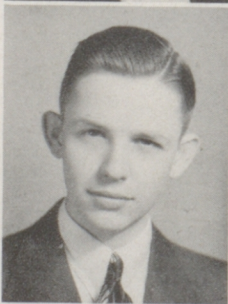
SHINOHARA, JASAKY
Jefferson
Mathematics; Social Studies;
Football Manager

Scheirman, Gladys Elsie
Lewiston Junior High
Commercial; Papyrus; Ti-Girls;
G. F. Council; Girl Reserves



SILLS, ROBERT LEONARD
Adams
Social Studies; Mathematics
Baseball; 1-Year Letterman;
Library Representative
W. S. C.

SCHOEDEL, JOHN DANIEL
Roosevelt
Mathematics; B. F. Council;
Corridor Control; JOURNAL
Representative
W. S. C.



SMITH, DONNELLY FRANK
Jefferson
Mathematics; Thespian;
Lettermen's Club; Rifle Team;
Corridor Control; JOURNAL
Representative; A. S. B. Council;
"Clarence"
U. of Minnesota

SEIM, CHARLES ERVING
Fergus Falls, Minn.
Mathematics; Commercial; 12B
Fifth Executive; 10B Secretary and
10A Vice President at Fergus Falls
U. of Idaho



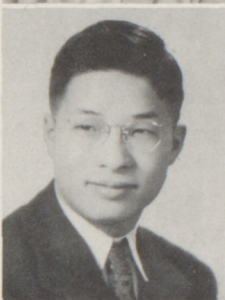
SMITH, EDITH MARIE
Roosevelt High, Seattle
Latin; Social Studies; Classical
Club; Usherettes; Corridor
Control; Home Room Secretary
U. of W.

SMITH, ELIZABETH
Boise
Mathematics; Ti-Girls; Junior
Classical Club; A. S. B. Council
Smith



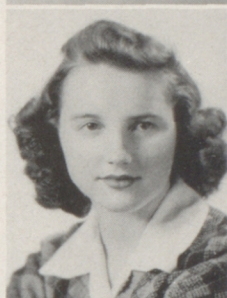
STOKER, VONZAA
Roosevelt High, Seattle
Languages; Quill and Scroll;
JOURNAL Staff
W. S. C.

STANNARD, MARY LOU
Republic High, Wash.
Home Economics;
Corridor Control
K. B. U.



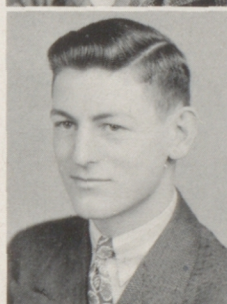
SUGIHARA, TOMMY
Lincoln
Mathematics; A. S. B. Council;
B. F. Council
W. S. C.

STEEN, ESTHER MARIETTE S.
Bonners Ferry
Commercial; Home Economics;
G. A. A.; Tumbling
Pacific Lutheran College



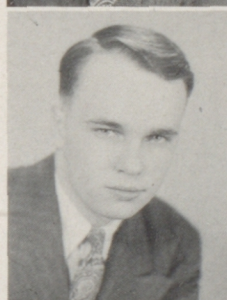
SULLIVAN, NORA E.
Pullman
Social Studies

STENSTROM, THOMAS SAMUEL
Wilson
Languages; Social Studies; B. F.
Council; Corridor Control
U. C. L. A.



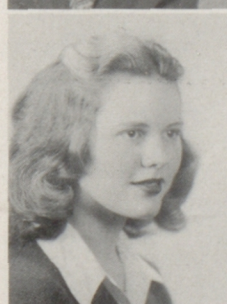
SUMMERS, SHIRLEY SWIFT
Libby
Social Studies; A Cappella Choir;
Typing 60 Award
Multnomah

STEVENS, WINNFIELD HAROLD
Havermale
Watch Repair; Thespian Club;
Corridor Control; Library
Representative; War Stamp
Representative



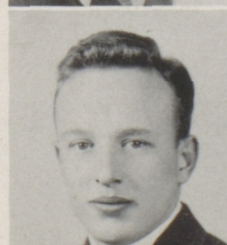
SUMMERSON, GEORGENE ROSE
Libby
Commercial; Typing 40 Award;
G. F. Council
Whitworth

STEWART, JOAN
Colorado
Fine Arts; Fine Arts Club;
G. A. A.; Swimming;
A. S. B. Council
Principia



SWANSON, ARTHUR FREDERICK
Roosevelt
Science; Mathematics; Senate;
Lettermen's Club; Track;
Corridor Control; Critic of
Senate Club
U. of W.

STILSON, ROGER
Wilson
Science; Languages; Junior Press
Club; Football; Baseball;
JOURNAL Staff; Con Control;
Corridor Control; Home Room
President; 12B Class Vice
President
Stanford



SWANSON, JOHN A.
Lincoln
Mathematics; Science; Adelante;
A. S. B. Council;
Corridor Control
Whitman

SWEET, PEGGY LOUISE
Grant
Home Economics; G. F. Council;
Corridor Control



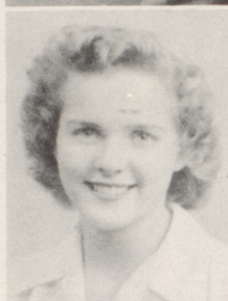
THOMAS, BETTY HELEN
Glenrose
Commercial; Girl Reserves;
Dramatics
W. S. C.

SWEET, JEAN
Libby
Science; Mathematics; Ti-Girls;
Courtesy Desk; Corridor Control
U. of W.



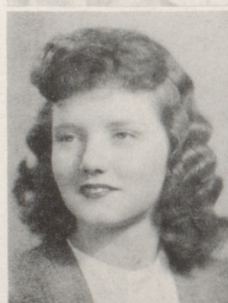
THORPE, CAROLINE LEE
Rogers
Fine Arts; Fine Arts Club; Girls'
League Council; Basketball;
Tennis (at Rogers)
U. of W.

SWENEY, SHIRLEY ANN
Roosevelt
Home Economics; A. S. B.
Council; Corridor Control; Dance
Committee; Golf; Ti-Girls;
Usherettes; Secretary; Junior
Classical Club; Senior Classical
Club, Triumvirate
W. S. C.



TRAPPE, CAROL LOUISE
Roosevelt
Fine Arts; Junior and Senior
Classical Clubs; Ti-Girls; Fine
Arts Club; String Ensemble;
Orchestra; TIGER Art Staff;
G. F. Council; Big Sister
Committee
W. S. C.

TAYLOR, MARGERY CATHERINE
Havermale
Social Studies;
JOURNAL Representative
Portland Dental College



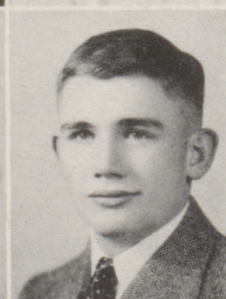
TOP, BARBARA
Hutton
Mathematics; Ti-Girls;
Orchestra; Band;
Typing 40 Award; Organist

TEFFT, SHIRLEY ANN
North Central
Fine Arts; Corridor Control
W. S. C.



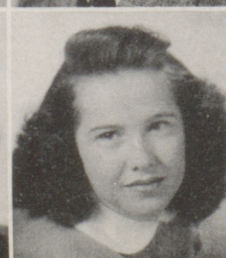
TORESON, MAXINE BEVERLY
Roosevelt
Home Economics; Thespian; Home
Economics; Swimming; G. F.
Council; Corridor Control
Library Staff
U. of W.

TEUCHIDA, LOLA
Ogden High, Ogden, Utah
Social Studies
Weber College, Ogden, Utah



TRUE, CECIL LESLIE JR.
Wilson
Social Studies; Languages; Quill
and Scroll; Lettermen's Club;
Tennis, 1-Year Letterman;
Basketball, 2-Year Letterman;
Junior Classical Club;
JOURNAL Staff; TIGER Staff,
Honorary Circulation Manager;
B. F. Council, Vice President,
President; Con Control;
"Vivacious Lady"; Basketball
Inspirational Award
Stanford

THOMA, JOAN LOUISE
Pocatello
Languages; Classical Club;
A. S. B. Council



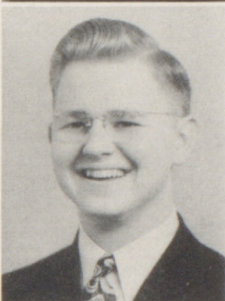
TYREE, LOLA LEE DOROTHY
Irving
Home Economics Club, President;
Lettergirl; G. A. A. President;
Tumbling; G. F. Council
W. S. C.

UPTON, CLARK CAMP
St. Augustine's
Science; Mathematics;
Lettermen's Club; Baseball
Manager, 3-Years Letterman;
A. S. B. Council; Chairman,
Fire Drill Committee; Chairman,
Convocation Committee; Winner
of Mathematics Contest
Stanford



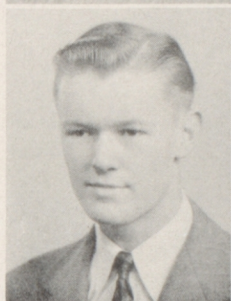
WEINSTEIN, SELENE JOAN
Broadway High, Seattle
Science; Debate; Dramatics;
Corridor Control; G. A. A.
U. S. C.

VENT, MARY LOU
Valley
Science; Debate, Secretary;
G. A. A., President; Junior
Press Club; Papyrus; Quill and
Scroll, Vice President; TIGER
Staff; JOURNAL Staff,
Managing Editor; National
Forensic League, Degree of Merit
U. of Chicago



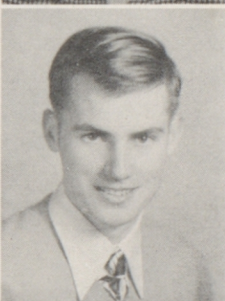
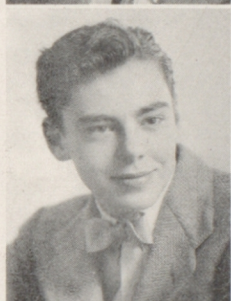
WELLS, ROBERT LEWIS
Grant
Commercial; Thespian;
A Cappella Choir; Ensemble;
"Chonita"; Boys' Quartet; "The
Cross of Fire"; Typing 60 Award
Michigan State College

VICTOR, RICHARD KEITH
Wilson
Mathematics; B. F. Council;
Lettermen's Club; Con Control
W. S. C.



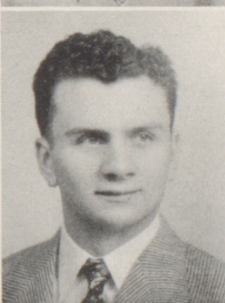
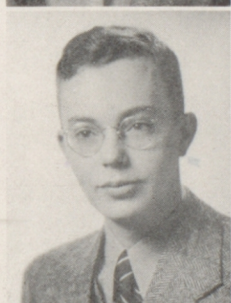
WERNER, SHIRLEY MICHAEL
Irving
Foreign Languages; Thespian;
Adelante; Typing 60 Award;
TIGER Staff
U. C. L. A.

WALLACE, RANDALL
Irving
Fine Arts; Fine Arts Club;
Corridor Control
U. of W.



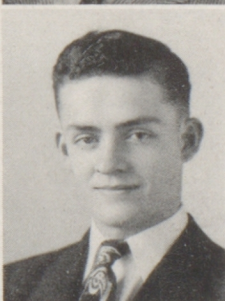
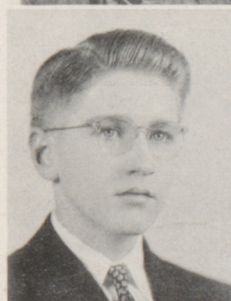
WHITE, WAYNE
Whittier
Industrial Arts

WALLER, EVERETT JR.
San Bernadino
Social Studies; Mathematics;
Debate Club; Rifle Team
U. of Iowa



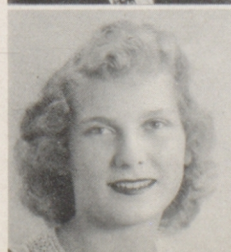
WITTER, STANLEY GEORGE
Lincoln High, Seattle
Science; Lettermen's Club,
President, Secretary; Senate Club,
Sergeant-at-Arms; Con Control;
Captain, 1945 Football Team;
A Cappella Choir; Football,
2-Year Letterman; Baseball,
2-Year Letterman; B. F. Council,
Secretary-Treasurer
Gonzaga

WARN, JOHN ROBERTS
Wilson
Mathematics; Thespian; Band;
Radio Orchestra; A. S. B. Council
Stanford



WOLFE, PHILIP LEE
Hutton
Mathematics; Papyrus Club;
Band

WEGNER, JEAN MARIE
Roosevelt
Languages; Papyrus; Adelante,
President; Golf; Badminton; G. F.
Council; Quill and Scroll;
Junior Press Club; A Cappella
Choir; Band Princess, 1942;
JOURNAL, Advertising
Manager
U. of W.



WURZBURG, CAROLYN
North Central
Science; Mathematics; A. S. B.
Council; Corridor Control;
A Cappella Choir
U. of W.

YAMANO, AKIYI JOYCE
Hunt High
Social Studies
W. S. C.



SCOTT, DON LEWIS
Lincoln
Science
W. S. C.

YASUTAKI, FANNIE
Tri-State High
Commercial



SMITH, DOROTHY MAE
Wallace High, Idaho
Commercial; Home Economics;
Corridor Control;
A. S. B. Alternate
K. B. U.

ELLINGWOOD, JANET BEATRICE
Irving
Home Economics; Thespian,
Vice President; Adelante;
Ti-Girls, President, Majorette;
Usherettes; Home Room,
President, Vice President,
Treasurer; Bond and Stamp
Representative; Choir; Glee Club;
Chairman A. S. B. Courtesy
Committee
Whitman



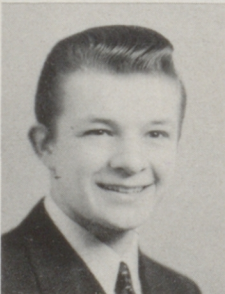
SNOW, EVELYN CLAIRE
Annie Wright Seminary
Fine Arts; Swimming; Badminton;
Tennis; G. F. Council; Corridor
Control; Orchestra; Ensemble
U. of California

HAWARTH, FLORENCE LARRAINE
Cover Park Senior High
Music; Art
New York Music Institute



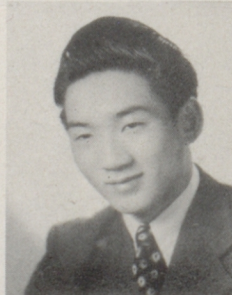
TAMENO, RUTH
Hunt High
Home Economics

McNABB, DONNA
Aneroid High, Canada
Social Studies
Whitman



BROOMFIELD, JACK MESSINGER
Pullman High
Mathematics; Science;
Stage Manager
U. of W.

KONISHI, TOM
Heart Mountain, Wyoming
Social Studies



BOWNAN, BETTY ANNE
East Lansing High, Michigan
Mathematics; Commercial;
Ti-Girls; A. S. B.; G. F. Council;
Library Representative;
Big Sister Committee
Michigan State College

RUSK, WILLIAM DAVID
Franklin
Science; Dramatic Club;
Corridor Control

CAMPBELL, JAMES LLOYD
Washington
Social Studies

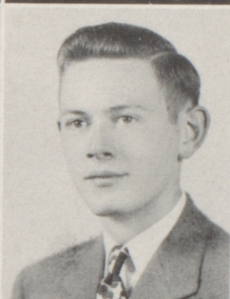
SUMMER CLASS — 1945

GRAHAM, CHARLES ALFRED
Roosevelt
Mathematics; Science; Junior
Classical Club; Mathematics
Club; Band
W. S. C.



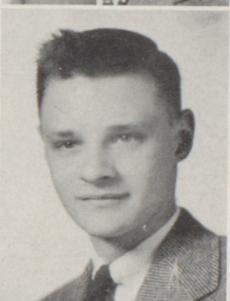
MERMAN, MARIAN
Roosevelt
Commercial; Ti-Girls; Junior
Classical Club; Girl Reserves;
Dramatics; G. F. Council;
A. S. B. Council; Orchestra;
Typing 50 Award; Home Room
Secretary, Business Manager,
Vice President
W. S. C.

HARDEN, RICHARD E.
Roosevelt
Mathematics; Golf Letterman;
Pep Band; Orchestra;
A. S. B. Council



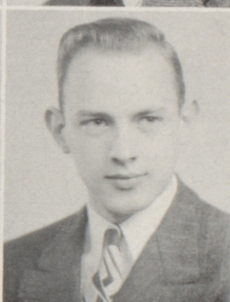
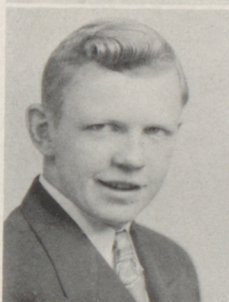
McNAIR, JAMES DINSMORE
Hutton
Mathematics; Mathematics Club,
Treasurer; Junior Classical Club,
Treasurer; B. F. Council;
Orchestra Ensemble
Princeton

KJOSNESS, PATRICIA
Hutton
Social Studies; Quill and Scroll;
Usherettes; Ti-Girls; Junior
Classical Club; JOURNAL
Staff; Corridor Control; A. S. B.
Council; G. F. Council; All
Home Room Offices
W. S. C.



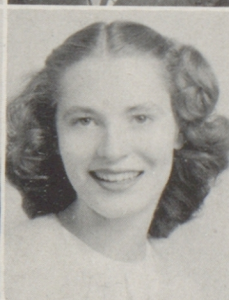
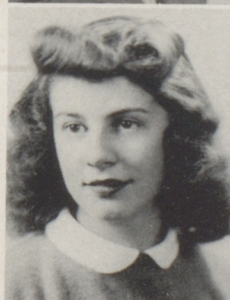
MILES, THOMAS C. JR.
Wilson
Industrial Arts; Corridor Control;
Choir; Home Room Vice
President and Sergeant-at-Arms
U. of W.

LUNDSTRUM, ROBERT R.
Lincoln
Printing;
Frosh, B Squad Football



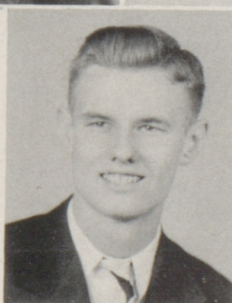
NELSON, WILLIAM ROBERT JR.
Franklin
Science; Junior Classical Club;
Debate Club; A. S. B. Council;
12A Class, President
W. S. C.

MACDONALD, SALLY ADAMS
St. Paul's
Social Studies; Thespian; Junior
Classical Club; G. F. Council;
A. S. B. Council; Corridor
Control; Cafeteria Committee;
"Clarence"
U. of W.



TANK, ROBERTA MAE
Franklin
Commercial; Usherettes; Ti-Girls;
Quill and Scroll; JOURNAL
Staff; Corridor Control;
11A Class, Vice President;
Home Room Secretary
W. S. C.

WATNESS, CALVIN MEREDITH
Roosevelt
Mathematics; Classical Club;
B. F. Council; A. S. B. Council;
Orchestra; Band;
Typing 40 Award
Pacific Lutheran



BECKNER, KENNETH ROBERT
Irving
Industrial Arts

ROSE, MARVIN DONALD
Irving
Cross Country; B. F. Council
W. S. C.

HALSTROM, ROBERT R.
Irving
Industrial Arts; Mathematics
Curtiss Wright

SIMS, GRETA JEAN
Lincoln
Basketball; Baseball; Volleyball;
Tennis; Typing 50 Award
U. of W.

ASCHENBRENNER, CHESTER

MATCHETTE, DWAIN

BILLITER, ROBERT

MCDOWELL, CHARLES

CANNADAY, DEE ROY

VOTOVA, WILLIAM

VITULLI, PATRICK

JUNE CLASS OFFICERS



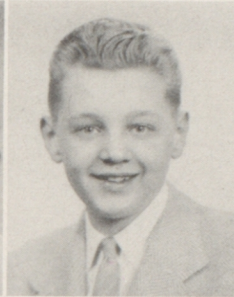
First row: Bruce Cochran, president; Richard Prince, fifth executive: Second row: Jean Buckingham, secretary; Stan Witter, treasurer, and Jean Hattrick, vice president.

TIGER STAFF

AMLING, GLORIA
Co-Advertising Mgr.
Circulation



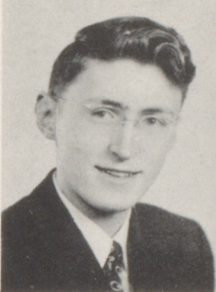
BOOTHE, PAUL
Business Mgr.
Asst. Circulation Mgr.
Editorial



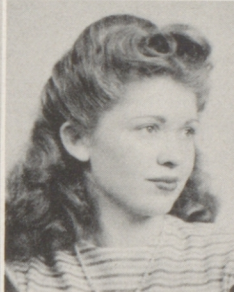
BRANDT, GORDON
Photography Editor
Editorial
Circulation



BREE, JOAN
2nd Semester Classes
Editor
Editorial



CLARK, WILLIS
Circulation



COOK, MARGARET
1st Semester Activities
Editor
Circulation



CORDES, MARIAN
Editorial
Circulation

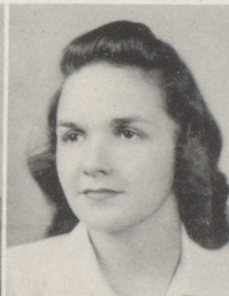


ENDLEMAN, BERNICE
Co-Advertising Mgr.
Circulation

HAEGELE, WILLIAM
Circulation



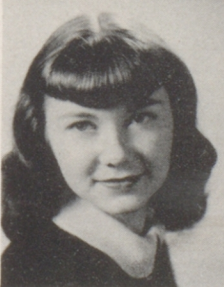
HAHN, MARILYN
Circulation



HATTRICK, JEAN
Circulation



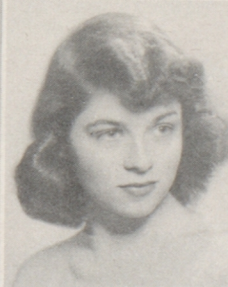
JACOBSON, KATHARINE
January Album Editor
Editorial
Circulation



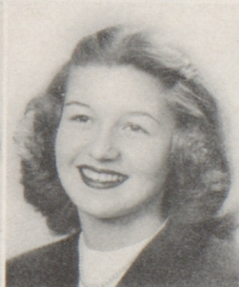
JANZEN, PATRICIA
Art



JOY, NANCY
Circulation



KOHN, MARIAN
Circulation



KRUEGEL, EILEEN
Literary Editor
Circulation

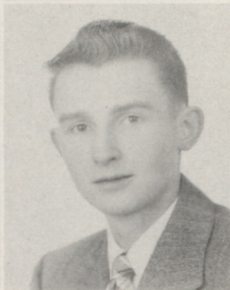
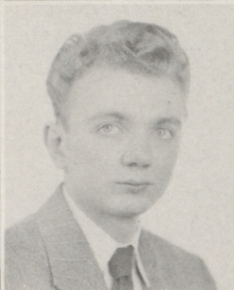
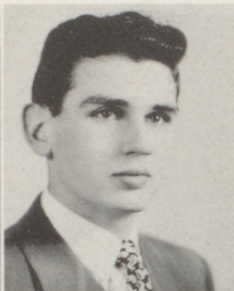
TIGER STAFF

LINDSAY, ELIZABETH
Circulation

MCCUTCHEN, BETTY
June Album Editor

MILLMAN, MORTON
Circulation Mgr.
2nd Semester Activities
Editor
Editorial

MOORE, DOROTHY
Art



PITTS, WILLIAM
Managing Editor
1st Semester Classes
Editor
Circulation

PRINCE, RICHARD
Circulation

RADWICK, ROBERT
1st Semester Sports
Editor

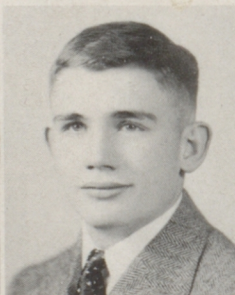
RUMPELTES, DAN
2nd Semester Sports
Editor

TRAPPE, CAROL
Art Editor
Circulation

TRUE, CECIL
Honorary Circulation
Mgr.

VENT, MARY LOU
Circulation

ZIMMERMAN, CLAIRE
Art



WERNER, SHIRLEY
Circulation

Classes



JUNIOR HOME ROOM 6



First row: Maxine Williams, Phil Vincent, Jack Wynn, Todd Gaulacher, Robert Wagner. *Second row:* Geraldine Wagner, Juanita Wakeley, Nancy Waller, Patricia Wright, Frances Wells. *Third row:* Joan VanDusen, Lois Zornes, Arden Whitehead, Coleen Walker, Carol Tozier. *Fourth row:* Bonnie Walden, Sylvia Holten, Berneil Warner, Lois York, Lucille Wagner. *Fifth row:* Carol Harris, Shigeru Yokoyama, Dorothy Sunden, Bill Whitney, Frances Vosahlo, Robert Wallace. *Sixth row:* Kenneth Westland, Takeyoshi Yayashi, LeRoy Welch.

JUNIOR HOME ROOM 216



First row: James Conrad, Frank Barringer, Al Cummins, Chester Bray, Donald Freeze. *Second row:* Thomas Funakubo, Janet Fulton, Mary Ann Grohs, Adeline Danke, James Campbell. *Third row:* Eleanor Eber, Evelyn Featherman, Doris Baggett, Thomas Brown, Billy Barbour. *Fourth row:* Jean Beard, Francis Chaplin, Catherine Glavin, Marilyn Brown, George Brask. *Fifth row:* Douglas Bass, Roger Daniel, Tom Anderson, Monte Colegren, Russel Follet. *Sixth row:* Tony Costanzo, Dallas Duel, David Gelb, Bill Dunlop, Donald Allgier.

JUNIOR HOME ROOM 218



First row: David Hess, Harry Malmquist, Dick Hanks, Rich LeDuc, Elb Puckett. *Second row:* Freeda Matheson, Shirley Summers, Phyllis McPherson, Janet Oakley, Patsy Noel. *Third row:* Shirley LaLone, Connie Miller, Joyce Hays, Barbara Hartin, Joann Guilbert. *Fourth row:* Frank Leigh, Esther Nichols, Mercedes Miniclier, Thelma Patterson. *Fifth row:* Alan Peters, Bob Olson, Francis LeGault, Don Mittlestaet. *Sixth row:* David Norvell, David Hunter, Albert Mann, Bob Palmer, Jay Long.

JUNIOR HOME ROOM 5



First row: Fanny Yasutake, Carolyn Wurzburg, Phyllis Soss, Lois Schaefer, Evelyn Rudlong. *Second row:* Nancy Triplett, Phyllis Johnson, Georgia Thomas, Setsuko Terao, Mavis Springer, James Yonago. *Third row:* Betty Rose Huppin, Janice Robertson, Laurel Young, Phyllis Snook, Olga Johnson, Maxine Toreson, Frank Remsing. *Fourth row:* Jeanne Houghton, Flora Belle Leigh, John Warn, Keith Tatsch, Ed Rogers, Johnny Tormino. *Fifth row:* Maryon Tozier, Bob Johnson, Bill Howe, Garr Wentworth, Ray Rosenau. *Sixth row:* Nels Westin, Jim Rafferty, Al Turnbull, Whitham Workman, Jerry Mahoney, Warren Johnston.

JUNIOR HOME ROOM 328



First row: Clifford Junes, Oliver Humes, Don Jacobson, John Isherwood, Glen Hubbard. *Second row:* Newana Howes, Camilla Jones, Beverly Kent, Joanne Graham, Jeanne Helbig. *Third row:* Janice Hendricks, Audrey Holm, Mary Belle Morrison, Pat Herman. *Fourth row:* Evelyn Hedlund, Donna Hysop, Earl Heathershaw, Adrian Kearney, Dean Johnson. *Fifth row:* Keith Jacobson, Mike Matsui, Al Decker. *Sixth row:* Charles Heitman, David Gaiser, Homer Jenks.

JUNIOR HOME ROOM 302



First row: Ival Palmer, Laurence Nelson, Don Knowles, Roy Larson, Jerry King. *Second row:* Marian Matsumoto, Zita Myers, Noreen Lee, Janet Ledingham, Beverly Larson, Shirley Lasater. *Third row:* Elma Lindroos, Kathryn Owen, Verna Deane Myers, Madlyn Meuli, JoAnn Mangan, Joyce Murray. *Fourth row:* James Lamson, Virginia Hallet, Barbara Kulp, Laurel Lutz, Eileen Roberts, Raymond Grew, Bill Rae. *Fifth row:* Henry Kitterman, Kay Keilty, Alfred Nash, Tad Kono, Bob Pendleton, Gordon Lofgren, Walt Lower. *Sixth row:* Wesley Kienholz, Harry Nagoaka, Ed Luders, Roger Lasswell, Edwin Lapsley, Garth Long, John Happy.

JUNIOR HOME ROOM 125



First row: Lorraine Schmidt, Jan Schroder, Phyllis Reynolds, Patricia Sakuma, Mary Reisenauer. *Second row:* Shirley Rose, Eileen Schlicht, Jan Rathbun, Barbara Shults, Elagrace Reekie. *Third row:* Harry Roach, Pat Reid, Marilyn Richter, Louise Nelson, Dorothy Scott, Hattie Shull. *Fourth row:* Joyce Rowan, George Schaefer, Carol Raney, Barbara Schimke, June Rippetoe. *Fifth row:* Frank Harkins, Delbert Rush, Ned Scott, Jim Ryan, Charles Senge, Wendell Reugh. *Sixth row:* Jack Rose, Ben Ruehl, Peter Reinhardt, Robert Walther, Robert Rooney.

JUNIOR HOME ROOM 124



First row: Irene Stillman, Phyllis Steiner, Camilla Sims, Carol Nyberg, Akiko Suzuki. *Second row:* Verna Stewert, Carol Wunderlich, Ethel Wittier, Margaret Switzer. *Third row:* Sylvia Saladin, Alice Steen, Lola Simpson, Bertha Taylor. *Fourth row:* James Simenton, Ray Smith, Gordon Sumner, Ernest Sly, Barclay Souders. *Fifth row:* Paul Taylor, Siedell Soss, Ted Sakuma, Wayne Struck, DeVerne Taylor.

JUNIOR HOME ROOM 105



First row: Louis Moss, Bill Bertenshaw, Bud Bennett, Bill Ponath, Richard Milne. *Second row:* Frances McKenney, Sally Nottingham, Pauline Johnson, Jean Pool, Colleen Power, Arlene O'Bleness. *Third row:* Vivian Martin, Liona Heminger, Yoshi Nakai, Patricia Armstrong, Anne Papantone, Greta Nordstrom. *Fourth row:* Leona Hanson, Joan Beckyorth, Fred Kaneshige, Joan Nelson, Joan Parks, Mary Thompson. *Fifth row:* Betty Yarwood, Nakata Smith, Virgil Martin, Cora Nelles, Muriel Olson, Dallas Peck, Bryan Soejima. *Sixth row:* Arlene Yake, Earl Orvis, Herman Muus, Harold Perry, Frank White, Pete Neil, Lloyd Jacobson.

JUNIOR HOME ROOM 2



First row: Betty Ann Anderson, Michelle Gollick, Mary Ashlock, Shirley Bowen, Joanne Keegan. *Second row:* Marjorie Bettridge, June Adams, Juanita Armand, Mary O'Kawa, Marilyn Ramus. *Third row:* Gordon McDowell, Pauline Blackwell, Marjorie Wittner, Rita Garrison, Kay Adams. *Fourth row:* Dick Brown, Roger Billeter, Eleanor Bauer, Laurie Baker, Rose Baker. *Fifth row:* John Anderson, Howard Adams, Bob Adams, Becky Barline, Earnest Gentile. *Sixth row:* Stanley Bauer, Albert Groves.

JUNIOR HOME ROOM 123



First row: Dave Colburn, Gordon Gilbert, Herbert Butler, Robert Castle, Herbert Cardle. *Second row:* Mary Lou Collins, Jeanne Cockrell, Theresa Durant, Kathleen Clausen, Betty Clymer. *Third row:* Doris Cam, Keva Jeane Goff, Donna Gerstenberger, Lois Getchell, Etta McEvers. *Fourth row:* Shirley McBride, Barbara Brooke, Jacqueline Brown, Jacqueline Bruck, Betty Brewster, James Brophy. *Fifth row:* William Castner, Dick Burdine, David Cunningham, Richard McKenny, Ronald Getchell.

JUNIOR HOME ROOM 206



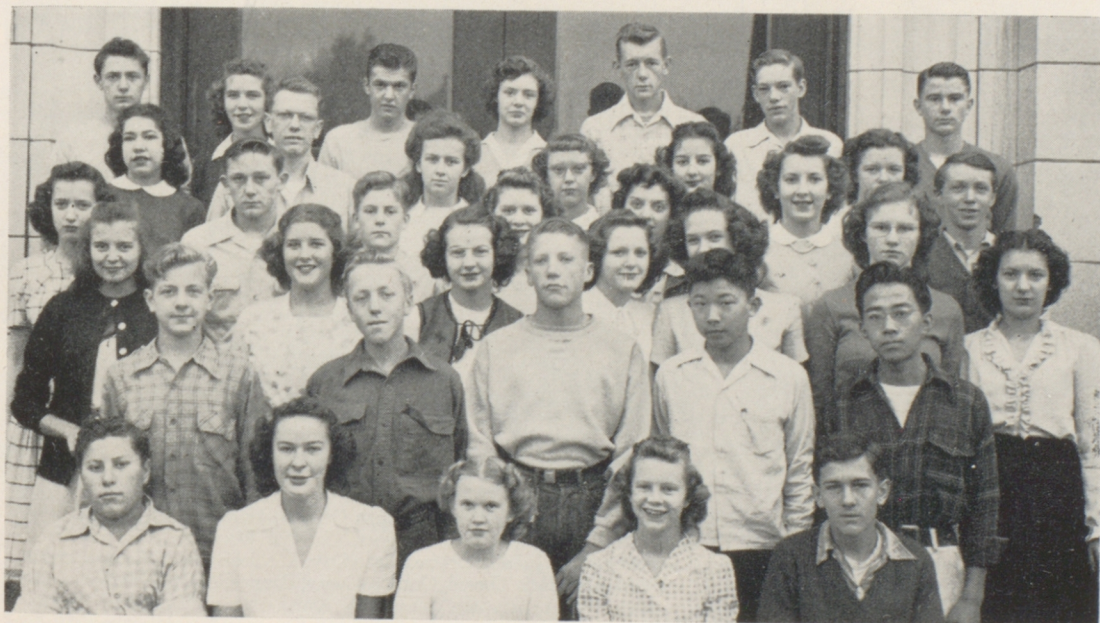
First row: Loretta Fiechtner, Lucille Englund, Doris McPhee, Esther Meehan, Julia Granchinette. *Second row:* Maxine Fink, Frances Elkins, Marjorie Cross, Shirley Day, Betty Lou Eckhous. *Third row:* Alyce Rae Felt, Janet Crowe, Kay Cunningham, Patricia Folsom, Maxie Emray. *Fourth row:* Donald Farrens, Ben Cummins, Ronald Eddy, Maurice Hill. *Fifth row:* Rodney Elliot, Donald Goettle, Chester Echelbarger, Adolph Fricke. *Sixth row:* George Dietz, Eddie Dickeson, Frank Danielson, Bernard DeMers, Daniel Gooler.

SOPHOMORE HOME ROOM 118



First row: Rita Williamson, Donna White, Joanne White, Tom Wells, Kim Bernard, George Walsh. *Second row:* Esther Verden, Rose Teraoka, Chiyeko Yamada, Joyce Wollin, Jane Thompson, Kent Varty, Robert Vogal. *Third row:* Betty Waddell, Bettys Waddell, Sara Williams, Marianne Zimmerman, Donna Wood, Bill Miller. *Fourth row:* Shirley Wallace, Marilou Warren, Keith Tranto, Ed Thompson, Scott Wright. *Fifth row:* Eleanor Thompson, Nadine Yarwood, Fred Utter, Bob Wells, Ed Wolfe, Jack Walrath.

SOPHOMORE HOME ROOM 221



First row: Leo Gumenburg, Marjorie Hefferlin, Elaine Harms, Jane Herman, Earle Paine. *Second row:* Ralph Goveia, Luke Hollandsworth, Dever Gregg, Tom Kitano, Kaz Hayashida. *Third row:* Bevra Harris, Mary Jane Harris, Marguerite Kincaid, Margaret Hansen, JoAnn Hanson, Rita Gray, Donna Goff. *Fourth row:* Olive Hastings, Howard Graffis, Peyton Greenough, Pat Hite, Peggy Hite, Rae Hoisington, Wesley Groves. *Fifth row:* Pat Hebbard, Charles Walters, Mavis Goodpaster, Helen Gomph, Marilyn Grant, Roberta Hansen. *Sixth row:* Bob Harder, Jackie Hart, Glen Johnson, Vie Hopkins, Earl Greinert, Don Helm, Wes Hamshaw.

SOPHOMORE HOME ROOM 322



First row: Sheila Byrum, Dolores Clark, Arlene Bostrom, Stella Bruno, Fred Burt, Glenn Carlson, John Browning, Bert Brainard. *Second row:* Leonard Camyn, Neale Bock, Wayne Chandler, Kay Blair, Patsy Brock, Betty Bright, Bill Boyles, Robert Brown. *Third row:* Jerald Buroer, Dick Bryan, Jack Boyd, Sally Close, Miriam Blume, Stanly Bowman, John Bohanon.

SOPHOMORE HOME ROOM 325



First row: Leona Drewes, Mary Domit, Martha Dorsey, Sally Jo Dixon, Ruth Deibert, Helen Dumas, Peggy Dale, Lennie Cotter. *Second row:* Omer Escallier, Shirley Dark, Eleanor Cooper, Carolyn Douglass, Daisy Duncan, Joanne Durham, Donna Cross. *Third row:* Joyce DeGraff, Juanita Drewes, Joan Day, Kathleen Cords, Leona Coman, Bonnie Cole, Helen Curran, Shirley Davis. *Fourth row:* Jack Thome, Gordon Curry, Barrie Cole, Bob DeVries, Jim Dodson, Neil Dompier, Rex Crandall.

SOPHOMORE HOME ROOM 310



First row: Gae Elkins, Bennie Gibson, Gladys Erickson, Charice Elliot, Ralph Flagan, Evelyn Giedt, Joyce Freeman, Janet Fasig. *Second row:* Janet Fogelquist, Beverly Gibbons, Virginia Elliot, Shizue Fujioka, Mary Ehama, Madonna Gerth, Jerry Eyrich, Eugene Landa. *Third row:* Verna Engstrom, Loris Fogelquist, Patty Gatlin, Agnes Gabbert, Doris Fogelquist, Leo Fausett, Uel Giese, Jack Florence. *Fourth row:* Rose Marie Froats, Lynne Fry, Margaret Fulton, Marilyn Fallquist, Bob Gill, Bud Roffler, David Fish, Alden Franklin.

SOPHOMORE HOME ROOM 222



First row: Marion Carvis, Francis Alldredge, Maxine Abbot, Christine Alexander, James Abbot, Richard M. Anderson, Carol Anderson, Carol Amling. *Second row:* Delena Ayers, Alice Airey, Faith Anderson, Sylvia Ahlstrand, Virginia Angerer, Joanne Rosenfield, Patricia Arnett, Dorothy Allen, Daniel Anderson. *Third row:* Ann Anthony, Barbara Armstrong, Darlene Mahnke, Virginia Barton, Richard T. Anderson, David Anderson, Willis Aldrich. *Fourth row:* Constantine Alex, Ralph Cheek, Leighton Bailey, Ronald Anderson, David Allen, Douglas Anderson.

SOPHOMORE HOME ROOM 203



First row: Edie Smith, Helen Jud, Jean Klum, Ruth Johnson, Doris Keeley. *Second row:* Jean Kajiyama, Agnes Kane-shige, Micki Kiri-hara, Hannah Kempff, Lorraine Jimieson. *Third row:* Robert Little, Louise Lang, Nellie Koch, Ginny Lofgren, Joan Lein. *Fourth row:* Loretta Kingsley, Joyce Kielhack, Nancy Leuc, Don Lewis, Joyce Loomis. *Fifth row:* John Kearney, David Knight, Dale Langland, Jean Keilty, Fred Johnson.

SOPHOMORE HOME ROOM 330



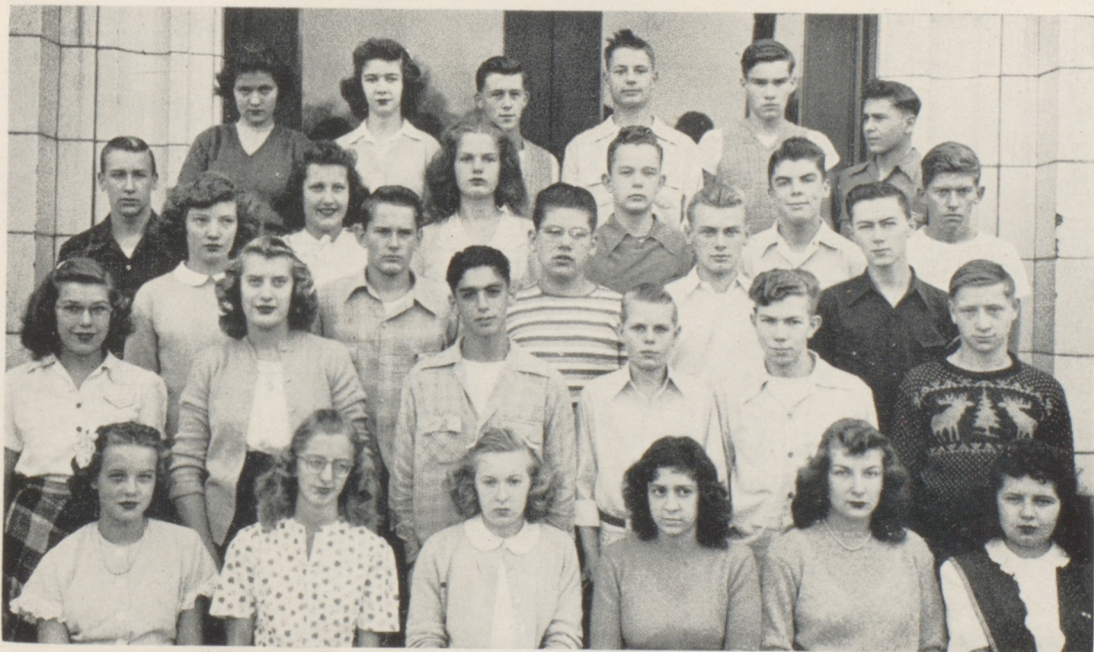
First row: Pat Mansfield, Tom McLean, Joy Messex, Pat McMeekin, Betty Miles. *Second row:* Jane Miller, Katherine Matlock, Marlys McLoughlin, Margaret McCartney, Aiko Matsui. *Third row:* Jeanette Knoll, Evalyn Mayberry, Janice Mazna, Shirley McChesney, Mona Millhorn. *Fourth row:* Pat Meagher, Willara McKevitt, Jane Matthews, Virginia McAninch, Dallas Matkin. *Fifth row:* George Mitchell, John Mead, Don McKeehan, Terry McMabon, John Marks, John Maag. *Sixth row:* Karl Bock, Keith Miles, Tom Marineau, Rod McInnis, Melvin McCoury, Howard McCarrol.

SOPHOMORE HOME ROOM 215



First row: Betty Yoshino, Kikuko Terao, Beverly Jackman, Dorothy Tuies, Beverly Auld. *Second row:* Thelma Huppin, Joan Holderman, Beverly Benson, Frances Hodgins, Mutsuko Ito. *Third row:* Virginia Niellen, Katherine Holden, Joyce Faley, Zoe Wendle. *Fourth row:* Darling Halling, Bobbie Throag, Ben Teraoka, Glendy Thompson, Dorothy Aslin. *Fifth row:* Jay Holstrum, John Huntly, Bob Holtzclaw, Lloyd Anderson, James Yates, David Yates.

SOPHOMORE HOME ROOM 208



First row: Elaine Ebner, Beryl Alger, Genevieve Gunderson, Peggy Celio, Carol Jarvis, Marilyn Fogelquist. *Second row:* Bonnie Cornwell, Rosemary Armfield, George Kohn, Don Castle, Mel Jensen, Bill Koontz. *Third row:* Dolores Callarman, Don Bartlett, Norman Kostich, Dick Ellingwood, Glen Bjordal. *Fourth row:* Don Kent, Shirely James, Dianne Graham, Jim Danielson, Maurice Horlen, George Nanke. *Fifth row:* Barbara Danielson, Marie Franklin, Harold Gwynne, Jack Frederick, Everett Best, Bill Fishback.

SOPHOMORE HOME ROOM 317



First row: Finlay Johnson, Lois Pearson, Donna Clepper, Nancy Miller, Elaine Martin, Betty Riley. *Second row:* Don McFerron, Joyce Becker, Joan Leek, Lois Boberg, Joan Drumheller. *Third row:* Arlene Phol, Dick Morrison, Don Reightley, Gordon Lindeen, Mark Livengood. *Fourth row:* Clinton Davis, Kenneth Montange, Don Matson, Carl Pearson, Ronald Mitchell. *Fifth row:* Bob Moss, Kenneth O'Brien, John Maland, John Mack, Sterling Johnson. *Sixth row:* Paul Mitchell, Don Potts, Art Leath, Bob McCloud.

SOPHOMORE HOME ROOM 115



First row: Helen Morrow, Bonnie Butte, Joan Durham, Virginia Yaryan, Joyce Williams. *Second row:* Gale Williams, Betty Jo Wakefield, Gwendolyn Wing, Marilyn Zachow, Carolyn Smedsted. *Third row:* Roy Shinaga, Hazel Hewit, Marguerite Sater, Gerry Jane Warren, Joyce Wolf. *Fourth row:* Robert Vital, Betty Tuft, June Schalkau, Dennis Sullivan, Jim Smith. *Fifth row:* Alvin Shaw, Bob Sanders, Philip Stanton, Bill Sparks, William Shelchuk.

SOPHOMORE HOME ROOM 201



First row: Mary Gandini, Alice Mae Nelson, Lois Montecueco, Wayne Nodland, Robert Olsen. *Second row:* Dolores Mueller, Edie Smith, Bonnie Parker, Marene Murphy, Louise Parry, Alice Joy Owen. *Third row:* Margaret Moore, Gail Myers, Jean Newby, Joyce Oster, Stanley C. Olsen, Joseph Oestreich. *Fourth row:* Donna Mae Ness, Donna Olson, Marjorie Oakes, Rebecca Holloway, Alan Morgaridge. *Fifth row:* Marilyn Ponath, Ruth Ann Moline, Margaret Oakes, Bud Nelson, Dean Ottmar, Richard Oakley, Donald Njaa. *Sixth row:* Bud Newmiller, Claude Nordhill, Don Patterson, Bill Murphy, Glen Noble, Howard Mackenstadt.

SOPHOMORE HOME ROOM 319



First row: Mildred Reiser, Maxine Rizzr, Charlotte Rahl, Jo Peters, Nancy Rohwer, Ida Ford. *Second row:* Howard Peterson, Richard Rubens, Tsutomu Nakashima, Ray Renz, Herbert Matsumote, Joanne Powers. *Third row:* Donna Persons, LaVelle Peterson, Richard Ross, Tito Canemitsui, Tommy Price, Marilyn Rist. *Fourth row:* Dixie Potts, Joanne Rogers, Deloris Ponath, Nick Rich, Alice Ritts, Bob Pelan. *Fifth row:* Bob Daniels, Evelyn Rogers, Charles Rohey, Joanne Rundstrom, Marjorie Peper.

SOPHOMORE HOME ROOM 329



First row: Suzui Shinohara, Radean Sutor, Gloria Shoberg, Mary Sherlock, Beverly Schuster, Mary Saito. *Second row:* Gordon Simonton, Seward Smith, Mike Saiki, Donald Sayler, Dick Soderberg, Jewell Smith, Betty Shaffer. *Third row:* Ray Simon, Kenso Teramoto, Anne Sullivan, Carolyn Snowdy, Carol Shaffer, Kay Shields, Don Selix. *Fourth row:* Douglas Sly, Don Sanders, Larry Silvernale, Jerry Stebbins, Jerry Stencil. *Fifth row:* Gene Senna, Lawrence Tarbert, David Scruggs, Allen Stevens, Jean Stewart, Sally Swanson.

FRESHMAN HOME ROOM 122



First row: Robert Smith, Phyllis Strecker, Lorraine Stake, Yuri Takimoto, June Moenck. *Second row:* Larry Seward, Van Phillips, Donald Smith, Charlotte Strong, Mary Morrid. *Third row:* Lois Williams, Joyce Yehling, Donna Ulshak, Dorothea Lockert, Joanne Nooney, Darl Walker. *Fourth row:* Eileen Richardson, Amida Tapia, Ann Parsell, Robert Strong, Larry Proels, Barbara Astgren, Betty Moffitt. *Fifth row:* Jim Toole, George Wood, Carol Taylor, Lorraine Kingsley, Ray Rowse, Dick Walton. *Sixth row:* Richard Selotzu, Harry Randle, Melven Trutton.

FRESHMAN HOME ROOM 316



First row: Dolores Frost, Lorraine Fanning, Beverly Bell, Feru Boyles, Barry Dunlop, Richard Felt, Charles Colbert. *Second row:* James Clark, Polly Bell, Lois Burnham, Judith Ashley, Dolores Cash, Jack Drumbeller, Norman Flickinger. *Third row:* Madelyn Graybill, Nancy Dixon, Catherine Geddis, Dorothy Alex, Delores Carlson, Diane Goff. *Fourth row:* Jack Bailey, Marie Franke, Muriel Cunningham, Beverly Clepper, Nancy Davis, Jean Gregory, William Cowles. *Fifth row:* Phillip Dodd, John Curalli, Rex Brainard, Gary Cressy, Neil Cochran, Donna Gilkey.

FRESHMAN HOME ROOM 320



First row: Leta Herrington, Robert Krume, Bill Henderson, Kenneth Mann, Kenneth Hicks, Jack Kulp, Vern Johnson. *Second row:* Laura Herrington, Joyce Litch, Marie McArole, Marlene Jacobson, Mary Jones, Joyce Hinton, Alice Lenhart, Donna James. *Third row:* Barbara Knudson, Duncan Hallet, Bill Hansen, Nancy Lyall, Tom Hill, Nicholas MacPhee, James Hammel. *Fourth row:* Edward McDowel, Paula Klatt, Mary Lou Ingram, Dick Henriksen, Stanley Hayes, Gilbert Kreis.

FRESHMAN HOME ROOM 204



First row: Dwyla Seehorn, Zoann Molander, Elizabeth Scofield, Sharon Nelson, Anita Pohl, Joan Sage, Barbara Poston. *Second row:* Ruth Shumway, Douglas Nash, Bob Rhodes, Gerald Carlson, Jim Morris, Ehsly Rapinot. *Third row:* Arthur Pritchard, Mary Ann Mercer, Robin Melior, Vivian Poston, Dick Sasaki, Jim Schimanski. *Fourth row:* Don Rafferty, Dick Rush, Tom Mott, George Nakamura, John Nelson, Bill Olson.

FRESHMAN HOME ROOM 301



First row: Maynard Stone, Gordon Vails, Joann Solomon, Jeanne Smith, Ruby Smith, Frances Yashida, Nellie Wilson. *Second row:* Dwight Woodward, Bob Williams, Betty Wilson, Mary Wingett, Helene VanTyen, Dawn Swan, Bonnie Talbott. *Third row:* Bob Weaver, Earl Tufto, Marie Whitter, Beverly Spencer, Janice Stevenson, Richard Woltering. *Fourth row:* Bob Lampman, Skippy West, Douglas Wright, Horace Speed, Jack Taylor, Don Sparks.

FRESHMAN HOME ROOM 108



First row: Richard Strauss, Mickey Swanbeck, Robert Swanson, Dennis Stone, Jack Stone. *Second row:* Mary Lou Schmidt, Jeanne Stanton, Dorothy Sylvester, Eleanor Strawick, Beverly Sohns, Robert Tameno. *Third row:* Phil Schaffer, Marilyn Shane, Joanne Shelton, Glendene Taylor, Bud Smith, Jack Tanner. *Fourth row:* Nancy Stier, Leah Shannon, Lois Silverstein, Margie Smith, Marjorie Shriver, Jimmie Simmons. *Fifth row:* Eleanor Selle, Beverly Shewe, Patricia Sheeley, Bernice Tarbert, Dixie Stannard, Robert Speer. *Sixth row:* Philip Schermerhorn, Carolyn Salberg, Randall Stone, Jay Schaffer, Bill Sheeley, Diane Selberman.

FRESHMAN HOME ROOM 3



First row: Jack Tregellas, Jonny Sarginson, Earl Wham, Fred Wayne, Jim Trappe. *Second row:* Saralee Sandstrom, Patricia Thompson, Chizu Togami, Joyce Van Akkeren, Constance Wallace, Joan Sacknitz. *Third row:* Doris Velej, George Waller, Joyce Toreson, Joy Ann Wynia, Ben Tsuchida. *Fourth row:* Patricia Wakefield, Clinton Van Stone, Joyce Wyatt, Bertha White, Richard Zornes. *Fifth row:* Concordia Westerkamp, Vivian Toreden, Loraine Saunders, Douglas Welch, Teddy Yoshino. *Sixth row:* Allan Tweto, Leslie Wold, Bill Wakefield, Henry Wick, Earl Witter.

FRESHMAN HOME ROOM 202



First row: Lawrence Eng, John Camyn, Jerry Bailey, Jack Bucknell, Marvin Berelson. *Second row:* Ray Coldeen, Joan Davis, Hedy Cadruir, Margery Fosberg, Joann Rogers. *Third row:* Jane Durland, Claire Brown, Patricia Driscoll, Diana Carver, Emiko Amabe. *Fourth row:* Jack Allgaier, Paula DeMonin, Ann Marie Ayres, Joanne Anderson, Lorraine Demaray. *Fifth row:* Peggy Erwin, Chester Chinn, Donald Ball, Melvyn Dahlberg, Bob Easley. *Sixth row:* Charles Connell, Neil Malone, Joe Brown, Richard Broyles, Tom Barker.

FRESHMAN HOME ROOM 21



First row: David Levitch, Lloyd Miniclier, Alden Luce, Ronny Miller, Joe Mann. *Second row:* Dale Johnson, Garnet Maple, Dorothy Kilgore, Ellen Hill, Donna KJose, Yvonne Gibson. *Third row:* Wilbert Lenke, Michael Johnston, Darlene Gorham, Viola Holm, Mary Leigh. *Fourth row:* Clifford Larson, Doris Knudson, Arlis Mackay, Ruth Ann Lundberg, Lois Hagen, Sarah Lee, Beverly Larson. *Fifth row:* Bert McLachlan, Carol Huff, Doris Klokkevold, Louise Goldstein, Venus Holder, Rex Gerlach. *Sixth row:* Wilbert Lewis, Bill Mather, Dick Goodman, James Matheson, William Marks.

FRESHMAN HOME ROOM 210



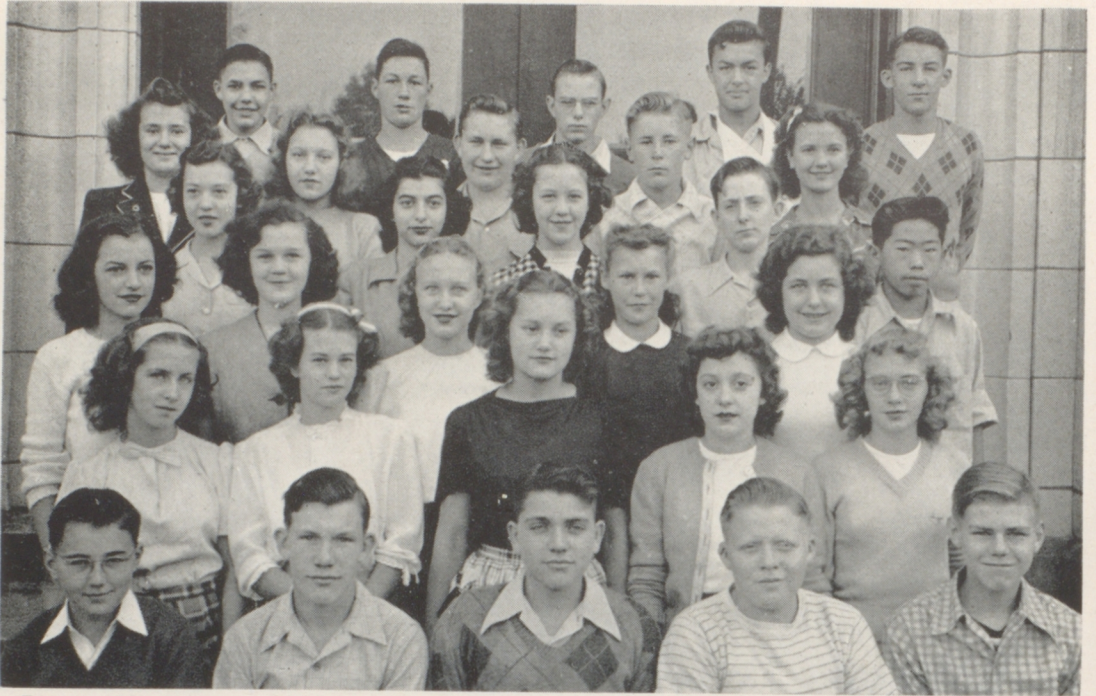
First row: James Kivett, Eugene LeMar, Everett Lingg, Harold Levitch, Henry Kruse. *Second row:* Nadine Kamlin, Claudeen LaLone, George Lief, Pat Kirkpatrick, Gordon Kaufman, Jerry Impeccoven. *Third row:* Catherine Lidke, Ed Jennings, Akira Ike, Helen Larson, Roger Keller. *Fourth row:* Betty Jewell, Jackie Knuth, Marie Lang, Eva Kadoya, Jean Leonard. *Fifth row:* Phil Jabbora, Mickey Koga, Barbara Jackson, Martha Kondo, Jeanette Klensin, Gary Kerr. *Sixth row:* Ed Jacobson, Carol Johnstone, Ronald Johanson, Hartley Krueger, Kim Jack, Fred Linder, Wallace Langbehn.

FRESHMAN HOME ROOM 333



First row: Dale Meader, Mollie McGovern, Dawn Miller, Betty McPherson, Doreen McDowell. *Second row:* Joyce Kennedy, JoAnn Mattson, Shirley Melin, Bill Mason, Jimmy Migaki, Jean Mangan. *Third row:* Barbara Marugg, Joyce Ludberg, Sally Martin, Keith Malone, Noel Mhyre. *Fourth row:* Bob Mason, Gordon Lott, Lila Meeker, Nancy McKay, Garry Long, Claire Luenow. *Fifth row:* Carol Luther, Tom Melrose, Gary MacPhee, Larry McLean, David Maag.

FRESHMAN HOME ROOM 209



First row: Tom Oldershaw, Bob Nelson, Bernard Nicholaisen, Otto Pearson, Bill Nelson. *Second row:* Nancy Morrison, Joan Nicholson, Joan Nelson, Mary Ann Momolite, Lorraine Nelson. *Third row:* Margaret Phelps, Marlene Murray, Yvonne Nilson, Cleo Moufouye, Karen Olson. *Fourth row:* Louise Morrison, Carrie Panagakis, Donna Jean Nelson, Burton Onstine, Tim Nakami. *Fifth row:* Marian Nelson, Jeanne Peterson, Elwood Monteith, Tom Murphy, June Neal. *Sixth row:* Bruce Morse, Robert Mixon, Charles Peterson, Donald O'Malley, Don Neraas.

FRESHMAN HOME ROOM 211



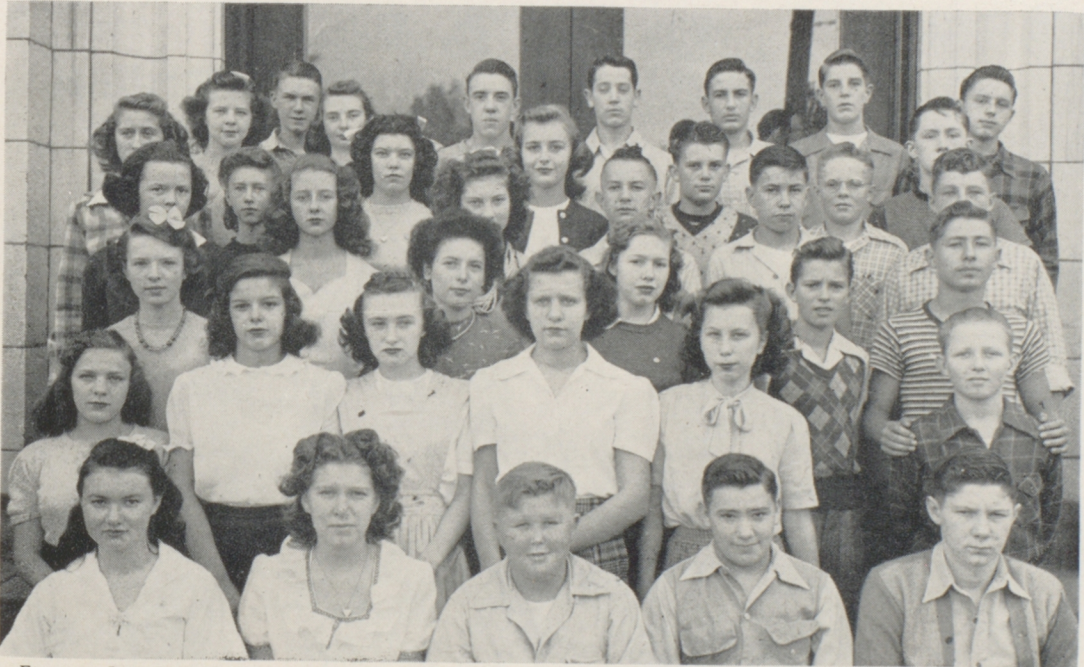
First row: David Rathbun, Frank Ritzlaff, Jack Rigsby, Jimmy Rogers, Russell Roberts. *Second row:* Harold Pronty, Ray Purdy, Mary Kay Rich, Tommy Powers. *Third row:* Patsy Plastino, Shirley Rengh, Barbara Ranzenbach, Beverly Quick, Fred Roseborough Jr. *Fourth row:* Bill Ruse, Betty Jean Roe, Agnes Quinlan, Pat Renkert, Mardel Ruble. *Fifth row:* William Rosenbaum, Ann Roger, Jean Royer, Donna Porter, Nona Potter. *Sixth row:* Dale Pointer, Lou Price, Earl Rogers, Jack Phinkett.

FRESHMAN HOME ROOM 307



First row: Lois Bear, Barbara Anderson, Dorothy Ball, Bob Beschel, Dick Ager. *Second row:* Pat Bartlett, Betty Banks, Betty Bennett, Stanley Bouer, Doug Beadle. *Third row:* Connie Balkou, Evelyn Besgrove, Maryanne Amundson, Charles Benesh, Ed Barton. *Fourth row:* Darrell Allen, Alvin Atkins, Myrna Abbot, Bob Beasley, Bob Barton. *Fifth row:* Albert Andrews, Maylon Anderson, Frank Berglund, Bob Baldwin, Doug Austin, Larry Anderson, Gene Anderson.

FRESHMAN HOME ROOM 205



First row: Joan Brosinske, Elaine Clark, Bruce Cannady, Henry Chester, Jack Campbell. *Second row:* Barbara Binford, Helen Brandt, Donna Blume, Josephine Cailotto, Beverly Clausen, Gerald Carlile. *Third row:* Leona Breakey, Jean Caldwell, Frances Brown, Walter Bush, Curtis Bloomquist. *Fourth row:* Joan Chisholm, Joan Clask, Betty Billadeau, Laurime Charneski, Ralph Bonnett, Herbert Brown. *Fifth row:* Naomi Clark, Winifred Brickley, Claudine Brooks, Betty Jo Clack, Ross Bolt, Bruce Cannon, Charles Boykin. *Sixth row:* Marilyn Billow, Patty Buckner, Richard Elwell, Ingrid Carlson, Chan Chandler, James Bryan, Bob Buck, Jerry Bradburn, Bob Clacy.

FRESHMAN HOME ROOM 4



First row: Roger Estes, Bob Fitzsimmons, Marilyn Daugherty, Yvonne Eagey, Sue Ann Gerstenberger. *Second row:* Kenneth Graham, George Fujikawa, Don Farley, Bill Graham, Branson Earls court, Charles Fischer. *Third row:* Harriet Gadau, Margaret Fahay, Sue Emery, Jean Emoto, Janet Coble, Hazel Daniel, Bob Farquhar. *Fourth row:* Marilyn Grams, Mary Ellen Gilmore, Donna Ely, Barbara Doering, George Cowan, Lorry Fieser, Jimmie Cousins. *Fifth row:* Eleanor Day, Dean Cook, Gloria Estes, Doris Dietrich, Elizabeth Dan, Don Fletcher, John Emery. *Sixth row:* Roy Donder, Roderick Dent, Fred Gehrke, George Giem, Richard Daniel, Edwin Dofelmier, Harry Dingwall.

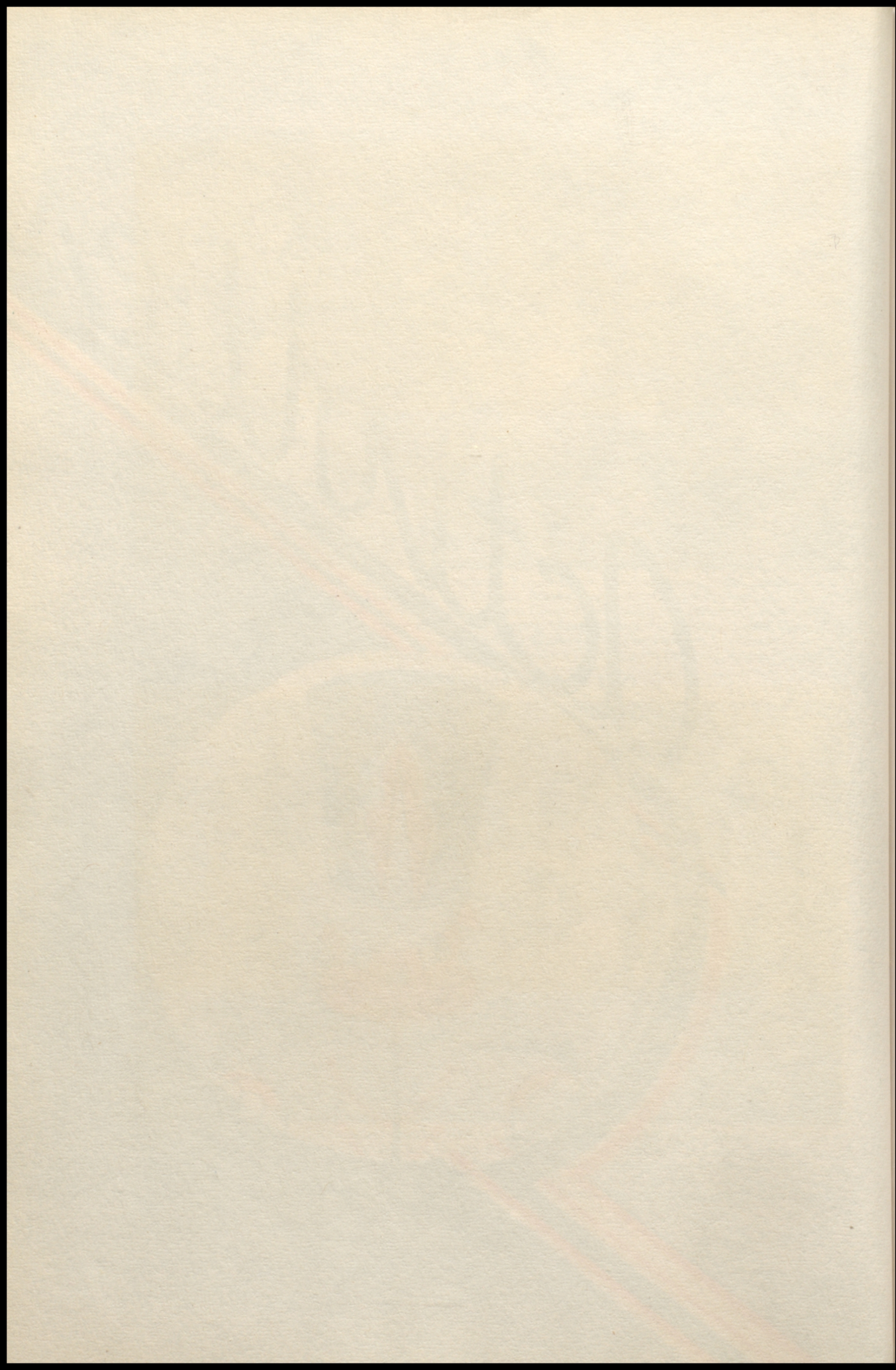
FRESHMAN HOME ROOM 110



First row: Eugene Hansen, Bud Hoagland, Walther Hedlund, Gerald Hanson, Roland Hodgins. *Second row:* Nathan Grossman, Nannette Green, Betty Horvath, Jane Hodges, Bonnie Horan, Myrna Haines. *Third row:* Kenneth Hinoman, Bill Hooe, Janis Hays, Sally Hocker, Marian Hill. *Fourth row:* Dotty Griffith, Verda Huether, Donna Gene Herr, Danice Guell, Marrienne Green, Miyoko Hayashi, Marie Hill. *Fifth row:* Lee Groves, Lois Hunt, Harry Howell, Jerrine Harris, Pat Hander, David Hilleary, June Hubbard. *Sixth row:* Robert Hemingway, Bud Grannel, Tom Hanke, George Griffin, Richard Harnish, Merle Haffner.

Activities



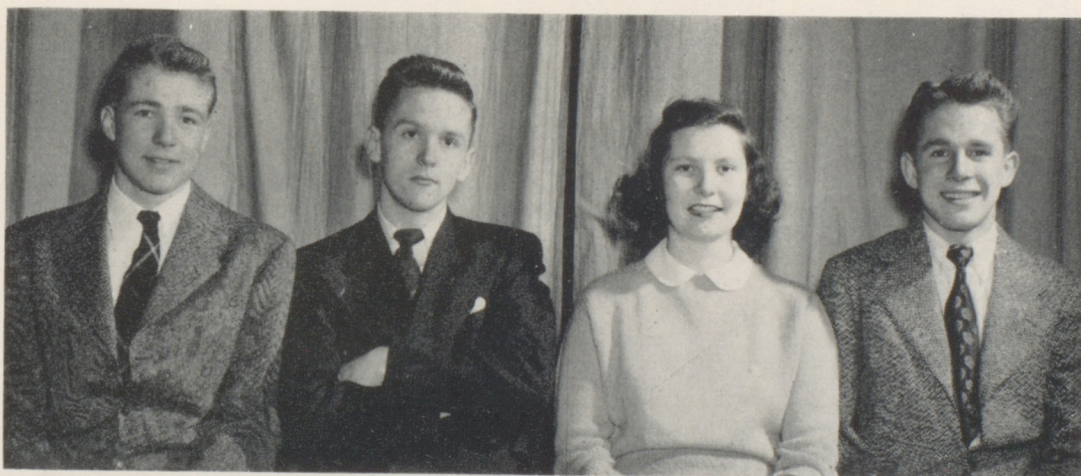


First Semester A. S. B. Officers



Under the leadership of Bruce Parsons, the A. S. B. during the first semester revised the constitution, sponsored two dances and several drives, including one for Christmas gifts for the U. S. O., made improvements on stair control by installing arrows, and stressed school spirit as the main objective of the semester. Gregg Miller, historian; Bill Leigh, vice president; Bruce Parsons, president; Gerry Hilby, treasurer; Pauline Danielson, secretary.

Second Semester A. S. B. Officers



The A. S. B., under the leadership of Bill Leigh, encouraged better school spirit. This was done by increasing the interest in the school government and by urging better participation in school athletic activities and dances. Adrian Kearney, treasurer; Bill Leigh, president; Pauline Danielson, vice president; Jerry Hilby, secretary.

First Semester A. S. B. Council



First row: Alice Rae Felt, Martha Dorsey, Patty Gattlin, Virginia Lofgren, Pat Bartlett. *Second row:* Barbara Danielson, Willa Mae Lowmiller, Pauline Danielson, Elizabeth Lindsay, Shirley Sweeney. *Third row:* Marilyn Hahn, Shirley Johnson, Agnes Quinlan, Dixie Stannard. Members not present were Doris Barta, Pauline Johnson, Jan Schroeder, Nancy Roher, Mary Sherlock, and Beverly Benson.



First row: Lawrence Charneski, John Browning, Bob Adams, Gerald Hanson, Don McKeeken. *Second row:* Vic Sands, Gregg Miller, John Warren, Ray Smith, Don Patterson, Francis LeGault. *Third row:* Adrian Kearny, Bill Leigh, Jerry Hilby, Ralph Cheek, John Happy. *Fourth row:* Bruce Parsons, Tom Melrose, Bill Dunlop, Tom Meyers, Phil Vincent, Mr. Toves, Herb Cardel. Members not present were Phil Wang, George Giem, Cliff Larson, Willis Randall, Phil Stanton, Scott Wright, Jim Toole, Chester Chinn, Jim Kivett, Clark Upton, Sterling Johnson, and Dever Gregg.

Second Semester A. S. B. Representatives (Girls)



First row: Agnes Quinlan, Marilyn Billow, June Hubbard, Claire Luenow, Joan Sacknitz, Mary Sherlock. *Second row:* Betty Smith, Mary Ashlock, Margey Fosberg, Robin Meloir, Francis Hodgins, Ruth Deibert, Dorothy Moore, Ruth Barton. *Third row:* Kay Kielty, Carolyn Wurzburg, Pauline Danielson, Joanne Guilbert, Mary Hyland, Betty Yarwood, Gae Elkins.

Second Semester A. S. B. Representatives (Boys)



First row: Bill Hansen, Bud Nelson, Garry Cressey, Jack Kim, George Deitz, Glen Carlson. *Second row:* Dever Gregg, David Gaiser, Adrian Kearney, Barkley Souders, Harry Roach, David Levitch. *Third row:* Jim Aston, Tom Myers, Edsol Sneva, Don Knowles, Bill Leigh, David Cunningham.

First Semester Girls' Federation



Under the leadership of Eileen Kruegel, the Girls' Federation, during the first semester, sponsored a con introducing all school clubs to new students, two freshman parties, a mixer with the Boys' Federation in December and regular cons, which included Dr. E. Bell, physiotherapist, Elizabeth Du Bois, returned Red Cross worker; it introduced the Senior Miss program into the school.

First row: Joanne Guilbert, Eloise Beil, Eileen Kruegel, June Anderson. *Second row:* Janice Hendricks, Nancy Triplett.

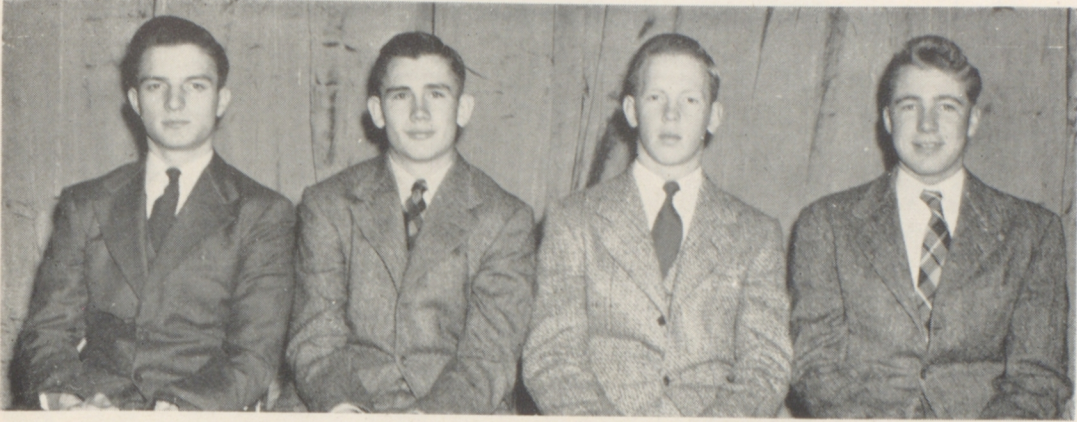
Second Semester Girls' Federation Officers



Under the leadership of Pauline Danielson, the Girls' Federation had a Big Sister Party for new girls, a Girls' Federation Con and Dance, and the College Day Style Show.

First row: Joan Bree, vice president; Pauline Danielson, president; Patsy Noel, secretary; Shirley Johnson, treasurer. *Second row:* Janice Robertson, historian; Marilyn Hahn, sergeant-at-arms.

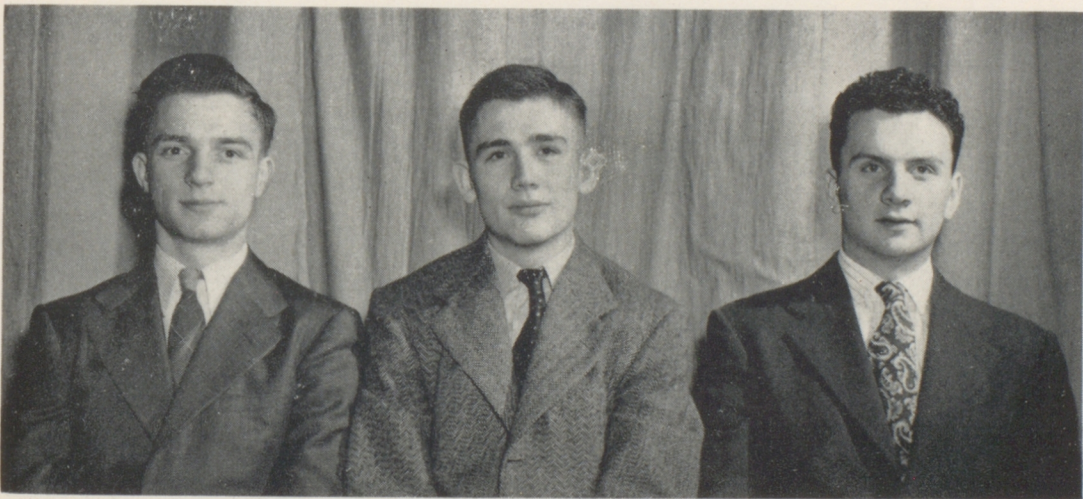
First Semester Boys' Federation



Under the leadership of Roy Holmlund, the Boys' Federation during the first semester made important accomplishments. It purchased material for the scoreboard at Hart field, which has not been in use since it was built. For the field it also purchased a flag for the flagpole, which up to this fall had never been used. It showed a movie to boys on "Track and Field Events." It sponsored a talk by Dr. Warren of Whitworth College. It held a successful joint dance with the Girls' Federation just before Christmas vacation. It purchased a clock for the Washington Children's home for a Christmas Gift.

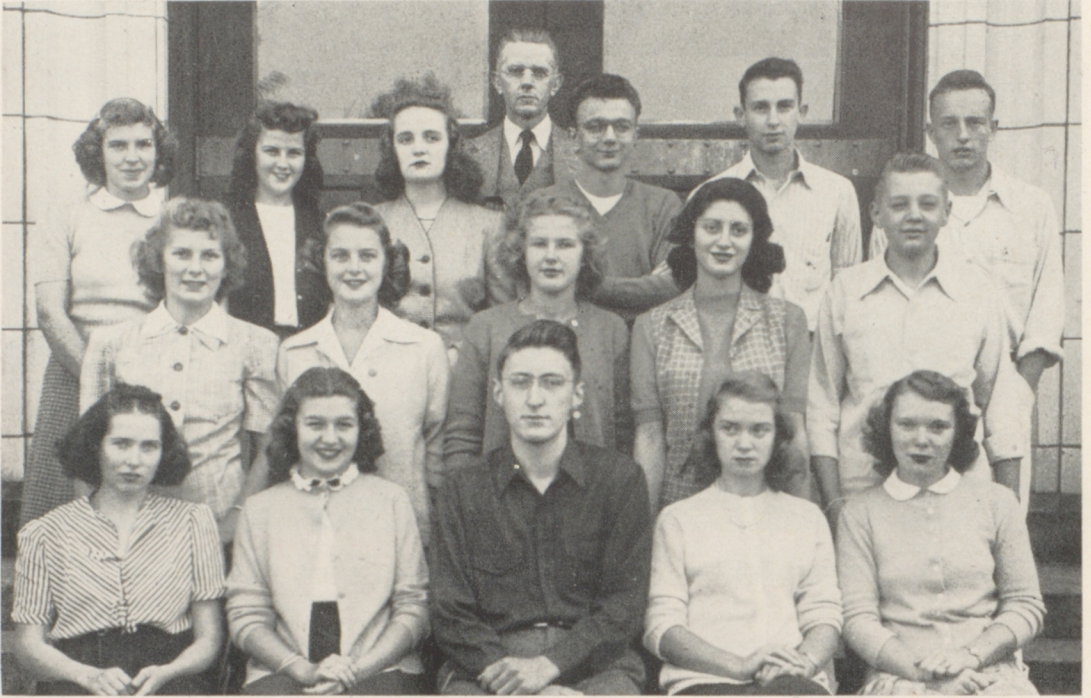
Dick King, secretary-treasurer; Cecil True, vice president; Roy Holmlund, president, and Adrian Kearney, fourth executive.

Second Semester Boys' Federation Officers



Under the leadership of Cecil True, the Boys' Federation carried out a program similar to the one of the first semester. Dick King, vice president; Cecil True, president, Stan Witter, secretary-treasurer.

First Semester Journal Staff



First row: Mary Lou Vent, Eileen Kruegel, Bill Clark, Marilyn Leonard, Betty McCutchen. *Second row:* Jean Wegner, Gloria Amling, Joan Bree, Bernice Endelman, Paul Boothe. *Third row:* Jean Buckingham, Vonzaa Stoker, Janice Montague, Mr. Miller, Bob Radwick, Dan Rumpeltes, Roger Stilson.

Second Semester Journal Staff



First row: Jean Wegner, Mary Lou Vent, Janet Oakley, Betty Rose Huppín, Ainslie Palmer, Donna Gerstenberger. *Second row:* Carol Wunderlich, Jean Buckingham, Joan Bree, Joyce Hays, Janice Montague, Janet Fulton, Eleanor Eber. *Third row:* Jim Ryan, Roger Stilson, Dan Rumpeltes, Paul Boothe, Janice Robertson, Jean Beard.

Ti-Girls



The Ti-Girls, an organization of about ninety girls, has a reputation of being the most colorful and peppiest group in the school. They sponsor many events throughout the year, one of which is a con and the other a color day, now annual affairs. Supporting the boys in the competitive sports, these girls also perform on several occasions. Miss Anne Norvell is the adviser of this progressive organization.

First row: Patty Folsom, Eloise Bell, Janice Bailey, Janice Robertson, Eileen Kruegel, Joan Bree. *Second row:* Cathleen Clawson, Mary Lou Collins, Joyce Hays, Noreen Lee, Joyce

Rowan, Pauline Danielson, Phyllis Steiner. *Third row:* Margaret Dillard, Shirley Bowen, Betty Rose Huppert, Patsy Noel, Mary Belle Morrison, Betty McCutchen, Kimi Yoshida, Carol Nyborg. *Fourth row:* Barbara Schults, Marian Cordes, Katherine Jacobson, Joan Nelson, Lois Gregory, Juanita Wakeley, Jan Schroeder. *Fifth row:* Marilyn Leonard, Joanne Stenstrom, Shirley Sweeney, Kay Cunningham, Shirley Johnson, Phyllis Johnson, Dorothy Kauffman, Virginia Permain.

Ti-Girls



First row: Valerie Johnson, Pat Wright, Barbara Top, Janet Ellingswood, Mary Gundlach, Jackie Taylor, Georgianna Judd, June Anderson, Polly Johnson, Virginia Angerer, Gloria Amling. Second row: Lillian Davis, Marian Kohn, Carol Trappe, Barbara Henderson, Helen Murrow, Joanne Guilbert, Janet Oakley, Jean Sweet, Shirley A. Johnson. Third

row: Marilyn Hahn, Bonnie Walden, Elizabeth Lindsay, Doris Becker, Betty Ann Anderson, Margaret Cook, Carmen Gleiser. Fourth row: Jean Buckingham, Betty Lou Yarwood, Bernadine Myers, Peggy Hirvas, Nancy Tripplett, Janet Ledingham. Fifth row: Noreen Lee, Shirley McBride, Janet Fulton, Janice Hendricks, Barbara Brook.

Lewis and Clark Marching Band



First row: Jean Hatrick, Barbara Top, Agnes Gabbert, Phyllis Johnson, Margaret Tahay, Nancy McKay, James Adams, Rodney Elliott, Elagrace Reekie, Diane Graham, Bob Brown, June Kippeto, Shirley Day, Finnley Johnson, Phyllis Meader, Lorraine Nelson, Mr. Fuller (director), Jim McEvers. *Second row:* Joyce Degraff, Lois Hagen, Donna Wood, Bernice Tarbet, Bill Miller, Henry Wick, Beverly Sabin, Jim Sherwin, Myrna Abbott, Kay Adams, Frances Hodgins, Mary Jane Harris, Sally Kuhlman, Dolores Callerman, Dolores Clark. *Third row:* Monty Colgren, Maxie Abbott, Kent Varty,

Phyllis Strecker, John Warn, Bob Holtzclaw, Marvin Bergman, Elna Mae Wells, Douglas Sly, Charles Bensch, Lois Bear, Dall Meader. *Fourth row:* Bill McCord, Sidell Soss, Rose Marie Hunt, Jim Lamson, Gerry Stebbins, Wayne Nadlen, Leo Gumenberg, Bill Reece, John Mark, Bert Prainargh, Bob Hemingway, Jim Joy, Virgil LeGault, Tommy Oldershaw. *Fifth row:* Lloyd Anderson, Bill Graham, Rodney McGinnis, Bob Gill, Wallace Langbehn, Ben Ruehl, Gloria Nunn, Lois Hunt, John Magg, Joe Plastino, Jim Dodson, Don Algier.

A Cappella Choir



First row: Betty Schaffer, Joyce Murray, Frances Wells, Sue Ann Gerstenberger, Carol Nyborg, Akiko Suzuki, Margaret Switzer, Raedean Sutor, Emma LaLone, Dorothy Griffith, Mardel Ruble, Leona Breakey, Jean Mangan, Betty Lou Leizer, Elaine Ebener. *Second row:* Carol Jarvis, Carol Anderson, Dixie Potts, Shirley James, Dorothy Huston, Florence Haworth, Shirley Summers, Joyce Williams, Leona Coman, Patsy Brock, Danice Guell, Marianne Green, Terry Durant, Ramona Richards, Juanita Armand. *Third row:* Zita Myers, Marguerite Brandt, Flora Belle Leigh, Dorothy Scott, Joan Drumbheller, Lois

Boberg, Kimi Yoshida, Beverly Larson, Rita Garrison, Marilyn Engelhart, Helen Murrow, Jewell Smith, Jo Peters, Barbara Jackson, Carolyn Douglas, Ann Parsell, Joyce Rowan (pianist). *Fourth row:* James McEvers, Sam Riggs, Earl Keaton, Dave Masterson, Bob Sanders, Herman Muus, Gordon Winston, C. D. Babcock (director), Gary Long, Bob Wells, Robert Swanson, Richard Robinson, Wesley Keinholtz, Dennis Sullivan, Dick Burdine, Ray Rosenau.

Orchestra



First row: Nola Malone, Marie Lange, Carol Trappe, Arlene Steen, Vie Hopkins, Dorothy Moore, Lucille Englund, Bob Vogel, Mr. Fuller (director). *Second row:* Elizabeth Lindsay, Frances Aldrich, Carol Luther, Lois Getchell, Ingrid Carlson, Patty Buckner, Victor Sands, Ronald Mitchell, Lawrence Eng. *Third row:* June Adams, Betty Jean Roe, Gwen Wing, Carol Raney, Audrey Holms, Joe Brown, Arthur Leath, Jim Trappe, Elna

Wells. *Fourth row:* Mary Silvernale, Beverly Sabin, Frances Hodgins, Mary Jane Harris, Phyllis Meader, Agnes Gabbert, Phyllis Johnson, Barbara Top, Frances Alldredge, Freda Matheson. *Fifth row:* Urgel LeGault, Bob Holtzclaw, Rose Marie Hunt, June Rippetoe, Jim Lamson, Bill McCord, Siedell Soss, Diane Graham, Wallace Langbehn, Bob Gill, Barbara Boothe.

Adelante



Adelante exists for the purpose of furthering interest in the Spanish language and in providing for a better understanding of the Spanish-speaking peoples.

Any individual interested in this subject may take part in the club's semi-annual tryouts, which are voted upon by the members.

First row: Paul Boothe, Ruth Barton, Richard Prince, John Happy, Bill Castner. *Second row:* Dorothy Kauffman, Don Goetel, Gordon McDowell, Ella Grace Reekie, Marian Cordes. *Third row:* Jean Wegner, Shirley Werner, Pauline Danielson, Janet Ellingwood, Bruce Cochran, Elizabeth Lindsay. *Fourth row:* Raymond Grew, Barbara Schimke, Ainslie Palmer, Marilyn Faulquist, Joyce Hays. *Fifth row:* Janice Robertson, Jean Buckingham, Mort Millman, Art Brandt, Miss Pope (adviser), Frank Danielson, John Isherwood.

Classical Club



The Classical Club is organized to give its members an opportunity to gain a knowledge of Roman life and literature. The club's affairs are managed by a triumvirate, the type of government the Romans had. Among its many traditions are the annual candlelight installation and a Christmas party. Miss Helen Dean is the club's adviser.

First row: Dorothy Ruehl, Albert Mann, Janice Robertson, Joanne Guilbert, Janet Fulton. *Second row:* Mary Lou Collins, Jean Cockrell, Miss Dean, Shirley Rose, Edith Smith. *Third row:* Joanne White, Margaret Eng, Eleanor Eber, Alyce Rae Felt. *Fourth row:* Bob Throop, Darlene Manke, Donna Gerstenberger, Joanne Graham, Marene Murphy. *Fifth row:* Barbara Brook, Donald McKeehan, Sally Kuhlman, Kay Shields, Gail Meyers. *Sixth row:* Kim Barnard, Richard Anderson, David Cunningham, Pat Heberd, Georgeanna Judd.

Members not present were Charles Connell, Mark Livengood and Charles Robey.

Engineers' Club



The Engineers' Club has for its purpose the promotion of interest in the engineering fields.
First row: David Scruggs, John Perry, Lloyd Miniclier, John Isherwood, Pete Clarke, Bobby Throop. *Second row:* Don Matson, Frank Leigh, Tom Wells, Bill Castner, Hank Kitterman. *Third row:* Don Jacobson, John Lipp, Fay Conroy.

Entre Nous



Entre Nous is a newly organized club for French students which seeks to promote interest in the French language and culture.

First row: Virginia Edsall, Joyce Glazebrook, Mary Silvernale, Betty Crawford, Jean Hattrick, Shirley Werner. *Second row:* Lucille Englund, Suzanne Myers, Jeanne Peterson, Juanita Armand, Maureen Kennedy, Jay Long. *Third row:* Phyllis Steiner, Barbara Danielson, Becky Barline, Jay Lewis. *Fourth row:* Ray Grew, Marcia Gusman, Miss Bernadette Proulx, Jean Buckingham.

Fine Arts Club



The Fine Arts Club exists to give the students interested in art a chance to make their talents in this line known and expressed. By their meetings they create friendliness and companionship, under the leadership of Miss Goos.

First row: Betty Jo Wakefield, Carol Trappe, Pauline Danielson, Patricia Jensen, Bonnie Butte. *Second row:* Zita Myers, Barbara Shults, Donna White, Claire Zimmerman, Joan Steward, Gloria Johnson. *Third row:* Laruel Young, Martha Dorsey, Wesley Hamshaw, Beverly Auld, Patricia Ashley. *Fourth row:* Roger Estes, Jerry Stebbins, Adrian Kearney, Randall Wallace, Earl Heathershaw. *Fifth row:* Lydia Goos (adviser), Dale Burgess, DeVerne Taylor. Members absent were Bob Barton, Nellie Harris, and Shirley Lasater.

Forensic



The Forensic Club exists for the purpose of giving its members an understanding of the rules and practice of debate, experience in all types of public speaking and an opportunity to become members of the National Forensic League by holding debates with other schools.

First row: Dianne Graham, Mary Lou Vent, Raymond Grew, Keith Trantow, Selene Weinstein. *Second row:* Albert Mann, Gordon Lindeen, Robert Vogle, Fred Wayne. *Third row:* Lois Andrews, Evert Waller, Marion Evans. *Fourth row:* W. B. Graham (adviser), Joann White, Rita Gray.

Forum



A new club, this school year, the Forum offers students an opportunity to discuss timely, political problems.
First row: Elna Wells, Richard Anderson, Jan Schroeder, Bill Whitney, Mary Lou Collins, Eileen Schlicht, Juanita Wakely. *Second row:* Carol Raney, Jo Anne Hansen, Miss West, Pat Jensen, Gordon Lunden, Howard Griffis.
Third row: Paula DeMunin, Shirley Werner, David Knight.

G. A. A.



The Girls' Athletic Association exists to further the girls' interest in sports and making new friends. Membership is granted to any girl in good standing.

First row: Lola Tyree, Hattie Shull, Marie Emery, Camille Jones, Mary Lou Vent, Elagrace Reekie, Jackie Brown.
Second row: Peggy Herger, Ruth McQuerrie, Dorothy Kauffman, Evelyn Hedlund, Selene Weinstein, Rose Baker, Shirley Lastner, Jackie Bruck. *Third row:* Janice Bailey, Eloise Beil, Marian Evans, Audrey Holmes.

Home Economics Club



Purposes of this club are to perform services for the school, to maintain the strength of the Home Economics department, to learn to cooperate with teachers and fellow students, and to aid in personality adjustment. Its adviser is Mrs. Cunningham.

First row: Marilyn Zachow, Helen Grbich, Lola Lee Tyree, Geraldine Wagner, Camilla Jones. *Second row:* Mary Okawa, Agnes Kanask, Gerry Bennel, Maxine Toreson. *Third row:* Newanna Howes, Peggy Herger, Lucille Englund, Lucille Wagner. *Fourth row:* Lois York, Leona Heminger, Marie Emery, Loretta Fiechtner. *Fifth row:* Lucille Bowers, Arlene Yake, Carolyn Smestad, Vivian Martin. *Sixth row:* Mrs. Cunningham (adviser), Joyce Wolfe, Frances Vasahlp, Arden Whitehead.

Junior Classical Club



Members of the Junior Classical Club are given the opportunity to further their interest in classical subjects and to manage an organization. Membership is only open to freshmen and sophomores, under the supervision of Miss Stannard.

First row: Jane Herman, Mary Leigh, Gordon Lindeen, Howard Peterson, Rex Gerlach. *Second row:* Verna Engstrom, Saralee Sandstrom, Jeanne Stanton, Joy Ann Wynia, Barbara Ostgrem, Nancy McKay. *Third row:* Miss Stannard (adviser), Jean Rogers, Martha Dorsey, Sally Close, George Waller, Larry Silvernale. *Fourth row:* Stanley Bowman, Mike Johnston, Richard Reubens, George Wood, Bill Graham, Bill Barkley.

Lettergirls



The Lettergirls' Club is composed of girls having won their letters in tennis, golf, badminton and G. A. A. This group is under the supervision of Miss Ann Norvell.

First row: Dorothy Ruehl, Mary Lou Vent, Elagrace Reekie, Lola Tyree, Dorothy Moore, Selene Weinstein, Barbara Hartin. *Second row:* Alyce Rae Felt, Fay Fry, Dorothy Kauffman, Jeanne Barker, Janice Bailey, Rose Baker, Adeleine Danke. *Third row:* Marcia Gusman, Marguerite Brandt, Evelyn Featherman, Mercedes Miniclier, Eloise Beil. Member absent was Margaret Cook.

Lettermen's Club



This club exists with the idea of promoting unity in all sports activities for the school. Any letterman possessing a letter in any sport automatically becomes a member. E. L. Hunter is the adviser.

First row: Clark Upton, John Lipp, Stan Witter, Dave Masterson, Nathan Marks, Dan Rumpeltes, Jim Tamourlous, Lewis Strong. *Second row:* Pete Reinhart, Dick King, Bill Lyall, Elb Puckett, Gene Carberry, Gilbert Doran, Jack Berg, Paul Mitchell. *Third row:* Bill Hagely, Bill McCord, Roy Holm'und, Roger Lasswell, John Tormino, Chip Heitman, Elmer Davis, Dallas Duell, Phil Stanton. *Fourth row:* Art Swanson, Ray Simon, Dick Victor, Cecil True, Tom Anderson, Bud Bennett, Don Foulkes, Vic Sands, Neil Bock, Ray Rosenau. *Fifth row:* Dick Hanks, Al Cummins, John Mack, Ned Scott, Dave Hunter, Donelley Smith, Ray Christensen.

Library Representatives



This group is composed of students from each home room. Their job is to promote drives sponsored by the library and to deliver over-due slips to their home rooms. Miss Moseley is adviser.

First row: Alice Airey, Virginia McAninch, Maxine Fink, Billie Anna Papantone, Bonnie Cornwell, Eileen Schlicht, Carol Schaeffer, June Moenck. *Second row:* Janet Fasig, L. Kingsley, Laurel Lutz, Elaine Harms, Esther Benham, Charlotte Ruhl, Shirley LaLone, Joanne Frances, Kathleen Claussen. *Third row:* Jeanne Juniper, Marilou Warren, Arlene Bostrom, Laurel Young, Doris Chambers, Carol Wersberg, Caroline Smestead, Diana Carver, Margaret Phelps. *Fourth row:* Marianne Green, Glenn Hubbard, Dick Mattheson, Carl Johnson, Bardal Stone, Marilyn Tweedy, Sue Sueemery, Dona Blume, Finley Johnson.

Mathematics Club



The Mathematics Club exists to promote student interest in the background and history of mathematics and the necessity of this subject in careers. By meeting for this purpose the club also stimulates friendship among its members. To join this club one must be a junior or senior with an A or B average and have at least two years of mathematics; also he must give a report on some phase of this subject.

First row: Eileen Kruegel, Patsy Gneva, Katharine Jacobson, Orville Ford, Fay Conroy. *Second row:* Mary Belle Morrison, Mary Lou Collins, Elizabeth Lindsay, Gordon McDowell. *Third row:* Betty Ann Anderson, Dorothy Morgan, Audrey Holmes, Doris McPhee, Miss Smith (adviser). *Fourth row:* Gordon Brandt, Don Goetle, John Happy, Don Jacobson. *Fifth row:* Adolf Frickl, Bill Castner, Bill Whitney, Keith Jacobson.

New Ti-Girls



First row: Alice Joy Owen, Beverly Schuster, Lorraine Schinnat, Lois Mantacuro, Kikuko Terao, Joyce Yehling, Mary Ann Zimmerman. *Second row:* Bonnie Parker, Nancy Rohwer, Mary Thompson, Bernice Werner, Eileen Schlicht, Beverly Jean Larson. *Third row:* Barbara Schimke, Kay Shields, Lorraine Perry, Joan Lien, Nadine Yarwood, Jane Matthews, Ruth Ann Moline. *Fourth row:* Maene Murphy, Marylu Rhiest, Darlenne Manke, Barbara Ostgren, Gail Myers, Ruth Diebert, Donna White. *Fifth row:* Donna Persons, Joanne White, Ann Parsell, Carol Taylor, Eileen Reibaielson, Beverly Larson, Lois Pearson.

New Ti-Girls



First row: Joan Leek, Beverly Benson, Jane Herman, Donna Hysop, Shirley Davis, Marylu Grant, Betty Lou Eckhouse. *Second row:* Jean Cockeral, Pat Arnett, Martha Dorsey, Jean Keilty, Mary Hyland, Sally Close, Joan Davis, Kay Blair. *Third row:* Jeannette Knoll, Moretta Erickson, Nancy Kakate, Jane Durland, Janice Bailey, Virginia Lofgren, Joyce Keilhack. *Fourth row:* Venus Holder, Marian Blum, Dorothy Allen, Peggy Dale, Betty Bowman, Jean Hilby, Jackie Hart. *Fifth row:* Donna Clepper, Anna Marie Ayers, Jean Bumgarner, Joanne Anderson, Barbara Danielson, Carol Huff, Beverly Kent.

Papyrus



The Papyrus Club is the literary organization of the school. It gives persons with literary ability a chance to present their work and receive constructive criticism.

Any individual interested in this field and in membership of this club may try out by writing an essay, poem, or story when announcements are made. Adviser is Philip Baird.

First row: Bill Lawson, Bill Clark, Eileen Kruegel, Ainslie Palmer, Marian Cordes. *Second row:* George Dietz, Jean Buckingham, Jean Wegner, Beverly Schuster. *Third row:* Mary Lou Vent, Janice Robertson, Dorothy Ruehl, Arden Whitehead. *Fourth row:* Marcia Gusman, Carol Raney, Jeanne Houghton. *Fifth row:* Fay Conroy, Richard Prince, Darlene Manke. *Sixth row:* Phil Wolfe, Art Brandt, David Cunningham, Mr. Baird (adviser).

Projectionists



The Projectionist Club promotes the interest of photography among its members. The main job of this group is to operate the movie projectors. R. C. Anderson is the adviser.

First row: Tom MacLean, Larry Silvernale, Fay Conroy, Howard Peterson, Richard Shaw. *Second row:* John Brown, Alvin Shaw, Dick Brogles, Don McKeenan, Tom Meyers.

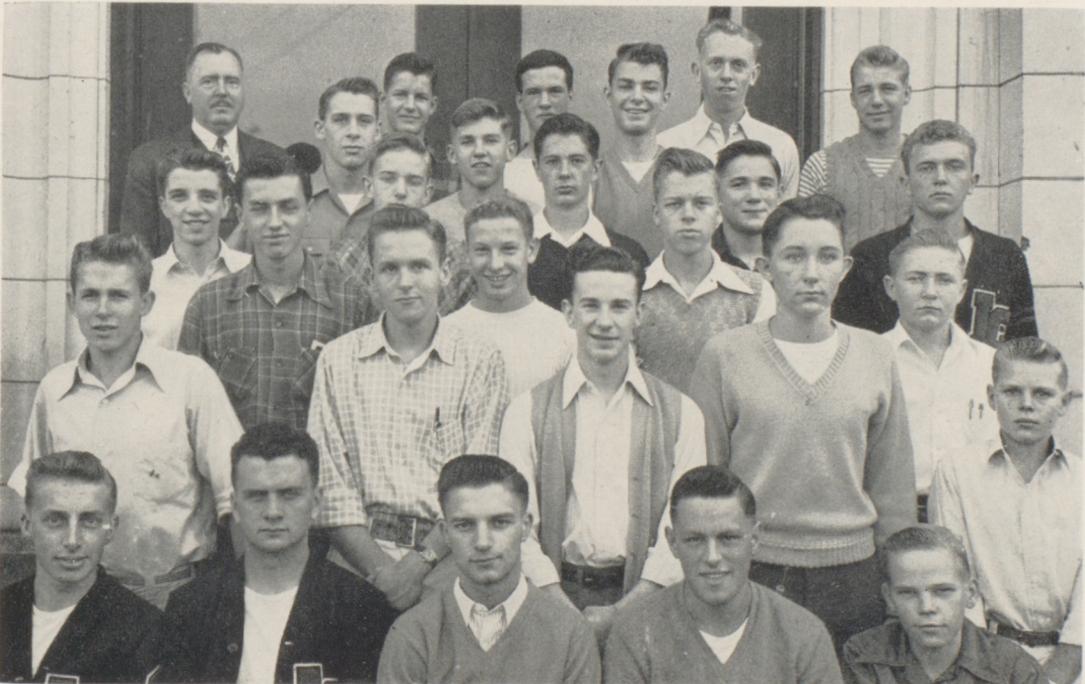
Quill and Scroll



Quill and Scroll is a national honorary society for students interested in journalism. At Lewis and Clark students are admitted once each semester.

First row: Jean Wegner, Eileen Kruegel, Mary Lou Vent, Marilyn Leonard, Marian Kohn. *Second row:* Bernice Endelman, Jean Buckingham, Gloria Amling, Joan Bree, Joanne Stenstrom, Betty McCutchen. *Third row:* Robert Radwick, Dan Rumpeltes, Vonzaa Stoker, Janice Montague, Katherine Jacobson, Paul Boothe.

Senate Club



The Senate Club, one of the oldest clubs in school, exists for the boys only. The purposes are to further interest and proficiency in the art of debating and public speaking and to promote proper observance of parliamentary procedure. Louis Livingston is adviser.

First row: Art Swanson, Stan Witter, Dick King, Bruce Cochran, Ernest Anderson. *Second row:* Jerry Hilby, Bill Leigh, Mac Jacobson, Bob Perry, Don Castle. *Third row:* Jerry King, Bruce Parsons, Gregg Miller, Don Foulkes, Dick Olson, Dallas Peck, Tom Anderson. *Fourth row:* Mr. Livingston (adviser), Roger Daniel, Guy Perham, Herb Cardel, Dave Gliesser, Sam Riggs, Skip Gilbert, George Shields, Adrian Kearny. Member absent was Dan Rumpeltes.

Thespian



The purpose of the Thespian Club is to further the interests of talented students in dramatics, music and other arts. It sponsors at least one play and a convocation under the direction of Miss Anne Reely.

First row: Eleanor Eber, Nancy Joy, Arthur Brandt, Phyllis Soss, Patsy Brook. *Second row:* Ann Reely, Virginia Edsal, Johnny Warn, Laurel Young, Maxine Torsen. *Third row:* Barbara Henderson, Nola Malone, Donna Persons, Barbara Ostgren, Shirley Werner, Darlene Manke. *Fourth row:* Barbara Brook, Anne Parsell, Jo Peters, Marilyn Hahn, Dennis Sullivan. *Fifth row:* Peggy Erwin, Louise Goldstein, Eloise Beil, Victor Sands, Donald Jacobson, Carol Huff. *Sixth row:* Siedell Soss, Robert Wells, Bill Rosgrandt, David Cunningham, Henry Kitterman, Albert Mann.

Usherettes

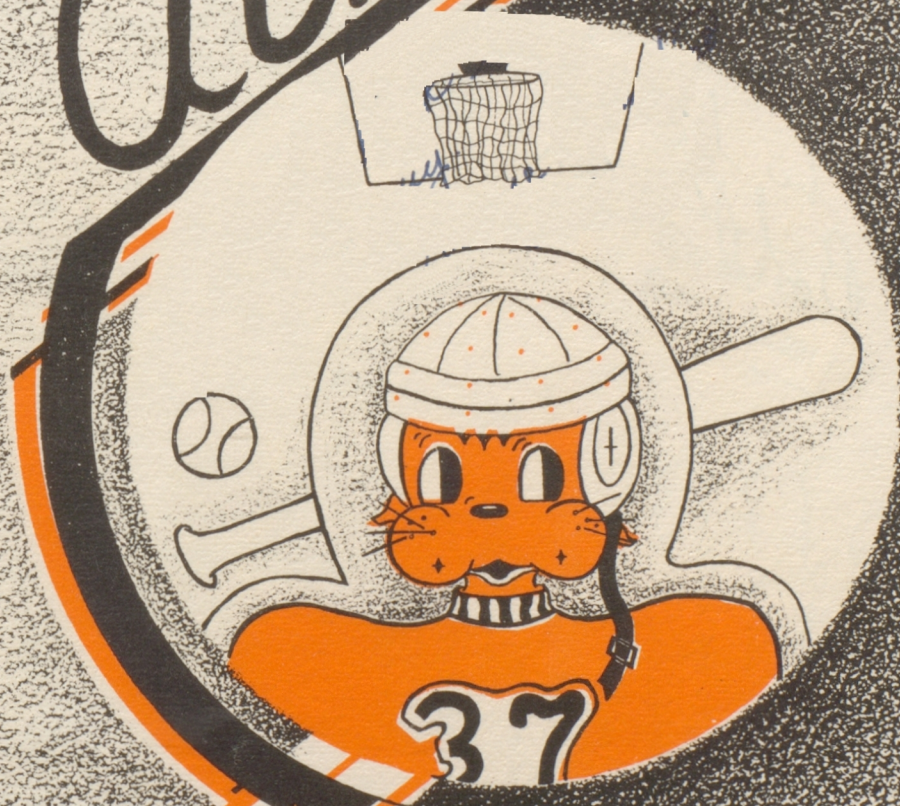


The Usherettes have numerous duties. They assist at school functions and also civic and community affairs, handing out programs and seating people.

The club consists of only girls voted in by the members, under the supervision of Elmer Orcutt.

First row: Jackie Taylor, Marilyn Hahn, Shirley Johnson, Joan Bree, Marilyn Leonard. *Second row:* Ramona Richards, Shirley Swelney, Georgeanna Judd, June Anderson, Marian Kohn. *Third row:* Mary Ann Grohs, Betty McCutchen, Elizabeth Lindsay, Betty Franklin, Janet Ellingwood. *Fourth row:* Lorene Collard, Margaret Dillard, Gloria Fish, Joanne Stenstrom, Janet Oakley. *Fifth row:* Mr. Orcutt (adviser), Eileen Kruegel, Janice Robertson, Eloise Beil, Patsy Noel. *Sixth row:* Valerie Johnson, Nancy Triplett, Pauline Danielson, Joanne Gilbert, Janet Fulton, Lillian Davis.

Athletics



**Tiger Cross Country Squad Captures
City and Inland Empire Championships**

**Shrine Game Ends Season
With L.C. and N.C. Deadlock**

**Tigers Second
In City Track**

**Tigers Second
In Ball Series**

**Rifle Squad Busy
With 35 Members**

**Tennis Lassies
Conquer Indians**

**Boys' Net Team
Goes Undefeated**

**Tiger Golf Squad
Bows to Indians**

**Tiger Hoopsters Victorious
Again in Valley Tournament**



Baseball A-Squad



L.C. came out third in the city baseball series last spring, winning three games and losing six. Don Pilkey, who did a good job of pitching the first three games, had entered the Coast Guards when this picture was taken. The remainder of the team is:
First row: Kozo Furukawa, John Nitta, Roger Daniel. **Second row:** Bob Olson, Stan Witter, Bill McCord, Dick King, Myron Benningson, Richard Fukai, Richard LeDuc.

Third row: Gregg Miller, Al Cummins, Ed Muzatko, Coach Art Walther, Bob Goldstein, Ray Miller.
 Muzatko was one of the few boys in the history of the school to receive four letters in baseball. He received the Lettermen's inspirational award for the second time in a row.

Baseball B-Squad



The B squad did not have any regular games last spring. Their main job was giving the members of the A squad competition. The team is:
First row: Jack Berg, Clark Upton. *Second row:* David Coburn, Quentin White, Dick

Burdine, Keith Jacobson, Pete Neill, Bill Dunlop, Ted Yonago. Third row: David Cunningham, Herman Muus, Lee Angvire, Dan Schoedel, John Mack, Jim Simanton Harry Roach.

Frosh Baseball Squad



The freshman baseball squad, coached by Gerald Meckelson, had only a fair season. Rainy weather interfered with practice and the team won only one game out of four. Rain also caused the cancellation of two games so no decision was made as to which school had the best team.

Rogers defeated the Kittens in two games on May 1 and May 18, 5-0 and 12-8. The frosh team won the game of May 18 with Central Valley, 8-7, and tied with Gonzaga, 3-3, on May 3. Team members are:

First row: Bob Olsen, John Kearney, Bill Boyles, Gordon Simanto. *Second row:* Wayne Chandler, Dick Oakley, Ray Renz, George Berthiaume, Fred Johnson (manager), Gerald Meckelson. *Third row:* Claude Nordhill, Gene Senna, Larry Proelss, Ed Wolfe, Bob Welles.

Tiger Mainstays—1945-1946



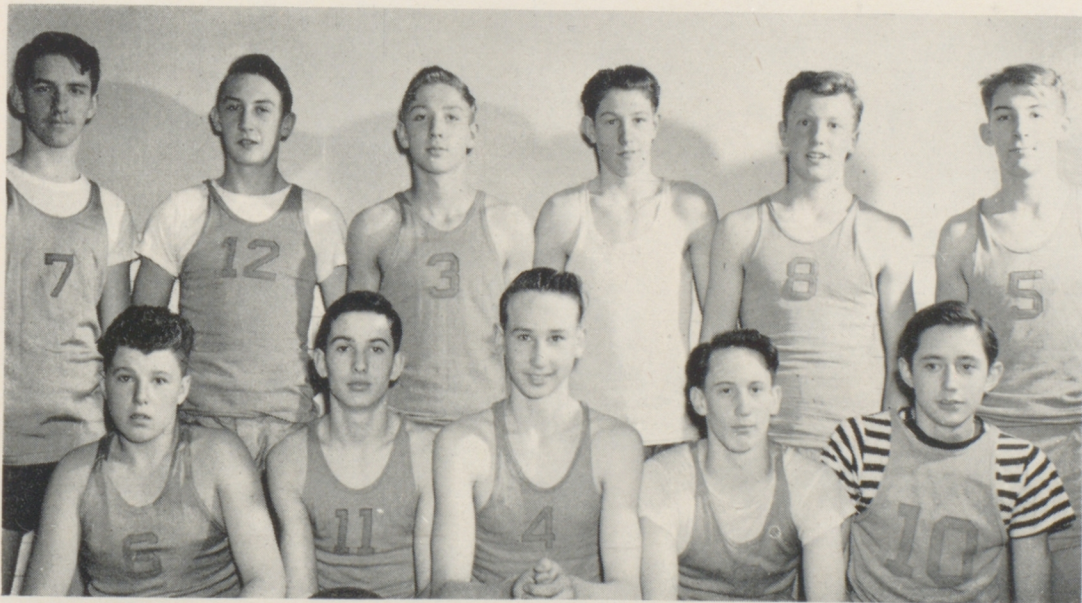
Cecil True, only returning letterman from last year's squad, hit his share of shots during the season to pace high among the leading scorers of the league. To start a varsity game when only a freshman shows the ability of Bill Mather, who was a great aid to the Bengal squad. Claude "Lefty" Nordhill did his share of the work to help the Tigers through the tough ten-game schedule of this season.

The Tigers Close In



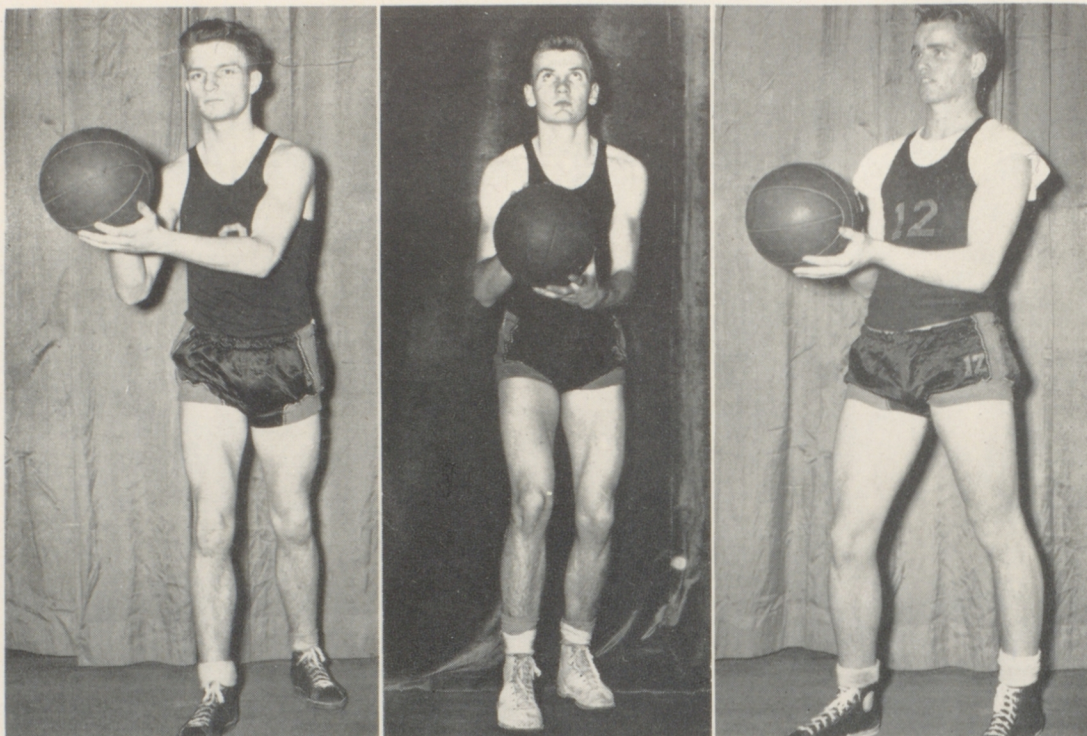
Coming in to play the rebound for the Tigers in a hot battle against North Central are: LeDuc (behind NC player No. 20), Roffler No. 3, Mather No. 6. North Central men are No. 20, Bennett; No. 29, Moe; No. 25, Ward.

Frosh Basketball



With three wins and three losses, the L.C. "Kittens" landed in a tie for second place with Gonzaga.
First row: Herb Brown, Bob Buck, Hartley Krueger, Dick Ager, Kim Jack. *Second row:* Phil Wang, Bob Fitzsimmons, Larry Proelss, Roy Donder, Bill Wakefield, Don Nerras.

Tiger Mainstays—1945-1946



Playing his third year of varsity ball this year, Dick King, ball-hawking forward, was one of the mainstays of the Bengal attack. Sophomore Bud Roffler played fast, dependable ball throughout the season to run high among the Tigers' leading scorers. Rich LeDuc provided the Tiger power on the backboards as well as doing his share of point making.

Going Up! !!



True and LeDuc fight for the ball off the board during a close contest with North Central. Left to right: Bennett (NC), True (No. 7), LeDuc (No. 12), Hunter (NC), Ward (NC), Roffler (LC).

Three Coaches



Miss Ann Norvell, head of girls' physical education, and adviser of Ti-Girls.
 Elra "Squinty" Hunter, director of boys' athletics and physical education and well known basketball coach.
 Miss Carol Gleason, assistant girls' P.E. director and girls' golf coach.

A Squad Basketball



After winning the pre-season West Valley Invitational tourney, the Tiger maple court squad, largely because of their lack of size and inexperience, wound up the close six-team league competition in third place, behind the first place tie of West Valley and Gonzaga.

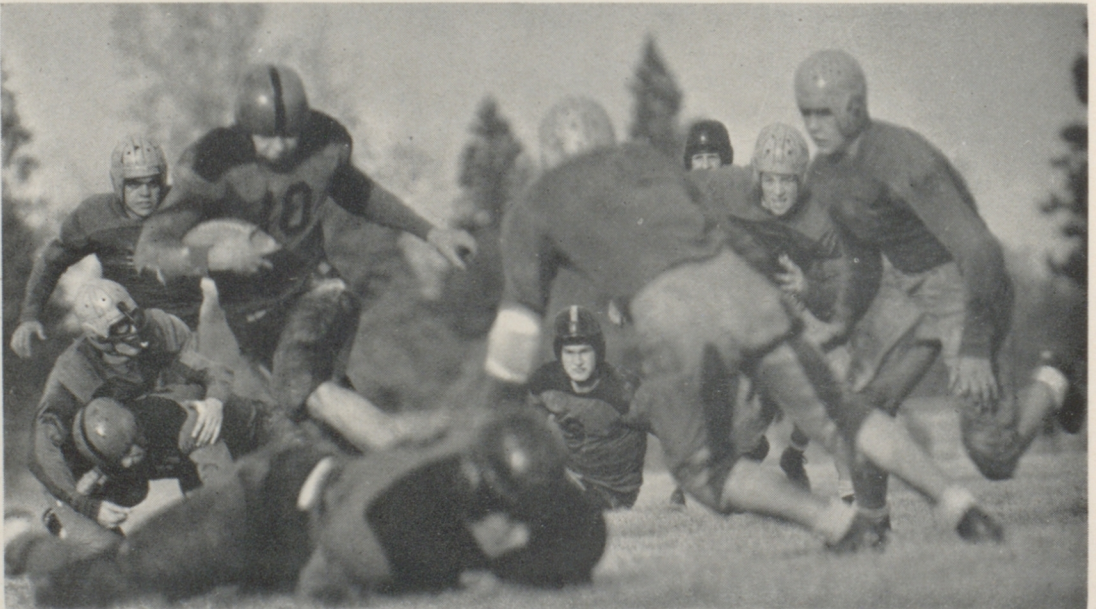
First row: Cecil True, Rich LeDuc, Claude Nordhill, Bud Roffler, Dick King. Second row: Tom Marineau, Virgil Kuhn, Jim Dodson, Bill Mather, Harold Perry, Edsol Sneva, Tom Anderson.

Get That Ball !!!



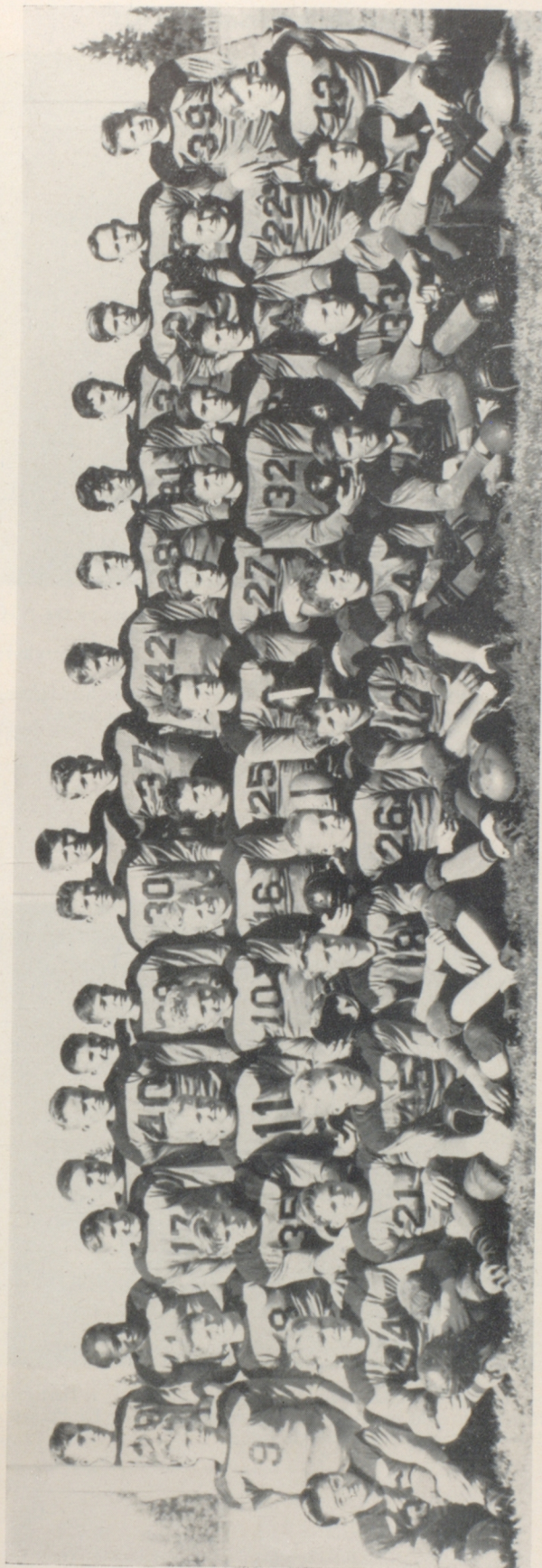
A scramble under the basket during an exciting game with West Valley shows: *Left to right:* Hughes (WV), Mather (LC), Mariner (WV), LeDuc (LC), True (LC) and King (LC).

Anderson Plunges Through!



Tearing up the grid in the Tiger-Pirate game, October 25, at Hart Field, is Tom Anderson (10), L.C. quarterback. At the left is Bud Roffler, completing a good job of blocking a Rogers man. Also showing up in the shot is Ned Scott, nearest the camera, Al Cummins (6), and Elb Puckett, in the back ground.

Tiger Gridiron



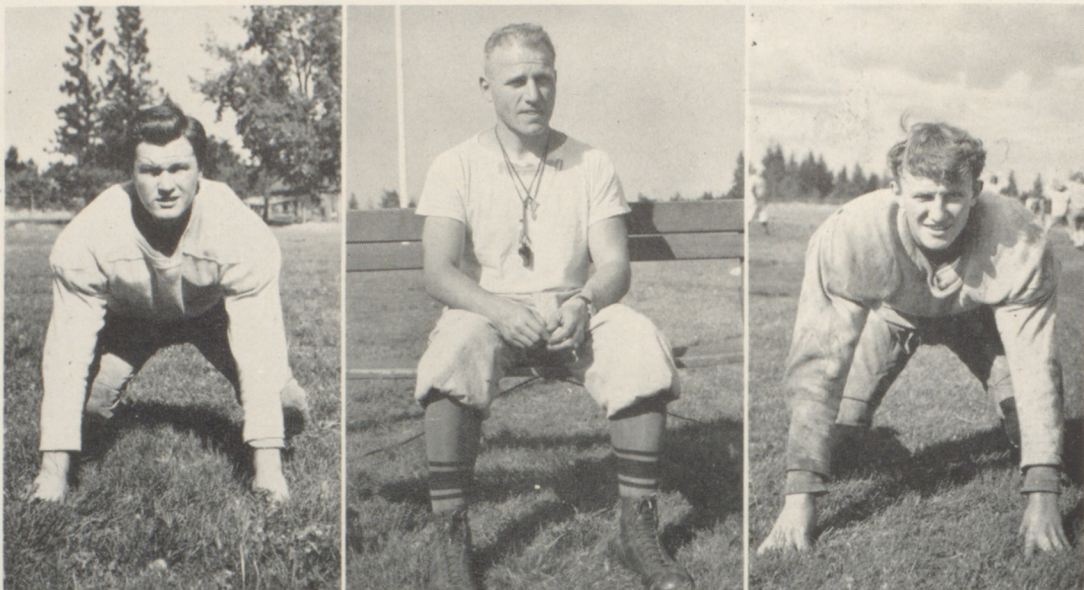
Lewis and Clark ended the football season of 1945 in third place. The Tigers won three games, including Rogers 8-7, North Central 14-7, and Walla Walla High 14-0, and tied with North Central in the Shrine game 0-0.

First row: Chuck Togami, Rich LeDuc, Wayne Chandler, John Johnson, Neil Bock, Roger Stilson, Bob Adams, Bud Bennett, Gordon Curry, Frank Barringer, Dave Gelb.

Second row: John Lipp, Nathan Marks, Bud Roffler, Adrian Kearney, Tom Anderson,

Elb Puckett, Stan Witter, Al Cummins, Lee Decker, Jim Tampourlos, Leonard Downing, Wes Langford, Earl Keaton, Roy Holmlund. *Third row:* Bill Boyles, Louie Strong, Dallas Peck, John Swanson, Tom Marineau, Phil Vincent, Bob Sanders, John Mack, Lawrence Tarbert, Sterling Johnson, Bill Mayberry, George Dressler, Paul Mitchell, Dick Brown. *Fourth row:* Keith Miles, Dave Cunningham, Ned Scott.

Cummins, Louderback, Bennett



Al Cummins (left), one of the strongest men on the line, was given a tackle position on the All-City second team. Very few opponents of the Tigers could dig their way through his spot on the line. "Skip" Louderback (center) has been L.C.'s football coach for the last four years. If the Tigers haven't brought forth a championship team, it isn't because "Skip" hasn't done his utmost to produce one. Bud Bennett (right), smallest member of the starting lineup, really plays a dependable, hard-fighting style of football. This red-haired "fireball" has well confirmed the adage, "Dynamite comes in small packages."

Rogers Falls !!!



This picture shows action from the Rogers and Lewis and Clark game, October 25, at Hart Field. Noticeable L.C. gridmen in the scene of play from left to right are: Al Cummins, Leonard Downing, Elb Puckett (16), and Bill Mayberry (3), tense for the "kill." Bill Lowther of Rogers has the ball.

Christenson Hits the Turf!



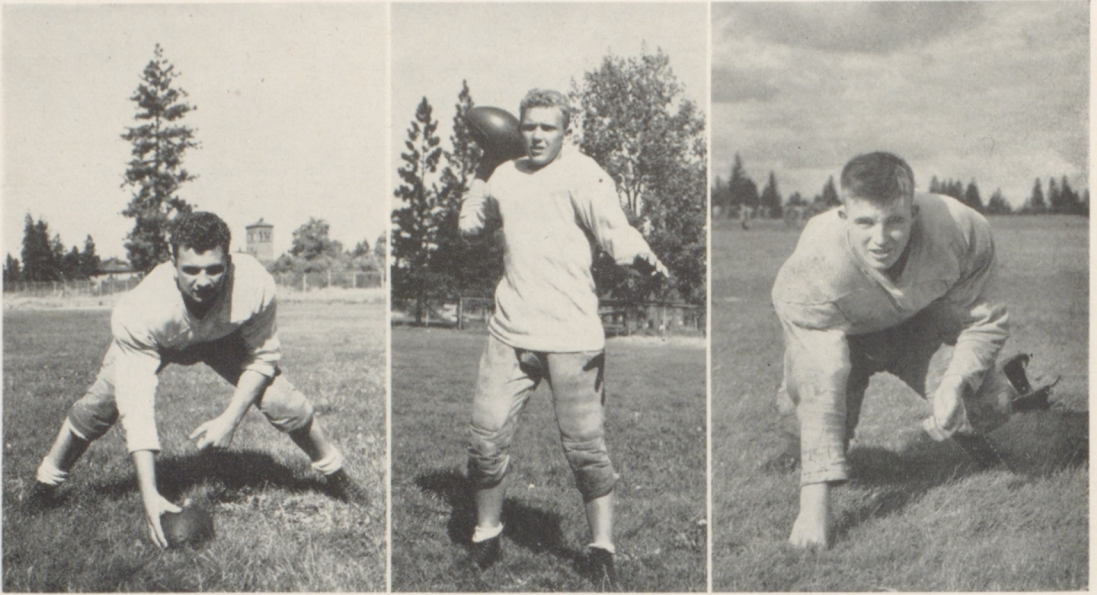
Rogers is seen stopped again in the game with the Tigers, October 25, at Hart Field. Making the tackle is Elb Puckett (16) with a locked hold on Bob Christenson. Showing up in the action shot are: Earl Keaton (22), Ned Scott (43), David Cunningham (41), Bob Sanders (37), and Bud Bennett (4).

Puckett, Frey Brown



Elb Puckett (left) was one of the mainstays in the Tiger backfield for his fine blocking and defensive work. Only a junior, Elb will get a chance further to prove himself next year.
Coach Art Frey (center) did a lot of good work for the Bengal eleven this season building a strong line and acting as B team coach. "Art" was also busy turning out a winning cross country team and acting as track instructor.
Dick Brown (right), speedy halfback, was considered by many as one of the finest backs in the city for his hard driving end runs and strong defensive play. Chosen on the All-City second team, Dick has another big year coming up.

Witter, Anderson, Cunningham



Stan Witter (left), hard fighting center, played as acting captain throughout the year, and was voted to this position by the players at the season's end. Stan was also selected as center on the All-City second team. Tom Anderson (center), did his part as signal caller and fullback for the Tigers and was picked by the Chronicle sports staff for the All-City first team. Dave Cunningham (right), 200-pound guard, can plug up the line and run as well. Dave will be an asset on the Bengal eleven next year.

Comin' Through ! ! !



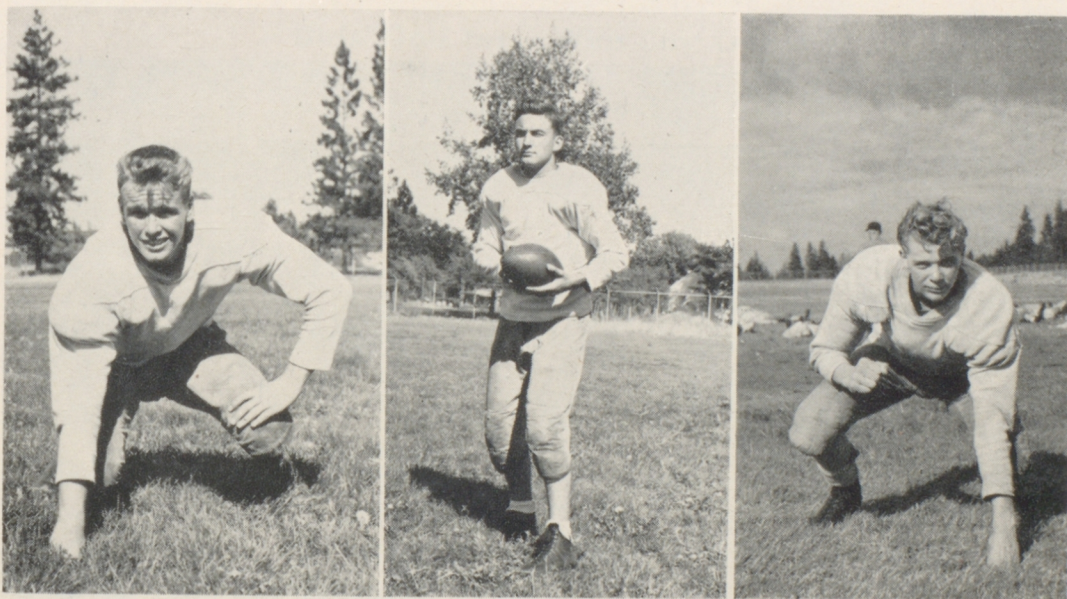
Another action shot of the L.C.-Rogers game, October 25, at Hart. The picture shows Bud Roffler (35) totin' the ball in a reverse play around left end, while Earl Keaton (22) blocks out interference. Other Lewis and Clark Tigers predominate are: Bud Bennett (4) and Stan Witter (in center with stripe on helmet).

Football in the Snow



About six inches of snow had to be cleared from the gridiron before Lewis and Clark could play North Central in the Shrine game held November 10. Score was 0 to 0. Those of the Tiger eleven showing up are: Bud Roffler, Rich LeDuc (34), Stan Witter, Elb Puckett (16), and Earl Keaton (22).

LeDuc, Keaton, Lipp



"Rich" LeDuc (left), 185-pound returning letterman and a boy to watch, was unanimously given the end position on the All-City team. "Rich" is known for his hard defensive plays and his "sticky fingers" when on offense. Opponents of the Tigers have still another year to watch out for "the Duke" in action.

Earl Keaton (center), strong defensive player and a top pass receiver, saw considerable action on one of the end spots on the Bengal eleven. Earl was a returning letterman from last year.

John Lipp (right), alternating end and a two-year letterman, would have held a first string berth on the Tiger eleven but was in competition with two of the city's best wingmen.

Graham Gets Grabbed !!!



Bad weather slowed action and left the stands well nigh empty at the Annual Shrine game held November 10 between Lewis and Clark and North Central. Bill Graham of N.C. is shown being downed by Tom Anderson and Elb Puckett. Bounding in on the play is Bud Bennett (4) with Al Cummins on his tail. Between them is Bud Roffler, victim of the slushed up grid.

Frosh Football



The "Kittens" came through a season of five games with victories over Central Valley and West Valley, losing to North Central, Rogers, and Gonzaga.

First row: Coach, Meckelson, Ray Rouse, Bud Hoaglund, Henry Kruse, Jack Stone, Tom Barker, Ray Coldeen, Don Ball, Bob Swanson. *Second row:* Phil Wang, Edsol Sneva, Jack Stone, Curtis Bloomquist, Jack Algier, Bob Buck, Larry Proules, Tom Oldershaw. *Third row:* Jerry Bradburn, Bob Baldwin, Tom Melrose, Herb Brown, Russ Ball, Ed Jacobson, Bill Marks, Dale Hobbs, Bill Mathieson, Bill Proudly. *Fourth row:* Richard Strause, Rodrick Dent, Tom Myers, Lee Price, Bob Nixon.

1945 Boys' Golf Team



Playing against an experienced North Central six that included the Washington state junior champion, and others capable of playing sub-par golf, the Tiger golfers dropped all four of their matches during the spring season of 1945. Scores for the matches are as follows: N.C. 11, L.C. 3; N.C. 11, L.C. 6; N.C. 15, L.C. 2; N.C. 13, L.C. 4. Because there was only one graduating letterman and several up and coming sophomores on the team, prospects for this year's season look much better.

First row: Phil Baird (coach), Dick Hardin, Ernest Sly, Bill Leigh and Bill Parker. *Second row:* Don Goettel, Phil Stanton, Bob Shouse, Gene Carberry, Herb Cardle, Herb Butler, and Bob Walker. *Third row:* Pete Reinhardt and Dan Anderson.

Girls' Golf Team Wins City Crown



Winning both matches by wide margins, the Lewis and Clark girls' golf team defeated the North Central shot makers for the seventh consecutive year. The ten-girl team had Dorothy Ruehl as its captain and Eloise Beil as manager. Added this year was a class of twenty-eight beginning golfers under the direction of Miss Carol Gleason with Curly Huston, Indian Canyon professional, doing some of the instructing. This will undoubtedly raise the quality of golf played by team members. Scores of the matches were L.C. 18, $\frac{1}{2}$ N.C. 11 $\frac{1}{2}$; L.C. 21 $\frac{1}{2}$, N.C. 8 $\frac{1}{2}$. Team members are: *First row:* Marcia Wolfe, Maurice Williams, Shirley Sweney, Kay Knisely. *Second row:* Barbara Henderson, Joan Ruehl, Alyce Rae Felt, Carol Gleason, Dorothy Ruehl, Eloise Beil, Barbara Hartin.

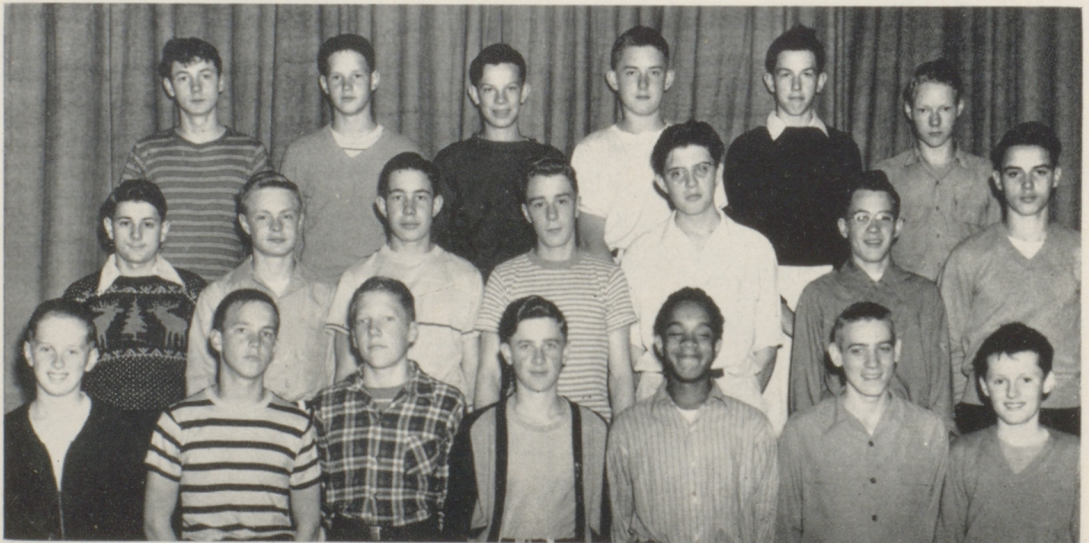
Rifle Squad



Above are the members of the 1945 Tiger Rifle team. Mr. McMacken has been coaching marksmen such as these since 1914.

First row: Robert Smith, Finley Johnson, Bruce Morse, John Huntly, Joz Oerstreich, Bert McLaughlin, Richard Baur, Gordon Lindeen, George Waller. *Second row:* Tom MacLean, Bill Koonz, Roger Keller, Larry McLean, Everett Waller, Charles Senge, Ralph Groveia, Roger Billeter. *Third row:* Mr. McMacken, James Adams, Vel Giesz, Jim Simonton, William Shelchuck, Ronald Johanson, Bob Nelson, Ray Simon. *Fourth row:* David Hess, Jack Boyd, Elmer Davis, Don Smith, George Walsh, Dean Ottmar.

Frosh Track Squad



First row: Bert McLachlan, Don Patterson, Dever Gregg, Niel Dompier, Robert Strong, Dick Bryan, Larry Silvernale. *Second row:* Don Saylor, Don Sanders, Tom Maranaugh, Niel Bock, Al Stevens, Don McKeehan, Bill Mather. *Third row:* Bob Harder, Jack Berlin, Jerry Eyrich, Tom Miles, Jim Toole, Rex Crandall.

The frosh track team won the city championship and lost only one meet during the entire season. The team defeated Rogers, 40 $\frac{1}{3}$ -36 $\frac{2}{3}$; Libby, 41-36 North Central, 47-30; Gonzaga, 56-21; and lost to Havermale 46-35.

A-Squad Track



First row: Charles Heitman, Willard Quinn, Bob Mahar, Dick Heitman, Paul Mitchell. *Second row:* Elmer Wagner, Dick Hanks, Tom Anderson, Dan Rumpeltes, Ray Rosenau, Nick Massey, Art Swanson. *Third row:* Richard Victor, manager, Wesley Langford, Louis Strong, Dwaine Matchette, Joe Guest, Bill Haegele, manager, and Art Frey, coach. At the annual W.S.C. College and High School Indoor Meet, March 30, Lewis and Clark came in with first place honors. Nick Massey finished first in the 60-yard high hurdles at 8:2, tying the record.

Although they lost their first meet to Rogers at the beginning of the season, the Tigers came back in the spotlight by taking Gonzaga and North Central.

In the city meet, the Tiger tracksters captured second place with a score of 40 points, while Rogers took first with 60 points.

At the state meet, May 18, Massey tied for third place in the high jump and high hurdles. Dick Heitman placed fourth in the low hurdles.

The inspirational award was won by Nick Massey, who showed fine consistent work throughout the season.

B-Squad Track



First row: Pete Wensburg, Dick Prince, Dave Gelb, Don Foulkes, John Molander. *Second row:* Bud Bennett, Jim Tampourlos, John Tormino, Stanley Burke, Roger Lasswell, Adrian Kearney, Benny Ruehl, Ray Christensen. *Third row:* Philip Vincent, Ed Lapsley, Frank Barringer, Gordon Gilbert, Jerry Hilby, and Art Frey, coach.

These boys are non-letter winners, with the exception of Stanley Burke and John Tormino. The B-squad track boys are the fellows who keep the A-squad on their toes and provide plenty of competition.

Boys' Tennis Team Undefeated



Ending the 1945 tennis season, the Tigers came out on top with an undefeated record. An outstanding fact was that they won over N.C., who has been the title holder for the past seven years, 7-0, 6-1. Burnt Muus and Dave Masterson finished with a no-loss season.

First row: Bernt Muus, John Happy, Guy Perham. *Back row:* Herman Muus, Gordon Sumner, Dave Masterson, Cecil True, and Gilbert Doran.

Girls' Spring Tennis



The girls' tennis team finished the spring semester with two wins and one loss. They beat West Valley, 6-2; Rogers, 13-2; and lost to North Central, 8-7. The girls had their annual picnic at Comstock.

First row: Mercedes Miniclier, Janice Bailey, Zita Meyers, Dorothy Moore, Jeanne Barker, Joan Mangon. *Second row:* Evelyn Featherman, Joyce Murray, Betty Brewster, Madelyn Smith, Janice Smith, Adeline Danke, Barbara Humphrey, Sandra Metz. *Third row:* Shirley James, Fay Fry, Laurel Young, Jean Sims, Lottie Feld, Joan Beckwith, Nancy McDannold, Maxine Jamieson.

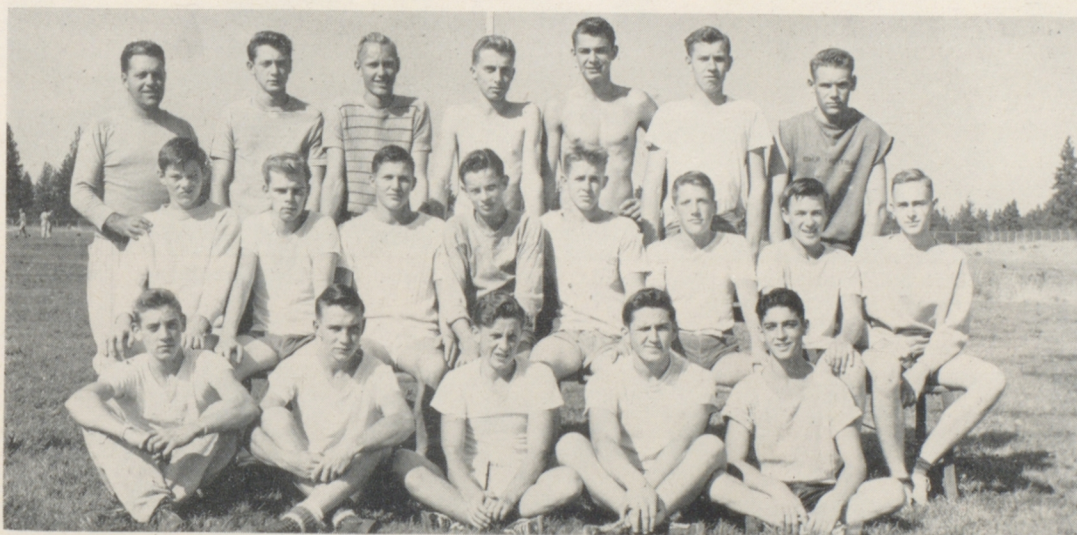
Girls' Volleyball Winners



Above are the Flying Tigers, winners of the round robin tournament with five wins, no losses to their credit. They were also winners of the championship elimination tournament.

First row: Hattie Shull, Carol Tozier, June Rippetoe, Ester Meehan, Rose Baker, Loretta Feetehtner. *Second row:* Camillie Jones, Marie Emery, Beverly Sabin, Elagrace Reekie, Shirley Day, Evelyn Hedlund.

Cross Country Team



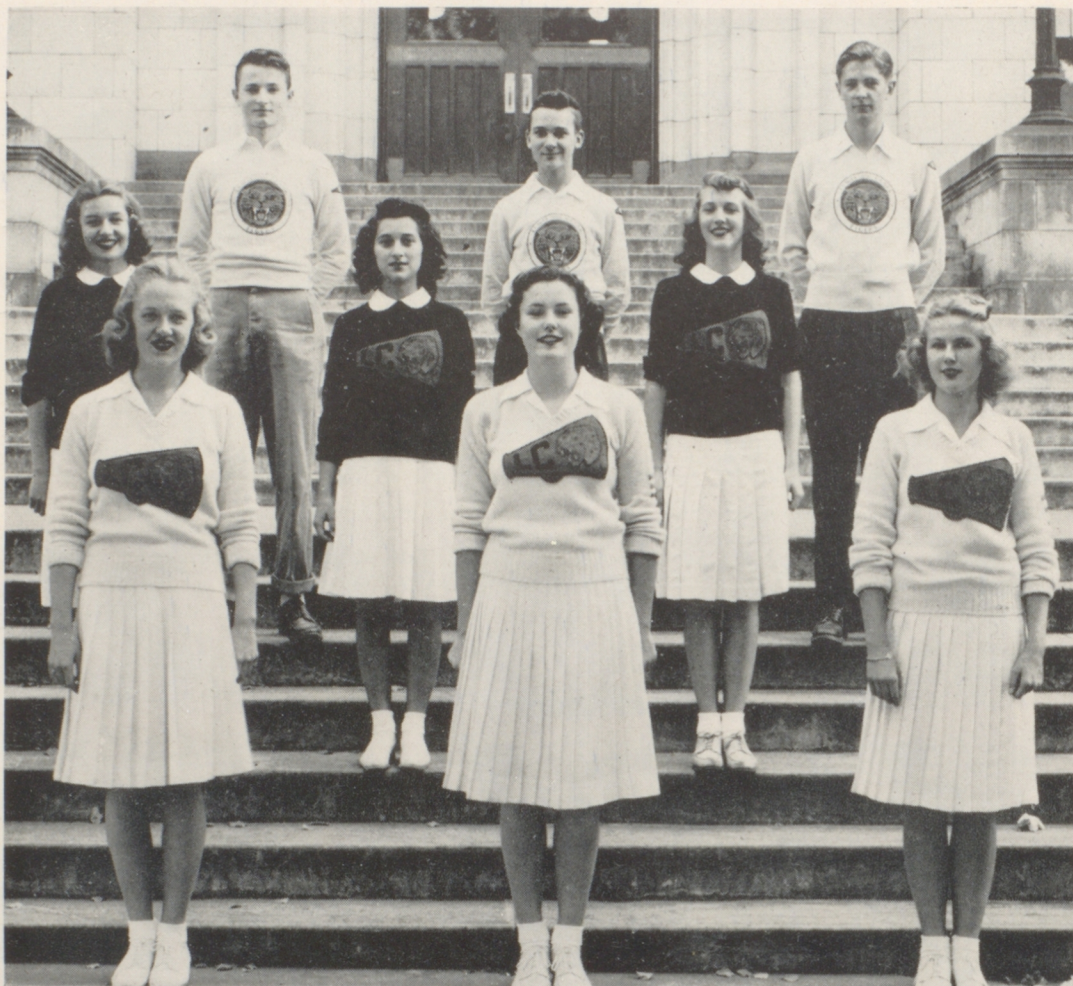
The Cross Country team had a most successful 1945 season, ending with the City, Inland Empire, and Pacific Coast championships under their belt.

By defeating North Central on November 9 to the tune of 38½-20, the Tigers remained unbeaten in city competition and then went to Moscow to defend successfully its championship in the Inland Empire Intercollegiate meet on November 16.

On Thanksgiving the Tiger thinclads turned in a first place score, in the Pacific Coast Cross Country meet, at the Downriver golf course. Out of seventeen teams entered, the second team came in eighth and the third team came in fifteenth.

First row: Dick Bryan, Victor Sands, Neil Donpier, John Tormino, George Kohn. *Second row:* John Molander, Bob Hibbitt, Roger Lasswell, Jerry Eyrich, Jerry Hilby, Dever Gregg, Don McKeehan, Bill Whitney. *Third row:* Coach Art Frey, Bob Harder, Ray Christensen, Art Swanson, Skip Gilbert, Dave Hunter, Chip Heitman.

Cheer Leaders



First row: Eloise Beil, Janice Robertson, Joan Bree. Second row: Eileen Kruegel, Pat Folsom, Janice Bailey. Third row: Don Jacobson, George Dietz, Sam Riggs.

Bengal "B" Squad



The B squad placed second in the 1945 season with three wins to their credit. They were: West Valley 7-0, Rogers 13-0, and North Central 13-0.

First row: Charles Walters, Ray Renz, Bruce Vails, Don Marks, Howard Griffis, Shig Yokomama, Don Farrens, Bill Barbour. Second row: Bud Fish, Ed Luders, Don McFarrens, Don Sanders, Don Goettel, Don Patterson, Earl Orvis, Walt Lower, Don Mead. Third row: Coach Art Frey, John Derney, Dan Anderson, Ed Thompson, De Verne Taylor, Bill Dunlop, Bob Moss, Dave Geizer, Doug Anderson, Bill McKee. Absent from the picture is Barclay Souders.

Literary



Will of the January Class of 1946

This early class of '46 does hereby pass to you
Their only will and testament as they bid sad adieu
To Lewis and Clark. So cherish it, for it is all they
give,

(It is all they have to give) to who at L.C. live.
Scrawled in blood upon the vellum darkened with
long age,
They're bequeathing this last will upon its weath-
ered page.

To Donny Knowles, the joyous weekends spent at
Newman Lake,

Are given from Lee Angvire, just for Donny's sake!
From Bruce Brady, John Survant gets all his judo art,
But only if his friend, dear John, does not tear him
apart!

Carol Bray is offering each strand of her straight hair
To Rose Minelli, who ne'er has any curling trouble
there!

Lorraine Barton is lucky for she gets a useful gift,
Pauline Caudill's whistle she can use to "get a lift!"
The kick of writing and reading his own work, from
Willis Clark,

Will go to Richard Prince, who we know has lots of
spark!

Margaret Cook is giving her work on the Tiger staff
To Mort Millman who should get some worries and
a laff!

Eleanor Strawick, you will get commercials and hand
writing

From Evelyn Cowan who thinks that it will all be
quite delighting!

Lillian Davis bequeaths her office in the Manoo club
To lucky little Joan Bree, the gal who needs no rub!
Position as stage manager, from Leonard Downing,
fine;

He's giving it to the poor guy who's waiting next
in line!

And Margaret Eng, with all her charms, does offer
her stripes three

In tennis to winner Adeline Danke; powerful is she!
Dagwood sandwiches are Lottie Feld's outstanding
like;

She wills 'em now to anyone; perhaps his name is
Mike!

Patsy Lu Gneva, with pretty eyes and all,
Gives 220A to those "poor" guys in the study hall!
The friendly smile of Helen Grbich really is worth
while;

She wills it to the one who thinks that it is hard to
smile!

And Mary Gundlach says that she will give to
Patty Wright

Her art of twirling, for she makes a pretty little
sight!

From Betty Hanneman, the students get her friendly
ways

And sparkle, for she's got enough to give and much
that "stays!"

Janet Hart is willing something that is really wacky,
For to Mr. Teakle she will give her sister Jackie!
To all the morons at L.C., whose classes take more
than a year,

Robert Webster Hibbitt gives his six-year course
spent here!

Ray Rosenau's a lucky lad for he gets from our Roy
His many varied interests; can you use them,
Sonny Boy??

From Daren Johnson some will get his knowledge of
Trade School fair,

For it goes to all the wolves who hang around near
there!

You girls are willed a gift, which we know you all
must need,

Sweet nothings from Roger Johnson; many call him
"Swede!"

Twirling art once more is offered from a majorette;
From Valorie Johnson to Lois Pearson, and not on
a bet!

The "Feathered" chickens he will raise, our man
Earl Keaton

Will testify that they are for the guy who's always
eatin'!

To Patsy Noel goes the telephone at Cabin 2
From Marian Kohn, who's used the thing till it is
far from new!

Eileen Kruegel wills her art to survive Teakle's hikes
To all the boys who thumb a ride or bring along
their bikes!

His love for women's turned to hate, so Bill Lawson
will

Offer it to Heagle; his first name's also Bill!

Urgel Legault now leaves his french horn chair to
Douglas Sly;

Also goes his band stand; Doug, you'll need it by
and by!

Marilyn Leonard's a beautiful gal, who wills all her
love lives

To Janice Hendricks, redhead chick, whose wit is
sharp as knives.

Punky Benningson, we think that you're the guy
who gets

Jack Marden's taxi service, with all its smiles and
frets!

To Wayne, the fire and spirit in the coming years,
now goes;

Hey, Chandler! thank our Nathan Marks, the guy
who's never "froze."

His lustrous, waved, "palmolived" hair is handed
up to Tom;

Mr. Teakle, Earl Marsh leaves his "atomic bomb!"
Donna Mason's work for Perring, this she'd like to
give

To Gerry Bennett who likes to be teased, and hopes
that she will live!

Our president, Dave Masterson, has willed his curly
hair;

[Continued on page 119]

Will of the June Class of 1946

We, the so-called students of the June class, 1946, hoping to rid ourselves of a few stray items, do now gladly and generously submit this, our last will and testament. Consult your lawyer in case of breaches of promise or sudden deaths resulting from it.

Any reference to real people or actual places, by the way, is purely intentional.

Janice Montague bequeaths her dinner dance dates to Ainslie Palmer. Liz Lindsay wills Mozart's "Sonata in C Major" (for piano) to Mary Silvernale. To Dick Ellingwood, Art Swanson leaves his $\frac{5}{8}$ inch-long eyelashes. Carmen Gleiser presents to Joyce Yehling, her Ti-Girl jacket. Vic Sands passes on his chair in the orchestra to Ronald Mitchell. Gregg Miller's love for women goes to Bud Bennett. Ernest Anderson leaves his place in the senior gym class to any frosh who doesn't care to live.

Gordon Manser bestows his height on the shortest boy in school. Bill Lyall leaves—at last. Ruth McQuarrie passes on her job at the candy counter to the next one who takes it over. Bobbie Warshaw receives from Ramona Richards, her love of the "finer" things. To Virgil Kuhn, Gib Doran bequeaths his blond curly locks (both of them).

Ned Scott falls heir to Stan Witter's football pants. Georgeanna Judd wills her swimming ability to Jeanette Knoll. Dick Olson hands down his record of never missing the last bus home to his sister, Donna. Jean Keilty inherits Shirley Sweney's fun outside of L.C. Jay Giesa leaves his brains to Frank Remsing who, he feels, needs them. From Shirley Johnson goes her sweet and innocent look to Sylvia Alstrand. Pat Ashley bequeaths her ability to get out of study hall to Don "Oz" Jacobson.

Rusty Irish donates the back seat of his coupe for the use of Lee Decker or Dick Brown anytime. His straight A's in physics and trig, Dick King leaves to his brother, Jerry. Dorothy Morgan bestows her love for writing poetry on Gail Myers. Betty McCutchen passes on all her fun with the boys during lunch to anyone who can stand the strain. Goerge Shields hands down "The Blue Buzz Bomb" to his sister Kay. Ruth Anne Caple leaves to Pat Bartlett ——— but then, on second thought, Pat has everything! To Camille Sims, Jean Buckingham leaves her small town ways (Moab that is). Fun while being a cheerleader is presented to Barbara Brooke by Eloise Beil.

Marvin Bergman hands over his baritone sax to Phyllis Strecker. Joan Beckwith receives Helen MacKenzie's talent for vague translations in Spanish. Both John Perry and Anna Bogdan are willing to lend some of themselves to someone slim. Dorothy Ruehl presents Alyce Rae Felt with her wild golf swing. Miss Bungay is willed by Dick Prince to Raymond Grew.

Lorene Collard's fondness for Latin goes to Jeanne Helbig. Gordon Brandt leaves his love of

having cousins in the same school to Roy Donder. Nola Malone passes on her jokes to Ingrid Carlson. John Molander bequeaths himself to some good looking girl. To Louise Goldstein goes Ginny Permain's dramatic ability. Janice Robertson inherits Jean Wegner's friendliness toward Journal advertisers.

Nellie Harris's long red hair is left to Mr. Teakle. Barbara Top leaves the organ in the auditorium for Wally Langbehn to play. Bob Wells bequeaths his singing voice to his brother Tom. Chuck Seim wills his 8:30 punctuality and love for sleep to John Maland. Carol Trappe's "sphere of influence" goes to Marilyn Grant. Mary Lou Stannard gives her history book back to Mr. Livingston. Claire Bartlett bequeaths Benny Gibson to Delena Ayers. Albert Mann is willed Frank Barringer's red sweat shirt.

Edith Smith refuses to leave Ray to anyone. To Carol Shaffer goes Jeanne Juniper's swimming honors. Dorothy Crerar bestows on Becky Barline, her sweet disposition. Bob Adams falls heir to Nancy Joy's straight hair. Gloria Johnson leaves her love for dabbling in paints to Martha Dorsey. The success and fun Mary Hyland has had at L.C. go to Mary Ellen Gilmore. Joan Bree wills her ability to go steady for two years to Janet Oakley. Sam Riggs bequeaths his beautiful contralto "voice" to Ben Cummins. Fay Fry's ticket selling talent is left to Joanne Shelton. Peggy Hirvas leaves her history book to some unsuspecting senior B.

Donnelly Smith bestows his aptitude for math on Charles Senge. Pauline Danielson's talent for skiing goes to Patsy Noel. JoAnn Matson is willed Mary Jane Anderson's ability to be late to classes. Her extra locker space, Phyllis Johnson leaves for Evelyn Featherman and Mercedes Miniclier. Paul Boothe hands over his Adelante vice presidency to anyone "unlucky enough to get elected." Two and a half years of steady life is bequeathed to Shirley McBride by Gloria Fish. Ivan Shay wills his ability for turning on fire hydrants to Anna Papantone.

Cecil True passes on Bob Goldstein's gym locker to Harold Parry. Carol Anderson falls heir to Pat Janzen's artistic talent. Jean Sweet's job in the Ti-Girl jacket room goes to someone who imagines she has the energy and stamina. John Warn donates his ability to get the family car and make his folks take a taxi to Roger Daniel. DeVerne Taylor inherits Guy Perham's wavy brunette hair. Bob Perry's dancing ability goes to Dallas Duell. Janice Bailey passes on the Gonzaga boys to Jody Powers. Maxine Toreson's gym days with Carol Gleason are willed to her sister, Joyce. All the fun Marcia Gusman has had at con practice is left to Sue Ann Gerstenberger.

Roger Stilson leaves his ability to keep out of trouble to Bill Wakefield. To the last of the

[Continued on page 123]

Prophecy for the January Class of 1946

Good evening, ladies and gentlemen; this is Gordon Winston speaking to you from the sidewalk in front of the famous Reely Siamese Theater in San Francisco. A great throng is here to witness the world premier of the picture everyone has been waiting for, "Dr. Teakle and Mr. Hyde, The Inside Story of the Lives and Loves of Thomas Teakle." As I stand watching the festive crowds of movie enthusiasts, I catch the color and glamour of this long awaited night, January 21, 1956.

Well, look who is here! *Leon Angvire*, the multi-millionaire playboy just back from a vacation trip to Newman Lake, Wash., where he financed the work of *Professor Bruce Allen Brady*, who is carrying out a very scientific experiment on the preservation of bodies in alcohol. And with *Mr. Angvire* is *Robert Hibbitt* and *James Lawrence Pence*, who were in charge of the still from which *Mr. Brady's* embalming fluid was obtained. *Mr. Brady* is, at the moment, in Washington—"embalmed!"

Looking very beautiful as she enters the theater is none other than the feminine star of the picture, *Miss Jacqueline Taylor*, escorted by *David Masterson*, the Pop Corn King and tycoon head of the *Masterson Pop Corn Stand*. I will see if I can get *Miss Taylor* to the microphone for a few words. *Miss Taylor*, I suppose you're really anxious to see the premier. "I probably won't see much of the picture, *Mr. Winston*, seeing as I am with *Mr. Masterson*!" Well, thank you, *Miss Jacqueline Taylor*, and look who we have right here coming up beside me—the famous dress designer for "Eighteen" magazine, *Cordelia Weaver*, undoubtedly wearing one of her own creations and looking very charming in it.

Just driving up in his twenty-one cylinder Cadillac is the President of the United States himself and his stunning wife. The crowd stands at attention as the band plays the traditional "Hail to the Chief." The President and *Mrs. Holmlund*, the former *Joanne Stenstrom*, are now entering the theater, and following their automobile is a long black sedan; let's see who steps out. It's hard to tell; their hats are pulled down over their eyes and their coats are pulled up to conceal their faces. As they come into the light, I can vaguely distinguish the mysterious characters to be *Tampourlos Bogart*, *Humphrey Moen*, and—*Boris Runkel*. But also stepping from the car are their beauteous "Molls," *Lillian Davis Goddard*, *Hedy LaKohn* and *Veronica Leonard* of the cinema!

And here coming up to the entrance are several delegates from the World Security Council; I can see *Dennis T. Yasuhara* of the Swedish Embassy and his attractive colleagues, *Margaret Eng* and *Grace Minata*. With them are the royal family from *Balik Papan*, *Miss Valorie* and the *Masters Daren* and *Roger Johnson*, accompanied by *Water Com-*

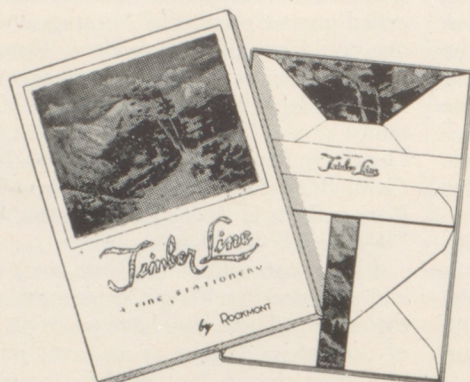
missioner Mayberry of San Francisco and *Roberto Emmanuello Rosebalita Que.on Isical Saty*, the exiled puppet premier of Nicaragua. I wish everyone could see all this royalty! Now here is *Ray "Birdie" Tveden*, owner and manager of the *Brown Beanie* night club, with several of his shapely samba sirens, *Patsy Lu Gneva*, *Helen Grbich*, *Mary Gundlach*, *Pauline Caudill*, *Esther* and *Gloria Nunn*, *Carol Bray*, *Joy Sprouse* and *Erlene Thomas*. Following them is *Willis Clark*, better known as the "Whistler," whistling!

I have just noticed the large truck of the *Wester and Prentice Plumbing Corporation* parked across the street. These two have taken on the irrigation of the Sahara Desert as an extra project and are providing the ice for tonight's intermission act of *Miss Beverly Sabin*, the renowned Olympic figure skater, who is now making her way through the crowd with *Company B* of the 101 Regiment of the United States Marine Corps. Taking her arm is *Urgel Legault* playing the french horn for the famous outfit, accompanied by *Elvin Shaw* on the sweet potato. If only all of you in the radio audience could be here to see this spectacle of the greatest personalities in the country! The most magnificent congregation of fame is here tonight to do homage to *Thomas Teakle* in his hour of this new triumph. If I am not mistaken, I believe I see certain women prominent in the field of education—*Dr. Elizabeth Hanneman*, *Lottie Feld* and *Janetenoff Hart* of *Vassar*, and *Professor Evelyn Cowan* from *Wellesley*. And standing out in the crowd are the familiar faces of *Donna Jean Mason*, *Chicago Tribune*, and *Robert Radwick* of the *New York Times*, who are rivals for the Pulitzer prize to be awarded to the most outstanding gossip columnist of the year.

I have never seen so many famous people in one gathering before in all my life. For instance, standing directly in front of me is *James McEvers*. *Mr. McEvers* is responsible for the mortalizing of *Mercer's* immortal "Mairzy Doats!" Wait a moment; someone has just handed me a message. It says that the arrival of *Mr. Teakle* is expected at any time. The crowd is hushed, expectant! I will try to work my way around to the door through which *Mr. Teakle* will enter. There is no telling how long now. But there is a sudden burst of enthusiasm! He has arrived and is being surrounded by bobby-sox autograph seekers! *Mr. Teakle* is breathlessly pushing his way through the entrance accompanied by three young men who joined him in a three-hour battle through the brush up the Matterhorn. These four seem to have been the only survivors of the expedition they have just completed and are still dressed in hiking togs. *Teakle's* three companions are the famous explorers *Admiral Jack Marden*, *Bring-Back Pitts Alive*—excuse me, that should be *Bring-'Em-Back-Alive Pitts*, and *Pink Blood-and-Guts*

[Continued on page 121]

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Prophecy for the June Class of 1946

The Busy Line Telephone Company on the third floor of the Ting-a-Ling Building in the city of Metropolis, U.S.A., was a veritable beehive of activity.

As Maizie Lackawit entered jauntily to take over her noon shift she cried, "Greetin's! Have you heard the latest? Gib Doran, that handsome street car conductor took me out last night, and we saw the most gruesome murder. Mrs. District Attorney, Shirley Werner, was right there to get the murderer, though, and Jean "Arden" Buckingham was on the scene, too."

With the appearance of a light at her switchboard Maizie turned to her work. George Shields, the prominent Metropolis stock broker, was putting in his weekly call to Shirley Sweney, the eminent pianist on concert tour.

Prevented from eavesdropping by a local call, from Ernest "Windy" Anderson, the heavyweight champion of the world, to his manager, "Muscles" Dodds, Maizie turned to gossip with the girl on her right, Dizzy Dunfunny.

"You know, Dizzy," she said, "I dreamt about the good old senior prom last night. Remember the girl Stan Witter took? He's one of the Brooklyn Dodgers now. Still dodging, I suppose. And remember Roger Stilson? Heard he's president of Medical Lake Institute."

"Really," exclaimed Dizzy. "Our general cleaning lady, Shirley Johnson, was there, too, and Georgeanna Judd, her old pal, they say, is instructress at the Ultra Old-Fashioned Dancing Academy."

Maizie interrupted her with a "Number Plee-uz" and a "No, I'm sorry, Joan Bree's line is busy." Then she turned to Dizzy saying, "Dan Rumpeltes, the big oil magnate, is calling her all the time she's not on duty driving her taxi for the Holtzclaw Cab Co. Cecil True is another one who is always burning up these lines. I get so tired of their calls, especially since I was out at Haegle's Night Club last night with my steady, Don Foulkes. Don is one of the executives out there now; and guess who we saw—Bill Lyall, the famous painter of Petty Girls, and Janice Bailey, dress designer for Vogue, and that head waiter, Rusty Irish."

"No!" Dizzy exclaimed. "Say, does Harry James McCord still play the trumpet out there?"

"Yaa," and Barbara Top is still accompanying him. Ray Rosenau is the club's Frank Sinatra yet, too, but what's really good is the chorus line—Betty Franklin, Mary Jane Anderson, Lorene Colard, Gloria Amling, and Ramona Richards."

"Bet it's nothing like the ballet number at Mac Jacobson's Post St. Theatre," Maizie said. "Bill Leigh, Art Swanson, Bruce Parsons, Guy Perham, and Roger Lasswell are super. That ballad singer and guitarist, Bill Rusk, is really giving some swell

renditions of cowboy songs out there, too, now."

"I've heard him," said Dizzy, "but that weight-lifting man, Fay Conroy, is what amazes me, and the lion-trainer, Dot Smith."

"Number plee-uz," Maizie said again. "Sorry, Ray Huff's Hair Styling and Dyeing Salon's line is busy."

"Now as I was saying, Maizie," Dizzy continued, "did you hear about the beauty contest they had at the Post St. last week? June Anderson was voted Miss Metropolis of 1956, and the runners-up were Peggy Hirvas, Dorothy Huston, Edith Smith, and Harriet Anthony. The judges—Myron Benningson, Roger Hanke, and Gordon Manser—were fascinating as well as fascinated. That cute majorette, Jean Hattrick, led the parade outside the theatre after the contest, by the way."

"Chicago calling," came in suddenly on Maizie's lines. "Mr. Bob Perry is calling from the Perry Toothpick Factory, where he is engaged in the business of putting points on toothpicks. Yes, this is his secretary, Fay Fry, speaking."

"Interruptions, interruptions," said Maizie, "and speaking of interruptions, have you been listening to that Burpo Pop Company's spot commercial? It's sung by Janice Montague, and it really sends me!"

"Oh, she's okay," conceded Dizzy, "but I like Marcia "Katy" Gusman better. What a voice! And that violinist on her program, Victor Sands, he's out of this hemisphere!"

"So was that dress described on Hedda Hahn's 'Hints on Hollywood Habiliments,'" Maizie added. "She said that the Metropolitan Opera star, Jean Wegner, wore it in her latest picture in which she was accompanied by Marian Cordes. Barbara Hartin got her award for being the best dressed woman of the year, didn't she?"

"Yaa, and Elizabeth Lindsay, that one-finger virtuoso of the piano got second."

"Oh, I saw her photograph in a magazine the other day," said Maizie. Dick Prince, the first man to climb Mt. Everest in a bathing suit, had his picture on the opposite page."

"That was the magazine that had that terribly dry article by the professor of history at Harvard, Dick Matthieson, wasn't it?" Dizzy asked. "These profs and school teachers like Gordon Brandt, Ellen Hagen, Phyllis MacPherson, and Professor 'Moldy' Molander can write the most 'incompreheardable' things."

"What about those editorials in the Chronicle, written by Mary Lou Vent, and those scientific columns of Dorothy Kauffman and Dick 'Einstein' King? Whew!"

"Ditto," agreed Dizzy, "but I skip the reading—even Kitty Jacobson's column of advice to the love-lorn. Just the pictures for me! There were neat ones of those two actresses, Nancy Joy and Eloise

[Continued on page 121]

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Will of the January Class of 1946

[Continued from page 113]

The favored guy is *Lewis Strong*; it we hope you'll wear!
Freedom, what so few now have, will go to *Ivan Shay*
From *William Albert Mayberry*, who likes the water way!
Dave Coburn is e'er bequeathed a very useful thing,
Jim McEver's part as soloist, for he can sing!
Her love for riding motor boats is willed by pretty *Grace*
To all the future sailors, for that is their true place!
Morrie Moen seems to have a wild love for girls;
This love he hands to all the guys who take their mighty whirls!
Their sisterly love is now bequeathed by *Esther* and *Gloria Nunn*
To *Loris* and *Doris Fogelquist*, whose love is ne'er underdone!
Bill Lyall benefits from his good friend, *James Lawrence Pence*,
The right to stay in school as long as he wants (without a fence!)
Bill Pitts is such a mighty lad, that he chose to will His heavy whiskers to *Ben Cummins*, each hair like a quill!
Dorothy Pope, the I.Q. tests she gives for *Miss Bungay*,
She leaves to one who wants to be a school teacher some day!
A love for men and steady life goes from a gal named *Joy*;
Prentice, you leave to *Marilyn Richter*, battles with some boy!
Bob Radwick says that he has scholarly traits, and gives to *Garr*
These scholarly traits; but, *Wentworth*, these you must not marr!
Willy Randall wants to leave to *Principal A. L. Parker*
Lewis and Clark, the school that houses every *Lewis and Clarker*!
Dean Johnson, oh you lucky man, will get from *Rodney Runkle*,
The art of writing love letters, for *Rod's* got a carbuncle! (We had to make it rhyme!)
From *Dorothy Ryker*, who can catch the bus home every night,
Elaine Martin gets this art, who never makes it quite!
Beverly Sabin says, "I wish to offer my eye tooth To anyone who needs the thing," to tell the very truth!
Robert Charles Saty, his hot trumpet now will go To dashing *Bill McCord*, because he needs it so!
The nickname "*Bud*" is very cute, and now by *Elvin Shaw*
It's left to any common guy, for it is in our law!
Joy Sprouse has had some very happy years of steady life,

And now they go to *Barbara Top*, who'll make *Bill* one sweet wife!
And even innocence we have to offer from this class,
From *Jody Stenstrom* to *Kay Cunningham* it does now pass!
Jim Tampourlos's golfing score is near the hundred mark;
He now leaves it to anyone who's got that much "spark!"
George Taylor says he offers nothing in his parting days;
Why don't you will a luscious cake to all the senior A's?
Head majorette is left by *Jackie Taylor*, pretty lass,
To *Ginny Angerer*, for we're all sure she's going to pass!
Erlene Thomas seems to get from life a lot of bangs;
But real ones she gives to *Donna White*, whose hair ne'er hangs!
"*Tveden*" is an odd name, and *Ray* now seems to think
That it should go to one who has a common name on the brink!
This is now what we believe *Cordelia Weaver's* wish,
To will her seat in *Orcutt's* class to nifty *Gloria Fish*!
Gladys Wester sure does like to have a lot of fun;
The fun now goes to *Nancy Waller*; she's the lucky one!
And we find that *Paul Wilcox*, another Trade School boy,
Does pass his last year's physics book to *Guy Perham* with joy!
Our pal "*Red*" *Winston* is the guy, who we know really "slaves!"
He wills his *Margie Dillard* to a "wolfing" *Mr. Toevs*!
Denny Yasuhara has a mustache for a "greenie;" (frosh)
It's been quite becoming, but now it is quite "leanie!" (Whew!)
The curly hair of *Sam Zarkin* we've never seen go wild;
He wills it now to *Tommy Stenstrom*, bleak and black and mild!
To *Pauline Danielson* we'll give the art ability
Of *Claire Zimmerman*, who really draws, we mean really!
But to each and everyone of you we all want to will
All the wonders of senior life with each tear and thrill!
We've had a super time; we're sure to miss it, too,
And so to close this testament, we'll bid our sad adieu!!!

EILEEN KRUEGEL,
BILL LAWSON.

Congratulations to the Graduates!

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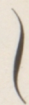
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. . . and **THE PIRATES** plunder . . .

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Prophecy for the January Class of 1946

[Continued from page 115]

Marsh. Mr. Teakle, come right over here and tell the crowd what you think of the grand reception they have given you. Surely you must have something to say about all this fabulous array for your famous picture. Come on, let him through, give him air. You must be awfully tired. What do you think of your world premier, Tom? "Gordon, you're a fine boy, but you're still a little lazy!" Thank you, Mr. Teakle, and there he goes, folks, into the theater.

But quickly sneaking up behind the little party is beautiful *Margaret Cook*, who has just been chosen by the Mechanics Union as Miss Monkey Wrench of 1956. She's exceptionally ravishing tonight sporting a lovely sable coat and a certain tall, blonde gentleman wearing a discharge button. Well, for heaven sake! here comes *Earl Throckmorton P. Keaton*, the brushless, creamless, shaveless sports caster, and now I see coming into the limelight *Miss Claire Zimmerman*. She is the behind-the-scenes artist for Walt Disney Studios and tonight is escorted by Disney's model for Bugs Bunny, *Leonard Downing*, with a carrot in his mouth. The gaiety and laughter is superb, the evening is marvelous, and all decked out for the occasion are the *Misses Dorothy Pope* and *Dorothy Ryker*, known more commonly as the "Two Dots of

Voice and Piano." They are identically dressed in royal blue gowns trimmed in purple fringe; very unique! There goes *All-American Nathan Marks* with a football and very pretty *Mrs. Marks* on either arm, and following them is the baker of those luscious French pastries, *Mr. Taylor*, proprietor of "George's," just across the street from the *Wilcox-Randall* Perfumery, originators of "Evening in Skunk Hollow!"

I had hoped to see *Charles Zarkinsky Boyer* here tonight, but he is being delayed in the Casbah! It seems he has run across the remains of two presumably human beings, among millions of scraps of yellowed, aged paper, mildewed chocolates, and fragments of stale chewing gum. Mr. Boyer sent me this manuscript he discovered with some important documents proving the bodies belonged to the authors, who early in 1946 went to Algiers to write this class prophecy. It was their last wish that it be published in the 1946 Lewis and Clark annual, so here it is and have fun reading it! ! !

EILEEN KRUEGEL

BILL LAWSON

P.S. The remains of the authors will be interred and preserved by the Casbah Society of Deceased Martyrs!

Prophecy for the June Class of 1946

[Continued from page 117]

Beil, who just got back from touring in China with their theatrical company. H. Winfield Stevens, the famous Shakesperian actor, was with them. One of the members of the company just died a few days ago, didn't he?"

"Uh-huh," answered Maizie. "He was taken to Shirley Teft's funeral home where Lucille Bowers is embalmer, Peggy Herger is undertaker, and—"

Dizzy's "Number plee-uz," interrupted Maizie. "Donald Baird's glue factory? No, I'm sorry, that line is busy." Turning to Maizie, she said, "Honestly, all these new factories that have gone up are really busy! Paul Boothe, the Under President of the Jr. Chamber of Commerce, has just set up the Nut Factory—that's where Wurth Coble is working, by the way—John Johnston, the manager of the local General Motors plant is always calling New York; the hair pin company's janitor, Gregg Miller, has a headache from watching so many pins; and Dorothy Ruehl is still extracting cat's eyes for the tapioca factory.

"A tapioca factory," exclaimed Maizie, "that reminds me, I'm hungry. Let's go to Carberry's Chop Suey Restaurant. I saw Dorothy Morgan, the Y.W.C.A. residence director, there the other day."

"No," Dizzy objected, "I'd rather go to Shirley A. Johnson's Ice Cream Parlor. Jean Sweet is the soda jerker there now, and I haven't seen her in positively ages."

"Okay," agreed Maizie. "We can see Evelyn Snow, the elevator girl, on the way down, and let's stop by Bob Well's fortune-telling place on the way back."

After a look at her switchboard, Maizie turned to her work and said, "Just a moment please, I'll connect you with Gloria Johnson's Interior Decorating Shop. Yes, Pat Janzen and Nellie Harris still work there, but Miss Dillard and Carol Trappe have taken positions at the Commercial Art Co. in Chicago."

Glancing up, Maizie exclaimed, "Well, look who's coming in—if it isn't the sophisticated collector of domestic salvage (garbage collector to you), Phil Wolfe and his assistant, Frank Barringer. All they ever talk about is sports and more sports. You'd think they'd know I've learned by this time that Robert L. Sills is first string centerfield for W. S. C., that Donnelly Smith is first string right-field for the New York Yankees, that Dan Schoedel made the Green Bay Paddlers' team, that Bob Olsen was voted the most outstanding baseball player of 1956, that Jeanne Juniper broke the track record

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with her not-a-Crosby horse, and that Pauline Danielson won the national women's ski championship this year."

"Yaa, wouldn't you," agreed Dizzy. "Well, they won't be bothering us for a little while today 'cause they just picked up that newspaper we bought from Claire Bartlett outside the Davenport Hotel. 'Vonzaa Stoker writes the Great American Poem' are the headlines. Let's see now, was that the one whose heroine was Betty McCutchen, the quiet, sedate minister's wife, or was it the one about the famous philanthropist Janet Ellingwood?"

"I'm sure I don't know," Maizie answered, "but I do know the names of those models whose pictures are on the front page. They're Gloria Fish and Mary Hyland."

"Right," said Dizzy, "and I'm so envious of them. Maybe we'd better stay here instead of going out to get something with a lot of calories in it. I'd probably stop in at Morton Millman's jewelry shop and upset my budget anyway."

"Course we could see Rodney Pullen, the street cleaner, and maybe Ivan Shay, who is assistant to the water commissioner, Bill Mayberry," Maizie objected. "But on second thought, Vaughn Keller and Bruce Cochran, the Fuller Brush salesmen, just might stop in while we're gone, so I guess we'd better stay."

"And so," said Maizie, "and so," said Dizzy, "we'll have some more fun reminiscing about our swell Class of 1946!"

KITTY JACOBSON,
MARIAN CORDES.

Will of the June Class of 1946

[Continued from page 114]

Gregorys, Jeanette, her sister Lois passes on her school books and the Gregory brains. Neale Bock is willed *Dan Rumpeltes's* sweat pants. Art Brandt leaves his "eye for women" to Dave Gelb. Marian Cordes wills her gullibility to Ainslie Palmer. Ruth Barton leaves room 107 to Mercedes Minickier. Barb Schimke and Chuck Walters are left Margie Dillard's steady life.

Georgene Summerson, Rita Holden, Marilyn Engelhart, Shirley Tefft, and Selene Weinstein bequeath Mr. Livingston and his tests to the next class. Dorothy Kauffman and Esther Bernham leave their straight A's as an example for other classes to follow. Norm Holtzclaw wills his way with women to his brother Bob. Handy Danielson inherits Pete Clarke's car. Gene Carberry leaves his ability to strike out to Ernest Sly. The next Tiger ad staff falls heir to Bernice Endelman's talent for getting advertisements.

Lastly, we, and we do mean all of us, do hereby will our laughs, our sorrows, our successes, and our failures to you remaining at L.C.

KITTY JACOBSON,
MARIAN CORDES.

Dedication to Heroes

By BILL CLARK

The light was slow in coming over the desert that morning. It was a long time until the two men, waiting behind the grey stone wall, noticed the preliminary streaks of impending sunlight creeping over the sagebrush in the empty field before them. Their faces were distinguishable to those below them in the courtyard of the old building by the faint red glow of the cigarettes dangling from their lips. As members of the security watch, the two found the present period of activity a rather tense business.

"That outfit out there has a reputation for making a fuss around daybreak, don't they, Dave? Don't suppose it'll be too long before we'll have somethin' to do," said the younger man, in answer to his own question.

"Take 'er easy, while you can, Jimmy boy, they're not a-gonna come afore they get good and ready," rejoined his companion. "Think of somethin' else, like food, like we ain't had, rest, like we ain't had . . . pleasant stuff . . . like that." The speaker rumbled his long black hair, and shifted his position to a more comfortable one, a corner of the wall. His back was cushioned against a snoring fellow-soldier, who was too tired to notice the difference.

He stared so long at one spot ahead of him; Jim sat up in alarm.

"What's the matter, see somethin'?"

"Now don't get anxious, kid, I was just thinkin'."

"Well, don't think so long, it makes me jumpy," his friend said wryly. "What's so important to occupy your mind so long?"

"I was just considerin' the temperament o' their Gen'ral. Now, you'd think he'd find a better way to get rid o' his soldiers than to send 'em straight across the field out there and let us have rifle practice on 'em. Now, if I was doin' it . . . no, wait, I wouldn't want to do that to my own men, not even Lieutenant Reed, that pompous young peacock! . . . Well, there's Gen'rules and Gen'rules, but I'm glad we got one that knows what he's a-doin'."

This last long piece of oratory being too lengthy for the plainsman to handle comfortably, he sank back and let his tan field cap fall over his eyes. Dave was alert, though relaxed, and occasionally pushed up the brim of his cap to flick a pair of steel-blue eyes over the now clear ground before them. Those eyes were the mystifying part of Dave, for the rest of him was plain enough. Calloused hands, straight, almost homely face and unruly hair, all could have been the description of any of the men around him. He wasn't particularly tall, nor short . . . just average. But though no insignia of rank was on his uniform, the spirit which lay behind those eyes of his communicated itself to his companions in time of battle as clearly as a shout . . . "Follow Me."

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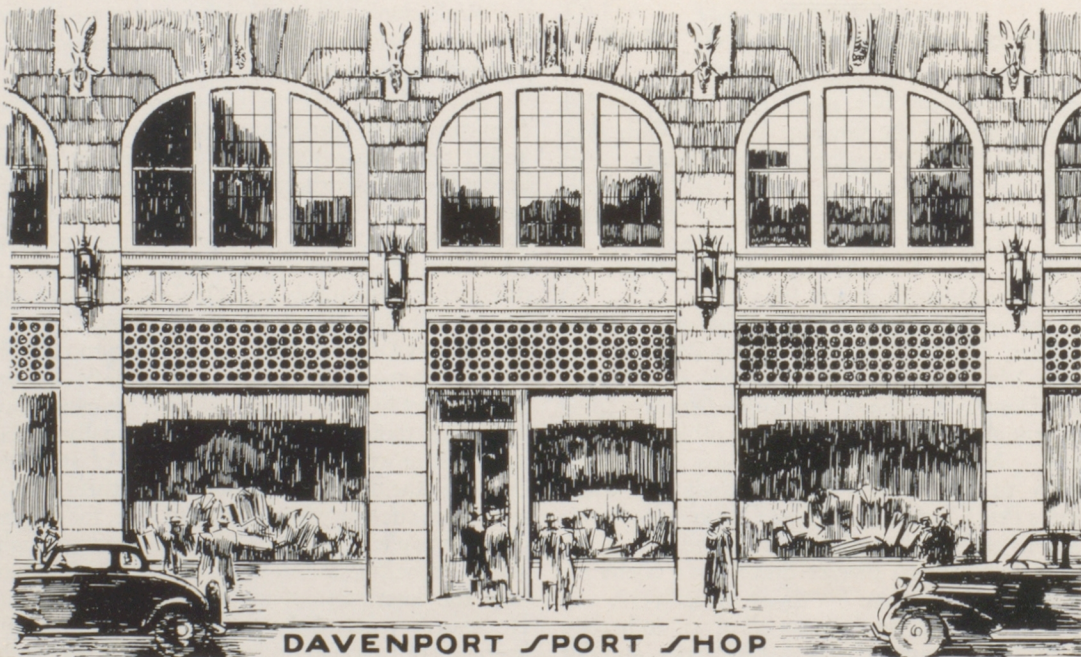
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After a time he continued . . . his speaking directed to himself as much as anyone else. "Almost everybody can see 'em comin' . . . wars, I mean . . . but does anyone . . . anyone *important* do anything about it? No sir! It's always up to us fellars to finish out the argument . . . too bad, though . . . about the part where too many little fellars gets hurt . . . You know, if I had my way, I'd let all the folks who had a concern in the trouble get out and put on a hell-fur-leather scrap until they got 'er all straightened out. 'Trouble is . . . nobody wants to abide by the decision . . . and then we start all over again."

Young Jim cast an admiring glance across the rampart at the speaker. He knew Dave was the best soldier in the whole army and could drop a man with one shot from his rifle, when he had apparently taken no aim at all. And where he had picked up his ability to play the battered fiddle he carried in his duffle bag, the men never knew . . . but they enjoyed hearing it . . . and knew that Dave cherished it . . . so they never questioned him about it.

Rising to his feet Jim called . . . "Reville, you pack-mules, rise and shine . . . Day . . . Break."

One be-whiskered sleeper stirred himself, threw aside his blankets. "Paugh! What a rotten taste for a man to have in his mouth in the morning . . . Why don't we ever have any better chow than jerked mule and beans!"

"I've seen a jackass look better than you do now, Wordsly!" laughed Dave from the wall. Sheepishly, Wordsly turned to gather materials for a fire to take off the chill of the morning air.

It was as the men were settling down to breakfast rations when the whip-crack broke the morning air. The bullet would have gone more or less unnoticed, were it not for the yell of seemingly mortal pain from the corner of the watch tower. Dave had heard the tinkle of breaking glass when the slug sang past his head and thudded into his bedroll. He didn't even have to feel inside to know that his last bottle of 90-proof Texas rotgut was oozing slowly through his rolled blankets to evaporate into unenjoyed nothingness.

When the men realized that it was whiskey, not their comrade, that had stopped the bullet, there were a few short laughs, until the roar of "Quiet" came from the wall. The plainsman was mad enough over his loss to shoot anyone at the drop of a hat, and all were aware of it.

Breakfast forgotten, the men climbed to their stations to await the expected morning attack. The ammunition orderly passed from man to man, issuing an equal number of rounds to each from the company's dwindling supply.

The outfit being predominantly southern, the slow, characteristic drawl was heard almost every time a man spoke.

One young soldier grunted wearily as he eased himself and his rifle into a reasonably comfortable

position on the crumbling stone, and observed, "My, my, effen my daddy could see me now. Imagine, me hirin' out foah a soljuh when he wanted me to be a docter . . . All dressed up in a nice white coat."

"You're gonna get your white robe all right, Smitty," the one addressed answered. "An' a pair of wings an' a nice gold harp to match. Just as soon as you poke your head over this y'here wall."

"Hush that stuff, Alabama, we got a long way to go until we're through, yet, an' I don't want to hear any of that quitter's talk!" Jim interrupted harshly, as he passed on his way to his position.

"Easy, easy, we didn't mean nothin' by it . . . just joshin', Jim, that's all."

Jim growled out a compromising "Sorry" and joined Dave at the tower. Jim was younger than his friend, and more nervous at the business of being a fighting man. He was no quitter, though, and had once taken on a man from across the field hand-to-hand . . . a hard way for any youngster to kill a man. It was a fight with knives, and the other man was stronger and better at the business. A gash four inches long was bound up on Jim's arm, received when he parried the rush of the enemies' attempt to gain the wall, but his knife had a notch in the handle.

Enemy activity was seen out of small-arms range, but the Americans remained silently watchful, until Jim ventured, "What's chances on our bein' reinforced, Dave?" All eyes turned to Dave as the query was passed.

Silently engaged in loading his sharpshooter's piece, he took a while before answering. "Well, as I see it, we're still pretty well off. We're eatin', if you want to call it that, and we've done our job in keeping them out . . . "We're all gettin' paid pretty good for the amount of work we're a-doin'. Trouble is, you young fellars don't hardly know when you're well off."

Said with utmost sagacity, nevertheless the speech prompted several comments of, "Same old Dave." . . . "I think he *likes* it here."

"They're a-comin'," said Smitty quietly.

"Stand ready" . . . the captain's order came.

"Ammunition orderly," the call went up . . .

"Damn you, corporal, I said fifty rounds to each man. "The young captain was a little jumpy. He hadn't been a commander long; just since yesterday when the Colonel took a bullet in the chest. He lay in a corner of the churchyard, covered with a tarpaulin along with the other dusty little sacks of clothes that had once meant a soldier. With the enemy so close, no man considered it wise or heroic to attempt to bury them.

"Not yet, Jimmy; hold your fire until they get in a little farther," Dave hissed as his young friend was tightening on the trigger.

"Lordy, lordy, they's sure taken a long time to pay us a visit this time," Alabama interjected. The

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line of men seven hundred yards away seemed an unbroken sea of blue-coated troops. The men within the church drew in their breath and sighted along their rifle-barrels.

It was a man in the lead who got it first . . . a private in the ranks . . . a man whose dark-complexioned face hardly twirled as the bullet from Dave's gun crashed through his cheek and into his brain.

The report of the gun was a surprise to the quiet morning . . . something that seemed to have no business there. The swift succession of sounds emanating from the grey stone building seemed to have more to do with the falling and dying of men in the field than the bullet they never saw nor heard.

American rifles barked out a death-rattle for many of those below the wall, but an occasional defender whirled away from his embrasure to clutch a head or chest wound with blood pouring between his fingers. And there were those who never heard *their* bullet-with-a-name-on-it among them. The wooden gate of the ancient sanctuary was broken by the weight of many a blue-coated body being thrown against it.

It was not long until the fighting vortex centered around a tiny room off the courtyard. A handful of the Americans remaining alive gathered there, back to back, waiting for the last expected rush of the enemy which now swarmed through the broken gate, and remained poised, waiting the final word

from the enemy lieutenant who demanded that the Americans yield.

The answer received in the negative, there was a swirling, slashing final round, and then it was finished. The lanky, drawling Dave went down under an officer's sword while swinging his long empty rifle like a club, with deadly effectiveness.

The lives of 183 American men and a number of women were lost in that engagement. But they sold their lives dearly. Against an estimated force of over five thousand, these 183 held out until overwhelmed by vastly superior attacking forces. Perhaps it would have been better had the heroes died with a few famous last words on their lips, but they did not.

Instead, their noble defense and Spartan-like bravery inspired the men of their country to encounter and defeat the army of the enemy, with the slogan of "Remember the Alamo."

Caprice

By

MARIAN CORDES

*Snowflakes,
Gaily dancing
With intrinsic grace,
Alight,
Gently vanish
Into receptive space.*

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A Month Before "Discharge"

By
ART BRANDT

Let me see—yes, it is four years ago today that I finds myself entering a great struggle, which indeed is turning into a fight for life or death. I am never thinking as I enter that this is going to be a hard time because everything is looking quite like peaches and cream; so I enters with lots of the old fight willing to do the best as I am able.

The first guy I meets seems to be the head guy, the general of the whole works, and he tells me just what my duties as a member of this unit is. I also finds out that there is three hundred others like myself who must also follow the same difficult path in order to gain in rank.

Well, the first year I am finding it very difficult indeed, what with learning such hard things as algebra, science, and English and what is making matters worse is the fact that the head guy and all the officers are keeping track of everything we do which is enough to make you worry more than somewhat, because no one wants to have a bad record, especially me.

So, with a great deal of difficulty I finally succeeds in getting through the first year, but this is by no means an easy task, especially for me, because I am not exactly what you would call a scholar. People are telling me what a difficult time I will be having

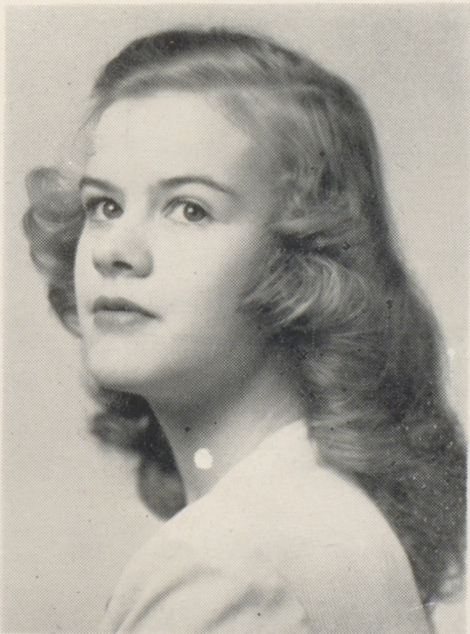
in my future years, so I am very much afraid when I finds myself entering my second year.

What different people are telling me about the work getting more difficult as we are going along, I am finding to be truer than true. In my second year my officers are getting stricter and stricter and they are teaching me geometry, Spanish and history and I finds myself working more than quite a bit.

Along with all this very hard work I also finds time for a little bit of fun, and so when I finds time I goes out on a date with a doll whose name I do not wish to relate at this instance. The next thing I knows is that I am being promoted into my third year and people are calling me a bigger boy and other such names although I am by no means what one would call a scholar. I am now told by my head officer that I must have thirty-two points to get out of this great struggle which I entered only two years ago. Thirty-two is a great many points indeed so in my third year I finds myself working more than a little at such hard things as chemistry, typing, and math which are by no means easy subjects, especially for me, because I am not exactly what one would call a scholar.

Well, I finds myself working very hard, and beating my head against the wall, and working my fingers to the bone, just to gain four more points which my officers tells me I must have, but inspite of my seemingly useless efforts I finds myself very

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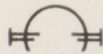
to the Class of '46

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cherished memories



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near my goal with only one more year and eight points to go.

When I finally comes to the realization that I have already put three years away, I goes and enters my fourth and last year with lots of fight and determination knowing however that with such things as trigonometry, physics, and history on my schedule I will have anything but an easy time on my hands.

Well, I am working, and I am struggling, and I am putting every bit of energy forth in this last round of my big four-year fight. The officers are drilling me a great deal more than much, and I am beginning to get the feeling that they do not want me around, although I know this is not true.

When the day finally comes which I have been waiting for for these four long hard years, I finds myself not only feeling proud as a father who is just having quintuplets, but also I have that certain feeling that I am very smart indeed, although I am by no means what you would call a scholar.

Well, when the head officer hands me the piece of paper which entitles me to leave this institution, I am feeling very, very sad way down deep, and my throat feels like it is tied in a knot, and I cannot swallow, but I takes the diploma, and as I walks away I am almost bursting with pride, although a little tear is running down my face.

And when I finds myself standing on the corner, and a friend of mine asks me if I thinks it was worth

the time, I say—My four years in high school is worth more to me than a fan is to a fan dancer—although I am by no means what you would call a scholar!

The First Hundred Years

By

VONZAA STOKER

The doors of opportunity were opened wide for me,
The day I entered as a frosh into old L.C.

With confidence and courage high, I stepped with
all due care

Across the friendly welcome mat, placed promi-
nently there.

The moment I arrived inside the stately, spacious
hall,

I heard a voice so gentle, and so clear emit the call:
“Hey, frosh” and then the voice relayed to someone
standing near,

“Boy, that’s the greenest one I’ve seen!” . . . I
trembled then with fear,

Because that ever fateful day I wore, upon detection,
A blue suit which I realized must clash with my
complexion.

I looked around quite desparately for a place to
run to;

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But if there was a mouse hole, it was hidden well from view.

That I must register at once I was then informed; I rushed into the office where frosh around me swarmed.

They said that I must answer a few questions, more or less;

(The more part was a vast understatement, I confess.)

Whereupon they handed me, with quite a fiendish gleam,

Some questionnaires, and when I looked at them I thought I'd scream

There were not very many more than a hundred pages there,

But in my weakened state of mind I didn't really care.

As I was now surrounded, with no means of sweet salvation,

I began to answer questions, so full of anticipation: "What's your name, your address, and your telephone right now?"

"Are you kind to pets and kids, and do you have a cow?"

"In your opinion is it true that L.S.-M.F.T.?"

"If you had your choice of work what would you choose to be?"

Four pencils and two pens I then finished with a sigh,

But my relief was short-lived for they told me then that I

Might choose what I desired to take in the coming year,

And after I had written all the things my heart held dear

To graduate they said some special subjects there would be

And with all these requirements there was one choice left for me.

I struggled from the office and the morning went quite fast,

And that very afternoon fame came to me at last; As thousands crowded round me, and in unison did cry,

"Frosh!" the cafeteria's no place to drop some pie. The days extended into weeks, the weeks to months and more,

I was losing now that green look that the frosh are noted for.

It was a long, hard struggle, and a senior I am now And well I know the frosh leads a dog's life, boy and how!

For I learned by hard experience, and tell you that I'm sure

Grateful just to realize a frosh I am no more,

But fate has its own irony and next year I will be

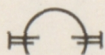
Once again a frosh, there's no justice! . . . Do you agree???

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By
MARIAN CORDES

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Adamant and solid,
As if the hand of God
Had scrolled the word "Forever"
In the depth of its facade.

II.

Majestic it appeared,
Boldly impressive,
In a pose upon the hill,
Too unrestrained in grandeur
For an artist's bounded still.

III.

Solitary it reigned,
An only monarch,
Master of his throne,
Gazing with a hundred darkened eyes
Over the sea . . . alone.

IV.

Silent it remained,
Guardian of memories
Undisturbed, save by distant breakers
Lashing out at the forsakers of
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